Tulane School of Architecture
Drawings and Photographs

SOUTHEASTERN ARCHITECTURAL ARCHIVE
COLLECTION 59

Samuel Wilson, Jr. Detail from a drawing that won first place in unidentified competition. Circa 1930s. Ink and ink wash on drawing paper.

SCOPE and CONTENTS

Student drawings, photographic prints, and small scale models  
Ca. 1890s – 1988  
2 flat file drawers; 5 boxes

Student drawings and photographs of the Tulane University School of Architecture. Included are student class project drawings, most from 1920s and 1930s. Also, included are mounted photographic prints from

Collection 59/Rev. 04/05/2017/KW/1
the Gargoyle Club, a fraternal organization of the Tulane School of Architecture. Founded in 1907, Tulane’s School of Architecture is one of the oldest in the southern United States.

**PROVENANCE**

Records were transferred by the Tulane School of Architecture in the 1980s and 1990s.

**ACCESS**

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**PREFERRED CITATION**

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**INVENTORY**

**Student Class Project Drawings.**

*Folder 1.*


St. Louis Cathedral, New Orleans, LA. Perspective of front elevation showing Cabildo and Presbytère flanking. Ca.1930. Anonymous Tulane School of Architecture student. Ink, charcoal,
and watercolor on paper. 1 sheet.

Wrought Iron Balustrades from the French Quarter. Including 615 Orleans Street; Orleans Alley; 610 Bourbon Street; 619 and 643 Chartres Street; 343 and 612 Royal Street; 633 Dauphine Street; corner St. Peters and Royal Streets; the Cabildo; and the Presbytere, New Orleans, LA. Ca.1930. Anonymous Tulane School of Architecture student. Ink and watercolor on paper. 1 sheet.


The Door Ways in the Old Quarter. Includes 417 Royal Street; 827 Chartres Street; and a carriage door on Bourbon Street, New Orleans, LA. 1925. Bernard Lemann. Ink, ink wash, and watercolor on paper. 2 sheets.


Wrought Iron Balcony Details. Including St. Louis and Chartres Streets; 343, 417, and 824 Royal Street; 524 Chartres Street; 610 Bourbon Street, 613 Orleans Alley, and the Cabildo, New Orleans, LA. 1927. Anonymous Tulane School of Architecture student for the S.S. Labouisse Competition. Ink and watercolor on paper. 1 sheet.


Wrought Iron Details from the Vieux Carre, New Orleans. Including 343 Royal Street; 522, 617, and 643 Chartres Street; 633 Dauphine Street; 832 St. Louis Street; and the Cabildo, New Orleans, LA. Ca.1930. Anonymous Tulane School of Architecture student. Ink and watercolor on paper. 2 sheets.

The Days of Brick and Mortar, New Orleans, Louisiana. Including St. Mary’s Assumption Church; St. Alphonsus Church; St. John’s Church; and St. Joseph’s Church. Ca.1930. Anonymous Tulane School of Architecture student. Ink, ink wash, and watercolor on paper. 1 sheet.


Folder 2.
on heavy, varnished paper. 3 sheets. *Plan torn into two pieces.

*Loose portions of drawings of French Quarter, New Orleans squares from drawings in Folder 3 and 4, as follows:

St. Louis Hotel elevation; 417 Royal Street elevation; Chartres Street footprint and building plans; St. Louis Cathedral elevation; and a written description of the “New Court House Square”, New Orleans, LA.

A Collection of Three Doorways in the Classic Tradition from the French Quarter of New Orleans. Including 711 Burgundy Street; 740 Esplanade Avenue; and 702 North Rampart Street, New Orleans, LA. Ca.1928. Samuel Wilson, Jr. Ink and ink wash on paper. 1 sheet.


Garden Lane 3 (formerly 5619 Tchoupitoulas Street), New Orleans, LA. Hurst House. Plans, elevations, and cross sections. Undated. Anonymous Tulane School of Architecture student for S.S. Labouisse Competition. Ink on paper, and ink and watercolor on heavy, varnished paper. *Bottom right corner of varnished sheet is loose.


Venice, Italy. Chapel S. Maria della Salute. 1906. Moise H. Goldstein. Ink and ink wash on paper. 1 sheet.

Folder 3.
Large, fragile drawings by anonymous Tulane School of Architecture students for the S.S. Labouisse Competition of complete French Quarter squares. Included are square footprint, floor plans, stair placement, paving details, tree placement and some detailed landscaping plans, ironwork details, and front elevations of each street making up the square. All are extremely fragile. Some are on heavy varnished paper, and break into pieces easily. Due to their fragility, we cannot show the originals to researchers, and offer digitized versions.

1. Square bounded by Bourbon, Royal, Conti, and St. Louis Streets, New Orleans, LA. Undated. Ink on heavy paper. 1 sheet.


