SCOPE and CONTENTS

Drawings
19th – 20th centuries
2 boxes

Original drawings which were made for Louisiana architectural projects or which show Louisiana architectural subjects. Drawings date to the 19th through the 20th centuries and are the work of various architects and artists, most unidentified. Media of drawings includes pencil, ink, watercolor, and combinations of each. Of note are two drawings by Louisiana artist, Vera Walker Morel for the New Orleans Item newspaper series, Country Houses of New Orleans People in 1934. Drawings by Morel’s sister, May Sydnor Morel, are in SEAA Collection 103.

PROVENANCE

Most items were transferred from other Tulane University Library departments.

ACCESS

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PREFERRED CITATION

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INVENTORY

Box 1.


Collection 95/Rev. 09/08/2016/KW/2


Mississippi coast scene. 1897. Thomas Sully. Watercolor on illustration board. 1 sheet.

Box 2.


Tulane Avenue, 1430, New Orleans, LA. Tulane University, Medical School, Hutchinson Memorial. Undated. Lopez, artist. Ink on paper. 1 matted sheet.


Box 3.


Euphrosine and Liberty Streets, New Orleans, LA. Building, flank elevation and window
