Moise H. Goldstein Office Records

SOUTHEASTERN ARCHITECTURAL ARCHIVE
COLLECTION 4

Terminal Building, Moisant Airport (now Louis Armstrong International Airport), Kenner, LA. 1959. Goldstein, Parham, and Labouisse; Benson and Riehl, architects. Frank Lotz Miller, photographer.
SCOPE and CONTENTS

Project drawings, correspondence, and photographs
1916 - 1963
7 flat file drawers; 11 boxes

Records of the office of New Orleans architect Moise H. Goldstein (1882-1972), and records of successor offices, as noted in the following chronology.

- Moise H. Goldstein 1914-1940; 1963
- Moise H. Goldstein and Associates 1940-1947
- Goldstein, Parham, and Labouisse 1947-1962
  Frederick D. Parham (1893-1971)
  F. Monroe Labouisse (1911-1998)

Moise Herbert Goldstein was born in New Orleans. He graduated from Tulane University (B.E. 1902), and the Massachusetts Institute of Technology (M.S. 1905). He briefly partnered with New Orleans architect, H. Jordan Mackenzie (1870-1956) under the name Mackenzie and Goldstein. He then worked with C. Collins Diboll, Sr. (1869-1936) and Allison Owen, Sr. (1869-1951) under Diboll, Owen, and Goldstein. He then went on to establish his own practice. Buildings of note designed by him include the American Bank Building, Temple Sinai (with Emile Weil), Emlah Court Apartments, and Feibleman Department Store, all in New Orleans. He designed early buildings for Dillard University’s campus, and designed Dinwiddie Hall and the first Howard-Tilton Memorial Library for Tulane University.

In 1947, Goldstein made Frederick D. Parham and F. Monroe Labouisse partners with him, changing the name of the firm to Goldstein, Parham, and Labouisse. The firm became prolific designing many mid-20th century buildings. Important commissions included New Orleans City Hall, the New Orleans Public Library, and Moisant Airport (now Louis Armstrong Airport). The firm dissolved in 1962, and Goldstein worked briefly with his son, architect Louis A. Goldstein.

PROVENANCE

After the breakup of Goldstein, Parham, and Labouisse in 1962, the records of the firm were divided. Parham and Labouisse took some material, chiefly items pertaining to projects with which they had been especially involved. Moise Goldstein kept the remainder. He practiced a short time longer with his son, Louis Goldstein, but then retired. Louis continued a little longer on his own, but in 1965 moved to Michigan. Before leaving, Louis donated the bulk of the material to the original Manuscripts Division of the Tulane library, along with some of his own records. All of this material was transferred to SEAA in 1980. A few items were donated by Goldstein’s widow, who also gave some things to Dillard University. Further donations came from Milton G.
Scheurermann, Jr., formerly a member of the Goldstein, Parham, and Labouisse office. In the late 1980s, Louis Goldstein gave a small group of items found in a house owned by his father in Pass Christian, Mississippi.

ACCESS

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PREFERRED CITATION


INVENTORY

Project Drawings.


Dillard University, chapel. New Orleans, LA. Undated. Two schemes, one labeled as suggested by Paul R. Williams, architect. Pencil and colored pencil on tracing paper. Other sheet architect unidentified. Photostat copy. 2 sheets.


Dillard University, Straight Hall and Williams Hall, New Orleans, LA. 1933. Moise H. Goldstein, architect. Plan No.700G. Pencil on tracing paper. 11 sheets.


Folder 20. Flint-Goodridge Hospital, Superintendent’s House, New Orleans, LA. Moise H. Goldstein, architect. Plan No.841. Pencil on tracing paper. 7 sheets.


War Housing, Highway 190, New Orleans, LA. 1944. Moise H Goldstein And Associates; Allison Owen, architects. Pencil and ink on tracing paper. 13 sheets.


Tulane University, Chemical Engineering Building, Entrance, New Orleans, LA. 1946. Moise H. Goldstein and Associates, architects. Pencil on


Escalator, Client and location not given. 1948. Goldstein, Parham, and Labouisse, architects. Pencil on tracing paper. 5 sheets.


Folder 31.


Shilke, Harold and Cruise, Boyd, Residence, Restoration of Slave Quarter, 915-917 St. Anne, New Orleans, LA. 1951. Goldstein, Parham,
and Labouisse, architects. Plan No.1174. Pencil on tracing paper. 2 sheets.


