Thomas Sully Office Records

SOUTHEASTERN ARCHITECTURAL ARCHIVE
COLLECTION 8

J.L. Harris Residence, Delachaise Street and St. Charles Avenue, New Orleans, LA. Ca. 1883. Thomas Sully, architect. Ink and watercolor on paper.

SCOPE and CONTENTS

Project drawings, photographs, correspondence, and specifications;
personal photographs
1882 – 1923
10 flat file drawers; 3 boxes; 1 file cabinet drawer
Records of the office of New Orleans architect Thomas Sully (1855-1939) and successor offices, as noted in the following chronology.

- Thomas Sully 1882-1884; 1899-1923
- Thomas Sully and Company 1885-1887
- Sully and Toledano 1888-1892
  (Albert Toledano, 1859-1923)
- Thomas Sully and Company 1893-1895
- Sully, Burton, and Stone Company, Ltd. 1896-1898
  (Hayward Burton, 1867-1953);
  (Samuel Stone, Jr., 1869-1953)

Records include project drawings, photographs, some correspondence, and some specifications. Also, included are photographs of Sully’s leisure activities, dating ca. 1890-1895. Many of these photographs document hunting and fishing trips on his first self-designed yacht, ‘Helen’. Dated items span the late nineteenth and early twentieth centuries, ranging from 1882 until 1923.

Thomas Sully was born in Mississippi City, Mississippi, the son of George Washington Sully and Harriet Jane Green Sully. He was named after his great-uncle, Philadelphia portrait painter Thomas Sully. In the early 1870s he apprenticed in Austin, Texas, with architects Larmour and Wheelock. He then moved to New York, New York to work for architects Slade and Marshall. In 1877, he returned to New Orleans, establishing his own practice in 1881. Sully was one of New Orleans most prolific architects, despite never having any formal academic architectural training. He was responsible for designs for many of New Orleans important commercial and institutional structures, including the third St. Charles Hotel, the Morris and Hennen buildings, the Jewish Widows and Orphans Home, and the Protestant Orphan Asylum. He is best remembered for his numerous residential designs for late-19th century New Orleans elite. Sully also designed and built several river and seagoing yachts for clients and himself. Sully was an avid hunter and fisherman, and was commodore of the Southern Yacht Club in 1893 and 1894. He also spearheaded the formation of the New Orleans Motor Boat Club, and was named its first commodore in 1910. See the digital version of the SEAA exhibit Thomas Sully: At Home and at Leisure.

**PROVENANCE**

The contents of Sully’s architectural office were stored in the attic of the family home, 7 Richmond Place, New Orleans. The home and its contents came into the possession of Sully’s daughter, Jeanne Sully West, after his death. At the urging of Bernard Lemann, Tulane architecture professor, drawings and specifications were donated to the original Manuscripts Division (Now Louisiana Research Collection, LaRC) of the library in the early 1960s. Drawings were transferred to SEAA in 1980. Photographs were given at a later date, originally kept with the vertical files in the Louisiana Collection (now also LaRC), and transferred to SEAA in 1980.
ACCESS

This collection is housed in Tulane University’s Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email seaa@tulane.edu. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our Permission to Publish Guidelines.

PREFERRED CITATION


INVENTORY

Project Drawings.

Folder 1. St. Charles Avenue, 4132, New Orleans, L.A. Abraham, Henry, Residence. 1889. Sully and Toledano, architects. 7 ink, pencil, and watercolor on paper; 4 ink on paper; 2 pencil on paper; 2 ink on tracing linen. 15 sheets.


Bayly, George, Residence, New Orleans, L.A. Undated. Thomas Sully, architect. 2 ink on paper; 2 ink, pencil and watercolor on paper; 1 pencil and ink on paper; 1 pencil on paper. 6 sheets.

Prytania Avenue, 2606, New Orleans, L.A. Behan, William J., Residence. 1889. Sully and Toledano, architects. 5 ink on paper; 1 ink on tracing linen. 9 sheets.

St. Charles Avenue, 4023, New Orleans, L.A. Blake, William, Residence. 1882. Sully and Co., architects. 2 ink, pencil and watercolor on paper; 2 pencil and ink on paper; 1 ink and watercolor on tracing linen. 5 sheets.

