James R. Lamantia, Jr. Office Records and Collection

SOUTHEASTERN ARCHITECTURAL ARCHIVE
COLLECTION 84


SCOPE and CONTENTS

Project drawings, photographs, and negatives; collected drawings and prints
Ca. 1580 – 1990
12 boxes; 5 flat file drawers

Records of the office of New Orleans architect James R. Lamantia, Jr. (1923-2011) and American and European drawings and prints collected during his career. Records include drawings for projects in New Orleans, other cities in Louisiana, and also projects in New York, New York, and other cities. Also included are photographic negatives by Frank Lotz Miller of projects of Burk, LeBreton, and Lamantia; and Lawrence and Saunders.

New Orleans architect and artist James Rogers Lamantia, Jr. was a graduate of Tulane University’s School of Architecture (B.S. 1943) and Harvard University’s Graduate School of Design (M.Arch. 1947). Lamantia worked on his own, and was a name partner with the New Orleans firm, Burk, LeBreton, and Lamantia. After graduating from Harvard, he returned to Tulane’s School of Architecture where he taught for many years. He was appointed full professor in 1974, director of
the school’s graduate program in 1985, and named Richard Koch Chair in Architecture in 1993. He received the Prix de Rome, a fellowship in architecture, from the American Academy in Rome in 1948. In 1978 he served as Fulbright Professor at the University of Jordan, Amman. Lamantia was also an accomplished painter, and his work was exhibited at the Metropolitan Museum and Whitney Museum in New York, and the Art Institute of Chicago.

PROVENANCE

Records and collections of drawings and other items were given by James R. Lamantia, Jr. to Tulane in groups from 1980 - 2000.

ACCESS

This collection is housed in Tulane University Libraries’ Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email seaa@tulane.edu. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our Permission to Publish Guidelines.

PREFERRED CITATION

James R. Lamantia, Jr. Office Records and Collection, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

INVENTORY

Project Drawings.

Folder 1. Harvard University, Cambridge, MA.
Design for common area in unidentified building at Harvard. James R. Lamantia, architect. ca.1946. 1 sheet.

Unidentified Home Furnishing Store, New Orleans, LA.

Vatican, Rome, Italy.
Drawings for introductory section for exhibition Catholic Action,

D.H. Holmes Department Store, New Orleans, LA.

Flexible House, Location not given.

Restaurant Under the Sea, Location not given.

Twentieth Century Shop, New Orleans, LA.

Folder 2. St. Charles Avenue, 1522, New Orleans, LA.

St. Catherine of Siena Church, Metairie, LA.

Our Lady of Prompt Succor Church, Chalmette, LA.
Drawings of proposed altar. James R. Lamantia, architect. Undated. 2 sheets.

Folder 3. Younger House, Alexandria, LA.

Chicago Tribune Competition.


Interiors Magazine Competition.

Folder 4. Dominican Street, 7520, New Orleans, LA.
Drawings for residence for Mr. and Mrs. Shirley Braselman. James R. Lamantia, architect. 1965; 1967. 63 sheets.
Folder 5. Kohl, Mr. and Mrs. Fred, Pass Christian, MS.

Folder 6. Tulane University, Gibson Hall, New Orleans, LA.
Drawings for renovations to administrative offices of Gibson Hall. James R. Lamantia, architect. 1967. 4 sheets.
Central Park, Loeb Boathouse, New York, NY.
Charlie Brown’s Restaurant, Pan American Building, New York, NY.
Spats Restaurant, 35-37 West 33rd Street, New York, NY.
Citgo Village Restaurant, Location not given.

Folder 7. Jefferson High School, Jefferson Parish, LA.
Clarion Herald Building, New Orleans, LA.
Tavern on the Green Restaurant, New York, NY.
James R. Lamantia, architect. Undated. 3 sheets.

Folder 8. New Orleans Museum of Art, New Orleans, LA.
Drawings for proposed addition. James R. Lamantia, architect. Undated. 21 sheets.


Sterling Forest Gardens, Orange County, NY.
James R. Lamantia, architect. 1971. 27 sheets.

Folder 11. World Trade Center, Restaurant, New York, NY.

Folder 12. World Trade Center, Restaurant, New York, NY.

Folder 13. World Trade Center, Restaurant, New York, NY.

Folder 14. World Trade Center, Restaurant, New York, NY.

Folder 15. Top Drawer Clothing Store, Alterations, Jefferson, LA.

Central Park, Belvedere, New York, NY.
Drawings for reconstruction of Belvedere, Central Park for New York City Department of Parks and Recreation. James R. Lamantia, architect. 1975. 17 sheets.