3. Square bounded by Chartres, Royal, Ursuline, and Hospital (now Governor Nicholls) Streets, New Orleans, LA. Undated. Brown ink and brown ink wash on heavy, varnished paper. 1 sheet.

4. Square bounded by Royal, Chartres, Ursuline, and St. Philip Streets, New Orleans, LA.
Undated. Ink and brown ink wash on heavy paper. 1 sheet.


8. Square bounded by Royal, Bourbon, St. Peter, and Orleans Streets, New Orleans, LA. Undated. Ink and brown ink wash on heavy paper. 1 sheet.

9. Square bounded by Decatur, Chartres, Ursuline, and Governor Nicholls Streets, New Orleans, LA. Undated. Ink and brown and wash on heavy, varnished paper. 1 sheet.


Folder 5.

Folder 6.


Unidentified French chateau, or a fantasy drawing. Undated. Possibly by Douglass Freret or Magill Smith. Ink and watercolor on paper. 1 sheet.

City Planning, Centres and Enclosed Places. Including plot plans of Jackson Square, New Orleans, LA; Piazza del Duomo, Pistoja, Italy; Domplantz, Regensburg, Germany; S. Marie Novella, Florence, Italy; Place Stanislas and Place de la Carrier, Nancy, France; Piazza Marco, Venice, Italy; Zwinger, Dresden, Germany; Versailles, Paris, France; Plaze of Louis XV, Rouen,
France; Town Square, Letchworth, England. 1942. Louis Berhorst. Black and red ink and ink wash on linen. 1 sheet.

St. Charles Avenue, 6823, Tulane University, New Orleans, LA. Gibson Hall. 1989. Jon K. Young. Ink and ink wash on mylar and tracing paper. 4 sheets.

Exxon Station. 1988. Bruce Hanson. Ink on tracing paper. 2 sheets.


Box 1. Matted student drawings in folio case, Range 22.

Entrance for Cancelleria. 1929. N.R. Howard. Ink and ink wash on paper. 1 sheet.

Entrance for Cancelleria. 1932. R. Lobden. Ink and ink wash on paper. 1 sheet.


St. Louis Street, 621, New Orleans, LA. St. Louis Hotel, a Frontispiece. Perspective elevation and partial plan. Undated. Anonymous Tulane School of Architecture student. Black ink and brown ink wash on paper. 1 sheet.

St. Louis Street, 820, New Orleans, LA. A Classic Doorway with Details from the Old French Quarter of New Orleans. 1929. N.R. Howard. Black ink and brown ink wash on paper. 1 sheet.

A Classical Doorway with Details from the Old French Quarter of N.O. Undated. Earl L. Mathes. Brown ink and brown ink wash on paper. 1 sheet.


Denticular Doric, According to Vignola. 1930. O.C. Kottemann. Ink on paper. 1 sheet.


**Gargoyle Club Photographic Prints** (in folio cases, Range 22).
(Most photographs are copy prints mounted on illustration board. Prints were used for exhibits by the Gargoyle Club).

**Box 2.**
Chartres Street, between Conti and St. Louis Streets, New Orleans, LA. Shows buildings demolished for Civil Courts building. Ca.1908. Grace King, photographer. 3 prints.


Chartres Street, 500 block, New Orleans, LA. 1916. Richard Koch, photographer. 1 print.

Chartres and St. Peter Streets, New Orleans, LA. Ca.1895. Georges Francois Mugnier, possible photographer. 1 print.

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Chartres Street, 1113 block, New Orleans, LA. Includes the Beauregard-Keyes House. Ca.1895. Georges Francois Mugnier, possible photographer. 1 print.


**Box 3.**
Chartres Street, between Conti and St. Louis Streets, New Orleans, LA. Shows buildings demolished for Civil Courts building. Ca.1908. Grace King, photographer. 3 prints.


Chartres Street, 500 block, New Orleans, LA. 1916. Richard Koch, photographer. 1 print.

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Chartres Street, 1113 block, New Orleans, LA. Includes the Beauregard-Keyes House. Ca.1895. Georges Francois Mugnier, possible photographer. 1 print.

Box 4.


Governor Nicholls and North Liberty Streets, New Orleans, LA. St. Augustine’s Convent. 1919. Richard Koch, photographer. 1 print.


St. Louis and Royal Streets, New Orleans, LA. St. Louis Hotel, showing 501 Royal Street. Ca.1880. Georges Francois Mognier, possible photographer. 1 print.

St. Louis Street and Exchange Passage, New Orleans, LA. St. Louis Hotel. Ca.1908. Grace King, photographer. 1 print.

St. Louis and Royal Streets, New Orleans, LA. St. Louis Hotel, stairway at Royal Street. Ca.1900. Morgan Whitney, photographer. 1 print.


St. Peter Street, 632 block, New Orleans, LA. Ca.1908. Grace King, photographer. 1 print.


Box 5.
Small scale models of Tulane University Uptown Campus buildings. Undated. Mat board.