St. Mary Street, 1214, New Orleans, LA. Bloom, J.D., Residence. Undated. Thomas Sully, architect. 9 pencil on paper; 9 ink on tracing linen; 4 pencil and watercolor on paper. 22 sheets.
St. Charles Avenue, 3704, New Orleans, LA. Fazende, Paul, Residence. 1889. Sully and Toledano, architects. 3 pencil on paper; 3 ink on paper; 7 ink and color wash on paper. 13 sheets.
Harris, J.L., Residence, New Orleans, LA. Undated. Thomas Sully, architect. 5 pencil and watercolor on paper; 2 pencil on paper. 7 sheets.
Fazende, Paul, Residence. 1889. Sully and Toledano, architects. 3 pencil on paper; 3 ink on paper; 7 ink and color wash on paper. 13 sheets.
Johnson, Francis R., Residence, 2727 St. Charles, New Orleans, LA. Undated. Sully and Toledano, architects. 9 ink on tracing linen; 5 pencil on paper; 1 ink and watercolor on paper. 15 sheets.

Kieffer, Carl, Residence, New Orleans, LA. 1888. Thomas Sully, architect. 3 pencil, ink, and watercolor on paper; 1 ink on tracing linen; 1 pencil on paper. 5 sheets.

Folder 5. Lanata, Antoine, Residence, 1137 Esplanade, New Orleans, LA. 1885. Thomas Sully, architect. 2 pencil, ink, and watercolor on paper; 3 pencil on paper; 5 pencil and watercolor on paper. 10 sheets.

Folder 6. Lawrason, Gerege B., Residence, 2303 Prytania, New Orleans, LA. Undated. Sully and Toledano, architects. 11 pencil, ink, and watercolor on paper; 5 ink on paper; 4 pencil on paper. 20 sheets.


Leiter, Joseph, Lodge, Cubits Gap, LA. Undated. Thomas Sully, architect. 8 ink on tracing paper; 4 blueprints. 12 sheets.

Litchzenstein, L., Residence, 3205 St. Charles, New Orleans, LA. 1886. Thomas Sully and Co., architects. 3 ink and watercolor on paper; 2 pencil on paper. 5 sheets.


Mather, George, Residence, 3612 St. Charles, New Orleans, LA. 1885. Thomas Sully and Co., architects. 2 pencil and ink on paper; 4 Photostats, 3 ink on tracing linen; 2 pencil on paper. 11 sheets.

Moore, Robert, Residence, 1 Audubon Place, New Orleans, LA. Undated. Sully, Burton and Stone Co., architects. 7 ink on tracing linen; 2 pencil on paper; 1 ink on tracing paper. 10 sheets.


Morris, John A., Residence, 2525 St. Charles, New Orleans, LA. Undated. Sully and Toledano, architects. 7 pencil, ink, and watercolor on paper; 4 ink on paper; 1 pencil on paper. 12 sheets.


Folder 10. Onorato, Ben, Residence, 5428 St. Charles, New Orleans, LA. 1887. Thomas Sully and Co., architects. 7 ink and watercolor on paper; 6 blueprints; 3 pencil on paper; 2 ink on tracing linen. 18 sheets.
O’Reilly, Anthony J., Residence, 1828 Henry Clay, New Orleans, LA.  1891.  Sully and Toledano, architects.  5 pencil, ink, and watercolor on paper; 3 pencil on paper; 1 ink on paper; 1 ink on tracing; 1 blueprint.  11 sheets.


Solari, John B., Residence, 2125 St. Charles, New Orleans, LA.  1885.  Thomas Sully, architect.  5 pencil, ink, and watercolor on paper; 2 pencil on paper.  7 sheets.

Folder 13.  Taylor, W.E., Residence, Jackson Avenue, New Orleans, LA.  1887.  Thomas Sully and Co., architects.  2 ink, watercolor, and pencil on paper; 1 ink and watercolor on tracing linen.  3 sheets.