Central Park, South Terrace, New York, NY.


Prospect Park, Tea House, New York, NY.

Folder 18. Kennedy Center, Signage, Washington, D.C.

Central Park, Kinderberg Terrace, New York, NY.
Drawings for restoration of Chess & Checker House, Kinderberg Terrace, Central Park. James R. Lamantia and Russo & Sonders,
architects. 1983. 4 sheets.
Central Park, 110th Street Boathouse, New York, NY.

Mr. B’s Restaurant, New Orleans, LA.

Folder 19. 30th Street Station, Restaurant, Philadelphia, PA.

Grand Central Station, Restaurant, New York, NY.

Battery Park, Food Concession Buildings, New York, NY.
Drawings for one remodeling of existing food concession building, food kiosk and food vendor cart, S.E. Battery Park. Also, four proposals for food pavilion at N.W. Battery Park. James R. Lamantia, architect. 38 sheets.

Folder 20. Tulane University, Bruff Commons Building, Alterations, New Orleans, LA. James R. Lamantia, architect. Undated. 12 sheets.

Carondelet Street, Office Building, New Orleans, LA.

Drawings for Oberlin Grandstand competition. James R. Lamantia, architect. Undated. 10 sheets.

Folder 22. Louisiana Exposition, Vatican Pavilion, New Orleans, LA.

Folder 23. James Lamantia Drawings (photocopies).

Folder 24. Unidentified Residence, Location not given.
James R. Lamantia, architect. Undated. 6 sheets.

J. Kraus, architect. Undated. 6 sheets.

Folder 26. Mr. B’s Restaurant, New Orleans, LA.
Drawings for alterations to Mr. B’s Restaurant. James R.
Lamantia, architect. 1982; undated. 29 sheets.

Folder 27. Camp Street, 729, Alterations, New Orleans, LA.  
James R. Lamantia, architect. Undated. 7 sheets.  
Unidentified triangular apartment building, between Leake Avenue and Dublin Street, New Orleans, LA. James R. Lamantia, architect. Undated. 8 sheets.  
Unidentified round penthouse, unidentified location. James R. Lamantia, architect. Undated. 10 sheets.

James R. Lamantia, architect. Undated. 49 sheets.

Metropolitan Museum of Art, Restaurant, New York, NY.  
James R. Lamantia, architect. Undated. 6 sheets.  

James R. Lamantia, architect. 1966; 1967; 1968; undated. 23 sheets.

James R. Lamantia, architect. 1966; undated. 9 sheets.

Folder 32. Tavern on the Green Restaurant, Central Park West, New York, NY.  
James R. Lamantia, architect. 1964; undated. 19 sheets.

Folder 33. Pan American Terminal, J.F.K. International Airport, Jamaica, NY  
James R. Lamantia, architect. 1969; undated. 26 sheets.

Folder 34. Flushing Meadow Marina, NY.  
James R. Lamantia, architect. 1968; undated. 29 sheets.  

Tulane University, New Orleans, LA. Newcomb College, Center for the Visual and Performing Arts. 1988. 10 sheets.  

**Folder 36.** Houston, TX. Hermann Park, competition to design an “outdoor room” connecting the Sam Houston and Pioneer Memorials. Undated. James Lamantia and William Rogan, architects. Drawn by James Lamantia. Pencil, ink, and watercolor on paper mounted to foam core board. 3 sheets.

**Box 1.** Folio case, Range 22.

Sketch of architecture design studio, Stanley Thomas Hall, Tulane University. 1939. Ink on paper. Mounted with following drawing. Matted.


Unidentified perspective drawing, possibly for a furniture showroom, showing sofa, chairs, tables, and track lights. Undated. Ink and colored pastel on tracing paper. Not matted.

Unidentified perspective drawing, possibly for a furniture showroom, showing chair, sofas, fireplace, and screens. Undated. Ink and watercolor on tracing paper.

Unidentified perspective drawing, possibly for a furniture showroom, showing chairs and tables. Undated. Ink and Zipatone on tracing paper. Matted.

Unidentified perspective drawing, possibly for a furniture showroom. Undated. Ink and pastel on tracing paper.

Unidentified perspective drawing, possibly for a furniture showroom, showing furniture and wall art. Undated. Ink and colored ink on tracing paper. Matted.


6 matted life studies of unidentified males, dated 1982; 1983. Pencil on paper, red and brown crayon on paper, ink and charcoal on paper.

**Box 2.** Folio case, Range 22.

New Haven, CT. Yale science center competition. Undated.


3 perspective drawings for Orleans Furniture Shop, Pirate’s Alley and Royal Street, New Orleans, LA. Circa early 1950s. Ink on tracing paper. Matted.

