The Southeastern Architectural Archive’s **Medieval Louisiana** exhibit focuses on the region’s adoption of Byzantine, Romanesque, and Gothic architectural forms and motifs.

From the antebellum period through the early twentieth century, a wide range of religious, commercial, civic, and domestic structures were built and decorated in various historic revival styles.

Architects as diverse as James Gallier, William and James Freret, Benjamin Morgan Harrod, Thomas Sully, and Moise Goldstein referenced medieval design for their Louisiana clients.

This is the online version of the physical exhibit shown at the Southeastern Architectural Archive, Room 300, Joseph Merrick Jones Hall, 6801 Freret Street, on Tulane University’s Uptown campus. July 13, 2015 – May 20, 2016.
John Ruskin.

“When we build let us think that we build forever.”
Excerpt from *The Seven Lamps of Architecture* (1849).

Designed by architect H.S. Harde for the American Radiator Company. Circa 1900.
Printed on illustration board with hand coloring in gouache.

William T. Nolan Office Records.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

Sylvester Labrot Collection. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Gallier, Turpin, and Company.
Corbel Details. Leeds Iron Foundry.
923 Tchoupitoulas Street, New Orleans, LA.
Circa 1850.
Ink and ink wash on paper.

Sylvester Labrot Collection.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Red Terra Cotta Roof Cresting. Christ Church Cathedral, 2919 St. Charles Avenue, New Orleans, LA. Circa 1887. Gift of Christ Church Cathedral.

Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Thomas Sully. Elevations and Sections. J.L. Harris Memorial Chapel, Christ Church Cathedral, 2919 St. Charles Avenue, New Orleans, LA. Undated. Ink and watercolor on paper.

Thomas Sully Office Records. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Thomas Sully. Window Detail. J.L. Harris Memorial Chapel, Christ Church Cathedral, 2919 St. Charles Avenue, New Orleans, LA. Undated. Ink and pencil on paper.

Thomas Sully Office Records. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
William Gibson’s Sons, New York City. *St. Louis* [Project 7053]; *St. Agathe* [Project 7053A]. Undated. Watercolor on paper.

New Orleans Churches Drawings. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Franz Mayer of Munich, New York City.

_Last Supper._

Undated.

Ink and watercolor on paper mounted to illustration board.

New Orleans Churches Drawings.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

New Orleans Churches Drawings. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
The Gorham Company, New York City.

Memorial Doors for Christ Church Cathedral, 2919 St. Charles Avenue, New Orleans, LA. Undated. Pencil and watercolor on illustration board.

New Orleans Churches Drawings.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Allison Owen, Sr.
Design Scheme.
Confederate Memorial Hall, 929 Camp Street,
New Orleans, LA. Circa 1889.
Pencil and watercolor on paper.

Allison Owen, Sr. Drawings.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Allison Owen, Sr.
Design Scheme.
Confederate Memorial Hall, 929 Camp Street,
New Orleans, LA. Circa 1889.
Pencil and watercolor on paper.

Allison Owen, Sr. Drawings.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Harrod and Andry.
Elevations. Old Ursuline Convent. 4665 North Peters Street, New Orleans, LA. 1892.
Ink on linen.

Andry and Feitel Office Records.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Harrod and Andry.
Pressed Copper Corbel Detail. Bell Tower. Old Ursuline Convent. 4665 North Peters Street, New Orleans, LA. 1892.
Ink on linen.

Andry and Feitel Office Records. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

Favrot and Livaudais Office Records. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Sully and Toledano.
Detail. Carved Panels for Tower for Isidore Newman Stable. 3600 Carondelet Street, New Orleans, LA. 1890.
Pencil on paper.

Thomas Sully Office Records.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Burk and Dufrechou.
Section. Sacred Heart Catholic Church.
3218 Canal Street, New Orleans, LA. 1921.
Ink on linen.

William R. Burke Office Records.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Burk and Dufrechou.
Window Details. Catholic Church. Marrero, LA.
1917.
Ink on linen.

William R. Burke Office Records.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Moise Goldstein.
Carillon Tower for Tulane University. St. Charles Avenue, New Orleans, LA. Undated. Pencil and watercolor on illustration board.

Moise H. Goldstein Office Records. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Moise Goldstein.
Proposed Elevation. Temple Sinai. 6243 St. Charles Avenue, New Orleans, LA. 1927.
Ink on linen.

Moise H. Goldstein Office Records.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
James Freret.
*Design No.1, Design for the New Temple Sinai.*
Location unidentified, but most likely for Carondelet between Calliope Street and Triton Walk. December 3, 1870.
Ink and watercolor on paper.

James Freret Office Records.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

James Freret completed multiple designs for the new Temple Sinai, but the commission was awarded to architect Charles Lewis Hilger and builder Peter Middlemiss.
James Freret.
*Design No.2, Design for the New Temple Sinai.*
Location unidentified, but most likely for Carondelet between Calliope Street and Triton Walk. December 3, 1870.
Ink and watercolor on paper.

James Freret Office Records.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
James Freret.  
*Design No.3, Design for the New Temple Sinai.*  
Location unidentified, but most likely for Carondelet between Calliope Street and Triton Walk. December 3, 1870.  
Ink and watercolor on paper.

James Freret Office Records.  
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
James Freret.
Design No.4, Design for the New Temple Sinai.
Location unidentified, but most likely for Carondelet between Calliope Street and Triton Walk. December 3, 1870.
Ink and watercolor on paper.

James Freret Office Records.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Sam Stone, Jr.
Perspective. Proposed Masonic Lodge. 333 St. Charles Street, New Orleans, LA. Circa 1924.
Ink and watercolor on illustration board.

Sam Stone, Jr. Office Records. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Ink and watercolor on illustration board.

Toledano, Wogan, and Bernard Office Records. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Wogan and Bernard. Perspective. Our Lady Star of the Sea Church. 1835 St. Roch Avenue, New Orleans, LA. 1930. Ink and watercolor on illustration board.

Toledano, Wogan, and Bernard Office Records. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

Toledano, Wogan, and Bernard Office Records. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

Ink and watercolor on illustration board.

Albert Weiblen Marble and Granite Company Office Records. Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
William T. Nolan.
Elevation. Church. Location unidentified.
Circa 1924.
Charcoal, ink, and colored pencil on illustration board.

William T. Nolan Office Records.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Ulisse Nolan.
Elevations, Plan, and Section. Church. Undated.
Ink and watercolor on paper.

William T. Nolan  Office Records.
Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
Erasme Humbrecht.  
*St. Thomas*. St. Louis Cathedral, New Orleans, LA. 1873.  
Oil on canvas.  
Gift of John Geiser, Inc.  

*Exhibit continues in Part 2.*