Folder 15.  Sully, Thomas, Residence, 1305 S. Carrollton, New Orleans, LA.  1893.  Thomas Sully and Co., architects.  8 ink on tracing linen; 5 pencil on paper; 4 pencil, ink, and watercolor on paper.  17 sheets.

Folder 16.  Sully, Thomas, Residence, 17 Richmond Place, New Orleans, LA.  Undated.  Thomas Sully, architect.  8 blueprints; 5 ink on tracing paper; 4 ink on tracing linen; 2 ink on paper; 1 pencil on paper.  20 sheets.


Sully, Thomas, Residence, Short Street, New Orleans, LA  Undated.  Thomas Sully, architect.  1 ink on tracing linen; 1 pencil on paper.  2 sheets.

Sully, Thomas, Residence, Carondelet and Jena Streets, New Orleans, LA.

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Thomas Sully, architect. Pencil on paper. 3 sheets.

Sully, Thomas, Proposed Residences, Locations not given. Undated.
Thomas Sully, architect. 12 ink on tracing linen; 9 pencil on paper; 3 pencil, ink, and watercolor on paper; 1 watercolor on blueprint. 25 sheets.

Sully, Thomas, Cottage, New Orleans, L.A. Undated. Thomas Sully, architect. 2 pencil on paper; 2 ink on tracing linen; 1 pencil, ink, and watercolor on paper. 5 sheets.


Thomas Sully, architect. 13 pencil on paper; 11 ink on tracing linen; 5 pencil, ink, and watercolor on paper; 2 blueprints. 31 sheets.

Folder 20. Newcomb College, Academy Building, 2818 Chestnut, New Orleans, L.A. 1892. Sully and Toledano, architects. 5 pencil on paper; 3 pencil, ink, and watercolor on paper; 1 blueprint; 9 ink on tracing linen. 17 sheets.

Elizabeth F. Howard Kindergarten, 3220 Cleveland, New Orleans, L.A. 1904. Thomas Sully, architect. 4 ink on tracing linen; 2 pencil, ink, and watercolor on paper. 8 sheets.

Folder 21. Frank T. Howard School No. 1, 3220 Cleveland, New Orleans, L.A. 1901. Thomas Sully, architect. 20 blueprints; 7 ink on tracing linen; 2 ink and watercolor on paper. 29 sheets.


Folder 22. Charity Hospital, 1234 Texas Ave., Shreveport, L.A. 1902. Thomas Sully, architect. 4 ink on tracing linen; 13 pencil on paper. 17 sheets.

Charity Hospital, Nurses’ Home, 1631 Gravier, New Orleans, L.A. Undated. Thomas Sully; Stone Brothers Co., Ltd., architects. 6 blueprints; 2 ink on tracing linen. 8 sheets.
Richard Milliken Memorial Hospital, 1600 Tulane Avenue, New Orleans,
LA.  1898.  Sully, Burton and Stone, architects.  12 ink on paper; 1 ink on tracing linen; 1 pencil on paper.  14 sheets.
Episcopal Orphan Asylum, 609 Jackson, New Orleans, LA.  1884.  Thomas Sully, architect.  Ink, pencil, and watercolor on paper. 6 sheets.
Protestant Orphan Asylum, 3020 Magazine, New Orleans, LA.  Undated.  Thomas Sully and Co., architects.  3 pencil on paper; 2 pencil, ink, and watercolor on paper; 1 blueprint.  6 sheets.

Folder 24.  Jewish Widows’ and Orphans’ Home, 5342 St. Charles, New Orleans, LA.  1884.  Thomas Sully, architect.  4 ink on paper; 4 pencil, ink, and watercolor on paper; 4 ink and watercolor on tracing linen; 3 ink on tracing linen; 1 pencil on paper.  16 sheets.

Folder 25.  Valence Street Baptist Church, 4630 Camp, New Orleans, LA.  1885.  Thomas Sully, architect.  Pencil, ink, and watercolor on paper.  5 sheets.
Unidentified Churches (2 buildings), Locations not given.  Undated.  Thomas Sully, architect.  3 ink on paper; 2 pencil on paper.  5 sheets.
Carrollton Church, New Orleans, LA.  Undated.  Thomas Sully, architect.  3 ink on tracing linen; 2 pencil on paper; 1 pencil on tracing paper.  6 sheets.
Yazoo City Presbyterian Church, Yazoo City, MS.  Undated.  Thomas Sully, architect.  4 ink on paper; 2 ink and watercolor on paper.  6 sheets.