Unidentified perspective drawing of, possibly, a furniture showroom, showing chairs and table. Undated. Ink and white ink on tracing paper. Matted.

Unidentified design for, possibly, a sculpture or wall art. Undated. Ink and Zipatone on tracing paper. Matted.


**Box 3.** Folio case, Range 22.

Unidentified of, possibly, a stage set. Undated. Ink and ink wash on small sheet of paper.

Unidentified landscape, possibly Tuscany, Italy, showing a castle and hills. Undated. Watercolor on thin cardboard.

10 ink sketches of, possibly, scenes from the 1959 American Institute of Architects convention held in New Orleans. Included are portraits of Walter Gropius and Edward Durell Stone, facade of Gallier Hall, three of a jazz club, two of people walking on Bourbon Street, and two of restaurant/cocktail parties. Matted.

Frank Lotz Miller Photographic Prints (all prints are F.L. Miller, except for ones of Lamantia’s apartment in Box 2).

**Box 4.** Folio cases, Range 22.

Note: Small gray clamshell box, but kept with Folio Cases
Folder 1. 20th Century Shop, St. Charles Avenue, New Orleans, LA. Undated. Burk, LeBreton, Lamantia, architects. Included is a copy print of building before alterations. 20 prints.


Folder 11. Tulane School of Architecture, student models. New Orleans, LA. Undated. 3 prints.


Folder 17. Slidell, LA Our Lady of Lourdes Church. Undated. Lawrence and Saunders, architects. 4 prints.


Box 5. Folio case, Range 22.


Folder 2. Fashion Post, St. Charles Avenue, New Orleans, LA. Burk, LeBreton, Lamantia, architects. 2 prints.


European and English Drawings Collected by Lamantia.

**Box 6.** Folio case, Range 22.

Folder 1. Anonymous. Two designs for altars, each having alternative half schemes. Unsigned. Undated (but mid-18th century). Ink and ochre wash on paper.


Folder 12a;

Photographic Negatives.


**Box 1.**

File #54-167. St. Bernard Methodist Church. 17 negatives.
File #55-43. Gretna Methodist Church. 8 negatives.
File #55-79. Miscellaneous models. 17 negatives.
File #57-22. International Longshoreman’s Association, Claiborne Avenue. 10 negatives.
File #57-25. Portraits of John Lawrence and George Saunders. 3 negatives.
File #57-71. T.J. Moran and Company. 18 negatives.
File #57-81. Gretna Methodist Church. 26 negatives.
File #57-118. Cor Jeso Chapel. 4 negatives.
File #57-175. Elysian Fields Methodist Church. 20 negatives.
File #57-188. St. Joseph’s Seminary. 4 negatives.
File #57-221. Ben Freedman residence. 20 negatives.
File #58-80. Mossy residence. 20 negatives.
File #58-107. Airline Methodist Church. 4 negatives.
File #59-8. Metairie Methodist Church. 7 negatives.
File #59-121. Hilton Inn. 2 negatives.
File #59-127. Mossy residence. 23 negatives.
File #60-37. Slidell Church. 7 negatives.
File #60-76. St. Matthew’s Methodist Church. 10 negatives.
File #60-101. Our Lady of Lourdes Church. 11 negatives.
File #60-146. Southern Bell, Bonnebelle Boulevard. 12 negatives.
File #60-170. Amite Methodist Church. 14 negatives.

**Box 2.**

File #60-226. Little Forum Community Center. 3 negatives.
File #61-106. St. Joseph’s Seminary, Covington. 36 negatives.
File #61-158. Maison Blanche, Gentilly. 2 negatives.
File #61-236. St. Matthew’s Methodist Church. 2 negatives.
File #62-42. Portraits of John Lawrence. 4 negatives.
File #62-45. Aurora Methodist Church. 10 negatives.
File #62-55. Portrait George Saunders. 1 negative.
File #62-74. St. John’s Methodist Church. 6 negatives.
File #62-129. Audubon Golf Club. 4 negatives.
File #62-181. St. Matthew’s Methodist Church. 6 negatives.
File #63-260. Our Lady of Lourdes Church, Slidell, LA. 11 negatives.
File #63-265. James Blenk High School. 8 negatives.
File #63-329. St. Mary’s Dominican. 4 negatives.
File #63-382. Dominican Library. 2 negatives.
File #64-164. Tulane School of Architecture. 7 negatives.
File #64-246. Model X. 2 negatives.
File #64-264. Model of small building. 4 negatives.
File #67-149. St. Matthew’s Methodist Church. 13 negatives.
File #67-163. Dominican College Library. 22 negatives.
File 69-121. Tom Lemmon residence. 18 negatives.
File 69-122. Tulane School of Architecture models. 75 negatives.

