Emile Weil Office Records

SOUTHEASTERN ARCHITECTURAL ARCHIVE
COLLECTION 82


SCOPE and CONTENTS

Project drawings and research material
1918 – 1928; 1979 – 1980
One box; 2 flat file drawers

Records of the office of New Orleans architect Emile Weil (1878-1945), and information concerning Weil’s professional career compiled by his daughter Isabel Weil Kohlmeyer. Projects include Touro Synagogue, Canal Commercial Trust Company Building, and the Saenger Theater, New Orleans.

Collection 82/Rev. 03/29/2017/KW/1
PROVENANCE

Drawings and specifications were donated by various sources from 1979 through 1987. Information concerning Weil’s professional career was compiled by his daughter, Isabel Weil Kohlmeyer, and given by her in 1979-1981. Saenger Theater detail drawings by Weiblen Marble and Granite Company were given by the City of New Orleans after they were discovered in a closet during renovations in 2012.

ACCESS

This collection is housed in Tulane University Libraries’ Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email seaa@tulane.edu. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our Permission to Publish Guidelines.

PREFERRED CITATION

Emile Weil Office Records, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

INVENTORY

Project Drawings.


Research Files.

Box 1 of 1.

Folder 1. Correspondence to S.J. Besthoff, 100 Audubon Blvd., New Orleans, 1927-1931. JN 973.


Folder 9. Photocopies of miscellaneous materials pertaining to Emile Weil’s work. 1919.