Folder 26.  Tchula, MS, Unidentified Church.  Undated.  Sully and Toledano, architects.  1 ink on paper; 1 pencil on paper.  2 sheets.
Trinity Episcopal Church, Alterations and Repairs, 1329 Jackson, New Orleans, LA.  Undated.  Thomas Sully, architect.  Pencil, ink, and watercolor on paper.  2 sheets.
Christ Church Cathedral, J.L. Harris Memorial Chapel, 2901 St. Charles, New Orleans, LA.  Undated.  Sully and Toledano, architects.  5 pencil on paper; 2 pencil, ink, and watercolor on paper; 2 ink on tracing linen; 2 pencil on tracing paper.  11 sheets.
Harris John L., Tomb, Metairie Cemetery, New Orleans, LA.  Undated.  Sully and Toledano, architects.  3 ink and watercolor on paper; 3 ink on tracing linen; 1 pencil on paper.  7 sheets.

4 sheets.

Sully and Toledano, architects. 8 pencil on paper; 6 pencil, ink, and watercolor on paper; 6 blueprints; 1 ink on paper; 1 ink on tracing linen. 22 sheets.

Folder 29. Fellman, Leon, 1201 Canal, New Orleans, LA. Undated. Thomas Sully, architect. 6 pencil on paper; 5 ink on tracing linen; 2 pencil and watercolor on paper. 13 sheets.
A. Baldwin and Co., 130 Camp, New Orleans, LA. Undated. Sully and Toledano, architects. 7 ink on tracing linen; 1 ink and watercolor on tracing linen. 7 sheets.
Fellman, Leon, Store, New Orleans, LA. Undated. Thomas Sully, architect. 2 pencil on paper; 1 pencil, ink, and watercolor on paper. 3 sheets.
Fellman, B., Building (and alterations), 727 Canal, New Orleans, LA. Undated. Thomas Sully, architect. 7 pencil on paper; 6 ink on tracing linen; 1 blueprint. 14 sheets.

Thomas Sully, architect. 2 pencil on paper; 1 ink on tracing linen; 11 pencil, ink, and watercolor on paper. 14 sheets.
Rolling, Hubert, Building, 801 Canal, New Orleans, LA. 1892.
Sully and Toledano, architects. 4 ink on tracing linen; 2 pencil on paper; 1 pencil, ink, and watercolor on paper. 7 sheets.
O’Donnell, Peter, Building, 528-530 Canal, New Orleans, LA. Undated.
Sully and Toledano, architects. Ink on tracing linen. 1 sheet.
Thomas Sully, architect. Ink and watercolor on paper. 4 sheets.
O’Donnell, Peter, Building, 828-834 Canal, New Orleans, LA. 1890.
Sully and Toledano, architects. 5 ink and watercolor on paper; 1 pencil and ink on paper; 1 pencil on paper. 7 sheets.

Thomas Sully, architect. Ink and watercolor on paper. 5 sheets.
Thomas Sully, architect. 10 ink on tracing linen; 10 pencil on paper; 1 pencil and ink on paper. 21 sheets.

Folder 32. New Orleans City Railroad Company, Power House, 301 Market, New Orleans, LA. 1901. Thomas Sully, architect. 16 ink on tracing linen; 16 blueprints; 1 pencil and ink on paper. 33 sheets.
Folder 33-38. Hennen Building, 201-211 Carondelet, New Orleans, LA. 1893-1894. Thomas Sully, architect. 44 ink on tracing linen; 6 pencil on paper; 3 pencil and ink on paper; 2 photostats; 1 watercolor on paper; 1 pencil on tracing paper; 199 blueprints. 256 sheets.