**Box 3.**
File 69-223. Lee Lord residence, 1420 Dauphine. 18 negatives.

Frank Lotz Miller Photographic Negatives of Burk, LeBreton, and Lamantia Projects.

**Box 4.**
File #51-7. 20th Century Shop, interiors. 12 negatives.
File #52-3. Models and Plaque. 8 negatives.
File #52-10. Bedside table. 2 negatives.
File #52-13. Elevating roof, model. 3 negatives.
File #52-14. 20th Century Shop, iron tables. 4 negatives.
File #52-16. Model. 7 negatives.
File #52-29. 20th Century Shop, window for October. 2 negatives.
File #52-46. La Salle School. 9 negatives.
File #52-58. Hemmingway’s furniture. 8 negatives.
File #52-72. Shreveport Airport Terminal. 9 negatives.
File #52-73. George Younger residence, Alexandria, LA. 11 negatives.
File #52-98. St. Leo Church, Gentilly. 7 negatives.
File #52-100. St. Leo Church, Gentilly, stations of the cross plaques. 7 negatives.
File #53-17. St. James Major Church. 8 negatives.
File #53-73. Church model. 10 negatives.
File #54-18. Edgard School. 8 negatives.
File #54-21. St. Leo School. 12 negatives.
File #54-101. Bogalusa school complex, model. 10 negatives.
File #54-109. Oak Park. 56 negatives.
File #54-164. Chapel in Lafayette. 11 negatives.
File #55-12. The Fashion Post. 20 negatives.
File #55-18. Cor Jesu School, Elysian Fields. 34 negatives.
File #55-20. White Castle Catholic Church. 7 negatives.
File #55-27. St. James, Jefferson, Cor Jesu. 18 negatives.
File #55-34. Model of residence. 4 negatives.

**Box 5.**
File #55-56. Lafourche Parish Building. 19 negatives.
File #55-72. St. James School. 8 negatives.
File #56-14. Chalmette church, model. 7 negatives.
File #56-64. Columbia Elementary School, Bogalusa, LA. 33 negatives.
File #56-65. Row buildings, model. 5 negatives.
File #56-133. S.L.I. Student Union, screen. 3 negatives.
File #57-31. S.L.I. Student Union. 48 negatives.
File #57-34. Bogalusa High School. 55 negatives.
File #57-51. St. Catherine. 3 negatives.
File #57-99. Gym, model. 3 negatives.
File #57-102. 20th Century Shop. 26 negatives.
File #57-162. St. Catherine Church, Metairie, LA. 5 negatives.
File #57-172. Hale residence. 26 negatives.
File #57-192. 20th Century Shop, design award. 2 negatives.
File #57-198. Portraits of James Lamantia. 7 negatives.
File #57-205. Group housing, model. 4 negatives.
File #57-233. St. Catherine of Sienna Church. 25 negatives.
File #57-240. Church, model. 6 negatives.
File #58-7. Panamanian exhibit, for Goodwin Agency. 7 negatives.
File #58-42. Chalmette church, model. 8 negatives.

**Box 6.**
File #59-96. Lamantia residence. 9 negatives.
File #59-140. Tulane Infirmary. 9 negatives.
File #60-14. Our Lady of Prompt Succor Church, Chalmette, LA. 32 negatives.
File #60-39. LaSalle School, extension. 2 negatives.
File #60-41. Belle Chase High School. 16 negatives.
File #60-49. St. Joseph’s School, Algiers. 2 negatives.
File #60-173. St. Phillip Neri Church, model. 3 negatives.
File #60-201. Tulane campus, model. 6 negatives.
File #60-209. St. Rita’s Church, model. 9 negatives.
File #61-117. U.S. Embassy, India, model. 12 negatives.
File #61-128. Residence, model. 4 negatives.
File #61-131. Activities Building, Jackson, LA. 12 negatives.
File #61-132. Southern University, girl’s dormitory. 15 negatives.
File #61-171. U.S. Embassy, India, model. 17 negatives.
File #61-191. Pius X Church, model. 26 negatives.
File #61-240. Tulane campus, model. 2 negatives.
File #62-89. Site plans and models. 15 negatives.
File #62-136. St. Pius X Church, model. 6 negatives.
File #62-245. Slides of renderings. 4 negatives.
File #63-351. St. Pius X Church, model. 4 negatives.
File #66-188. Central Park, New York City, model. 15 negatives.
File #67-321. A.I.A. plaques. 3 negatives.