SCOPE and CONTENTS

Ink on paper and pencil on paper drawings
Ca. 1938 – ca. 1941
3 boxes

Drawings created by New Orleans artist Grace Blethen Dunn (1885-1970), some of which were considered as illustrations for the Works Project Administration’s *New Orleans City Guide* (1938) and *Louisiana: A Guide to the State* (1941). Dunn was born in Minnesota, and graduated from Newcomb College, where she was in the art program, contributing to Newcomb pottery designs. In the early 1900s she moved to California, establishing a studio there. She returned to New Orleans and became involved with the Works Projects Administration during the 1930s. See the digital version of the SEAA exhibit [Drawings of Grace Dunn for the WPA](#).

PROVENANCE

Drawings were originally in the picture files in the reference department of Howard-Tilton Library, having been acquired from an unknown source. They were transferred to SEAA in 1980.

ACCESS

This collection is housed in Tulane University’s Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email seaa@tulane.edu. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our [Permission to Publish Guidelines](#).

PREFERRED CITATION

Grace Dunn Drawings, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University.
INVENTORY

Box 1.


South Liberty Street, 728 (and 700 block), New Orleans, LA. Residence. Undated. Signed, Grace Dunn. Pencil on paper. 1 sheet.


Box 2.


Box 3.