Folder 39-40. Morris Building, 600 Canal, New Orleans, LA. 1901. Thomas Sully; Sully and Toledano, architects. 40 ink on tracing linen; 15 pencil on paper; 5 ink on paper; 3 ink on tracing paper; 3 pencil, ink, and watercolor on paper; 1 blueprint. 67 sheets.


Thomas Sully, architect. 24 pencil on paper; 21 ink on tracing linen; 5 blueprints; 3 ink and pencil on paper. 53 sheets.

54 ink on tracing linen; 10 pencil on paper; 1 blueprint. 65 sheets.

Thomas Sully and Co., architects. Ink on tracing linen. 8 sheets.  
Brown Wells Hotel, Location not given. 1910. Thomas Sully, architect. 9 ink on tracing paper; 3 blueprints. 12 sheets.  
Great Southern Hotel, Gulfport, MS. Undated. Thomas Sully, architect. 3 ink on tracing linen; 1 pencil, ink, and watercolor on paper. 4 sheets.

Folder 51. Vicksburg Hotel, Vicksburg, MS. Undated. Sully, Toledano, and Patton, architects. 7 pencil and watercolor on paper; 1 ink on paper; 1 pencil on paper; 5 ink on tracing linen; 44 blueprints. 38 sheets.

34 ink on tracing linen; 27 pencil on paper; 6 ink on paper. 67 sheets.

10 ink on tracing linen; 14 pencil on paper. 24 sheets.

Folder 55. St. Charles Hotel, 223 St. Charles Avenue, New Orleans, LA. 1895.  
Thomas Sully, architect. 27 ink on tracing linen; 13 pencil on paper; 1 watercolor on paper. 41 sheets.

Folder 56. St. Charles Hotel, 223 St. Charles Avenue, New Orleans, LA. 1897.  

Folder 57. Gulfport Yacht Club, Gulfport, MS. 1903. Thomas Sully, architect, 
Bank of Commerce, Gulfport, MS. Undated. Thomas Sully, architect. 9 pencil on paper; 8 ink on tracing linen. 17 sheets.  
Gulf and Ship Island Railroad, Gulfport, MS. Undated. Thomas Sully, architect. 9 ink on tracing linen; 2 pencil on paper; 2 blueline prints. 13 sheets.

Folder 58. First National Bank, Gulfport, MS. 1902. Thomas Sully, architect. 15 ink on tracing linen; 4 pencil and watercolor on paper; 2 blueprints; 1 pencil on paper. 22 sheets.

Biloxi, MS, School. Undated. Sully and Toledano, architects. Ink on tracing linen. 7 sheets.

Howard, F.T., Residence, Biloxi, MS. Undated. Sully and Toledano, architects. 4 pencil on paper; 3 ink on tracing linen; 1 blueprint. 8 sheets.


Hardy, W.H., Building, Gulfport, MS. 1903. Thomas Sully, architect. 5 pencil on paper; 1 pencil and watercolor on paper; 1 pencil and colored pencil on paper. 7 sheets.


Folder 60. Gulfport, MS, 1408-1416 26th Avenue, Buildings. Undated. Thomas Sully, architect. 7 ink on tracing linen; 6 pencil on paper. 13 sheets.

Gulfport, MS, 2601-2607 14th Street, Buildings. Undated. Thomas Sully, architect. 8 ink on tracing linen; 2 pencil on paper. 10 sheets.


Tulane Theater, 144-152 University Place, New Orleans, LA. 1898. Sully, Burton and Stone Co., Ltd. architects. Blueprints. 11 sheets.


Canal Street, 727, Building, New Orleans, LA. Undated. Blueprint. 1 sheet.

Commercial National Bank, 147 Carondelet, New Orleans, LA. 1903. 1 pencil on paper; 6 blueprints. 7 sheets.

Folder 63. Schleider, E. G., Boathouse, Location not given. Undated. Thomas Sully, architect. 2 ink on tracing linen; 1 pencil on paper. 3 sheets.


Folder 64. Schleider, E.G., Yacht. Undated. Thomas Sully, architect. 1 pencil on paper; 3 blueprints. 4 sheets.


Myles, Fred, Yacht. Undated. Thomas Sully, architect. 1 ink on tracing linen; 7 pencil on paper. 8 sheets.


Leiter, Joseph, Yacht. Undated. Thomas Sully, architect. 1 ink on tracing paper; 1 blueprint. 2 sheets.


Edward G.S., Yacht. Undated. Pencil on paper. 3 sheets.

Folder 65. Sully, Thomas, Yacht John. Undated. Thomas Sully, architect. 1 ink on tracing paper; 1 blueprint. 2 sheets.

Sully, Thomas, Yacht. Undated. Thomas Sully, architect. 10 pencil on paper; 2 ink on tracing linen. 12 sheets.

Sully, Thomas, Yacht. 1903. Thomas Sully, architect. Blueprints. 3 sheets.

Sully, Thomas, Yacht. 1906. Thomas Sully, architect. 2 blueprints; 1 ink on tracing linen. 3 sheets.


Wenck, J.C., Yacht. Undated. H.L. Burton, architect. 3 ink on tracing linen; 1 pencil on paper. 4 sheets.

Wise, Yacht. 1912. Cox and Stevens, architects. Blueprints. 3 sheets.

Yacht, Client not given. 1919. William H. Hand, Jr., architect. Blueprints. 5 sheets.

Folder 66. Yachts, (14 separate), Clients not given. Undated. Thomas Sully, architect. 14 blueprints; 6 ink on tracing linen; 5 ink on tracing paper; 2 photostats. 27 sheets.

Folder 67. Yachts, Clients not given. Undated. Thomas Sully, architect. 6 ink on tracing linen; 3 pencil on paper; 2 pencil on tracing paper; 2 blueprints. 13 sheets.

Harrison County, MS. Bridge, situated near C.M. Soria’s property. Undated. Pencil on paper. 1 sheet.

Folder 68. Interstate Hotel, Turkish Bath, Omaha, NE. Undated. Friker and Lawrie, architect. Ink on tracing linen. 1 sheet.
Camp Street, Office Building, Proposed, New Orleans, LA. Undated. Thomas Sully, architect. 2 ink on paper; 1 ink on tracing linen. 3 sheets.
Carondelet Street, Office Building, Proposed, New Orleans, LA. Undated. Thomas Sully, architect. 3 ink on tracing linen; 2 pencil on tracing paper; 1 ink on paper. 7 sheets.
Covington, LA, Surveys. 1890. Calhoun Fluker, Surveyor General. 2 ink and watercolor on tracing linen; 1 ink on tracing linen. 3 sheets.

Folder 69. Sully, Thomas, Architect, Miscellaneous Drawings. 1901; undated. Various media. 35 sheets.

Survey of Square bounded by Calliope Street, Howard Street, Poe Street and S. Peters Street. Pencil on trace; pencil on illustration paper. Undated. Thomas Sully, architect. 3 sheets.
Caffery Central Refinery. Undated. Pencil on paper. 2 sheets.

Project Specifications and Correspondence.

*Box 1 of 1.*

Folder 7. U.V.C. Reunion Committee, Convention Hall, Royal Street, New Orleans, LA. 1903. Thomas Sully, architect.
Thomas Sully, architect.


**Project Photographs.**

Large photographs mounted to board. In upright file cabinet.


Baronne Street, 151, New Orleans, LA. Tulane Theater. Teunisson, photographer. 3 prints.

Camp Street, 107, New Orleans, LA. Morris Building. 2 prints.

Camp Street, 130, New Orleans, LA. Baldwin Company. 3 prints. One dated 1889.


Camp Street, 1531, New Orleans, LA. Residence. One print.

Carondelet Street, 203, New Orleans, LA. Hennen Building. 2 prints.

Carondelet Street, 204, New Orleans, LA. Liverpool, London, and Globe Insurance Building. 4 prints.

Chalmette Hotel, location unidentified. Photograph of drawing. One print.


Gravier Street, 619, New Orleans, LA. Whitney National Bank. 3 prints.

Jackson Avenue, 625, New Orleans, LA. Protestant Episcopal Children’s Home. One print.

Metairie Cemetery, New Orleans, LA. Gates. 2 prints.
Metairie Cemetery, New Orleans, LA. Tomb of Louisiana Battalion, Army of Tennessee. One print.

Biloxi, MS. Chester House Hotel. One print.


St. Charles Street, 232, New Orleans, LA.

St. Charles Avenue, 2105, New Orleans, LA. Howard, H.T., residence. 3 prints: 2 prints by Mugnier, photographer.

St. Charles Avenue, 2505, New Orleans, LA. Morris, John A., residence. 6 prints: 5 prints by O.M. Morris, Artist, photographer.

St. Charles Avenue, 2919, New Orleans, LA. Christ Church Cathedral. O.M. Morris, Scenic Artist, photographer. One print.

St. Charles Avenue, 3507, New Orleans, LA. Harris, J.L., residence. McClure, photographer. One print.

St. Charles Avenue, 3512, New Orleans, LA. DaPonte, Durant, residence. 2 prints of exterior: One print by Mugnier, photographer, one by J.W. Taylor, Chicago, photographer. 11 prints of interior by O.M. Morris, photographer.

St. Charles Avenue, 4007, New Orleans, LA. Hernsheim, I., residence. 3 prints.


South Carrollton Avenue, 1531, New Orleans, LA. Sully, Thomas, residence. 3 prints.

Chattanooga, TN. 12 prints: 5 prints of Richardson Block and site. One print of (possibly) a depot. 2 prints of unidentified multi-store building. 5 prints of views of Chattanooga from mountain, 4 of them by S.C. Dodge, Chattanooga, photographer.

**Personal Photographs**
Small photographs mounted to gilt-edged board.

*Box 1.*

1. Thomas Sully on his yacht *Helen*. Undated.
2. On Thomas Sully’s yacht *Helen*. Undated.
3. Thomas Sully, center, on Tickfaw River, December 1893.
4. Thomas Sully, next to last on left. Undated.
5. On Sully’s yacht *Helen*. Undated.
8. Thomas Sully’s yacht *Helen*. Undated.
12. Unidentified man on Sully’s yacht *Helen*. Undated.
18. Unidentified men next to Sully’s yacht *Helen*. Undated.


23. Unidentified men next to Sully’s yacht *Helen*. Undated.


25. Fishing trip with Thomas Sully, rear left, on yacht *Helen*. Undated. 2 duplicates of this photo.


27. On Sully’s yacht *Helen*. Undated.


29. Bayou Barataria off Peach Orchard, LA. Undated.

30. Sully’s yacht *Helen*, left, on Bayou Barataria. Undated.


32. Unidentified people on Blind River in front of Sully’s yacht *Helen*. July 1895.

33. Two unidentified sisters on Blind River in front of Sully’s yacht *Helen*. July 1895.

34. Unidentified people on Blind River. July 1895.

35. Sully’s yacht *Helen*, foreground. Undated.

**Box 2.**


37. Catch from Sully fishing trip. Undated.

38. Ducks from Sully hunting trip. Undated.


40. Catch from Sully fishing trip. Undated.

41. Catch from Sully fishing trip. Undated.

42. John Morris and his wife, standing, with unidentified women, at his retreat. August 18, 1890.
43. John Morris at his retreat. August 18, 1890.

44. Unidentified people at John Morris’s retreat. August 18, 1890.

45. Unidentified women at John Morris’s retreat. August 18, 1890.

46. Caffery Central Refinery. August 18, 1890.

47. Caffery Central Refinery. August 18, 1890.

48. Caffery Central Refinery. August 18, 1890.

49. Caffery Central Refinery. August 18, 1890.

50. Caffery Central Refinery. August 18, 1890.

51. Cooper Shop, Caffery Central Refinery. August 18, 1890. One duplicate.

52. Caffery Central Refinery. August 18, 1890.

53. Stable, Caffery Central Refinery. August 18, 1890.


60. Unidentified double residence. Undated.

61. Levy, Loeb, and Company Dry Goods; Smith and Boullemet, Saddlery.


63. Unidentified ruins. Undated.

64. Office of Thomas Sully, Hennen Building, New Orleans. April, 1891.