Zip-a-tone on sepia print. 1 sheet.


Tulane University, Law School (Tilton Hall), Plot Plan, New Orleans, LA. 1957. Goldstein, Parham, and Labouisse, architects. Pencil on tracing paper. 3 sheets.


Philip, 1223, Residence, Door, New Orleans, LA. Undated. Goldstein,
Parham, and Labouisse, architects. Pencil on tracing paper; blueline print. 3 sheets.


Folder 42. Tulane University, Civil Engineering Building, New Orleans, LA. 1947. Architect unidentified. Pencil on tracing paper. 3 sheets.


Folder 44. Supreme Court Building, New Orleans, LA. 1955-1956. August Perez and Associates; Favrot, Reed, Mathes and Bergman, architects. Project No.05SC01. Blueprints. 62 sheets.


Folder 46. Ephron, Residence, Location not given. 1935-1936; 1945. Moise H.
Goldstein, architect. Plan No.732. Pencil on tracing paper. 6 sheets.


Folder 55. Miscellaneous renderings. Undated. Goldstein, Parham, and Labouisse,
architects. Pencil on paper. 5 sheets.
Wright, Thomas, Residence, New Orleans, LA. 1921. Moise H. Goldstein, architect. Plan No. 418. 5 sheets.
Unidentified carillon tower, possibly for Tulane University, two alternate designs. Undated. Moise H. Goldstein, architect. Pencil and colored pencil on tracing paper. 2 sheets. *There is also an oversize pencil and watercolor on illustration board in Folder 58 of flat files for a bell tower for Tulane University.
Unidentified music library building, possibly for Dillard University. 1931. Moise H. Goldstein, architect. Pencil and colored pencil on tracing paper. 1 sheet.
Third, Second, and Clara Streets, New Orleans, LA. Proposed housing
project. 1933. Moise H. Goldstein, architect; N.C. Curtis and F.D. Parham, associate architects. Ink and colored pencil on heavy paper. 1 sheet.


Civic Center, showing Supreme Court of Louisiana and office building, New Orleans, LA. 1955. August Perez and Associates; Goldstein, Parham, and Labouisse; Favrot, Reed, Mathes, and Bergman, architects. Harry Baker Smith, delineator. Print. 2 sheets.

Folder 57. Civic Center, including City Hall, Civic Court, office buildings, Supreme Court of Louisiana, and New Orleans Public Library, New Orleans, LA. Undated. Delineator unidentified. Gouache on illustration board. 1 large sheet.

Folder 58. Tulane University, bell tower, New Orleans, LA. Proposed to be built between Gibson Hall and Tilton Memorial Library. Undated, unsigned (but by Moise Goldstein). Pencil and watercolor on illustration board. 1 large sheet.


**Project Correspondence and Photographs.**

**Box 1. Correspondence.**


Folder 8. Charity Hospital, New Orleans, LA. Garage and maintenance building. 1949.


**Box 2. Correspondence.**


**Box 3. Correspondence.**


Folder 11. Louisiana Avenue, 1506. New Orleans, LA. Building, alterations.


**Box 4. Correspondence.**

Folder 1. Stern award, Tulane University. 1942.


**Box 5. Correspondence.**

Folder 1. Tulane University. Tilton Hall, conversion to law school.

Folder 2. Tulane University. Law School, new building. 1957.


Folder 4. Tulane University. Married student and faculty housing. 1956.


Folder 7. Goldstein, Parham, and Labouisse. Information about firm, including projects, employees, etc. 1948 – 1956.


Folder 11. Moise Goldstein Project Ledgers. Undated. (Index for Project Numbers and Clients)


**Box 6. Correspondence.**


Folder 5. N.C. Curtis, Sr. Obituaries, etc.

**Box 7. Project Photographs and Photographs of Moise H. Goldstein.**

Folder 1.

Chicago, IL. Chicago Tribune, building competition. Charles L. Franck, photographer. 5 prints.

Audubon Place, New Orleans, LA. Craig, R.E., residence. Charles L. Franck; Tebbs-Knell, Incorporated, photographers. 3 prints.


Dillard University, New Orleans, LA. R. Tebbs; Industrial Aerial Photos, photographers. 13 prints.

Toulouse Street, 622, New Orleans, LA. WDSU Station. 1 print.

Folder 2.

Florida Avenue, 3400, New Orleans, LA. Helen Adler Levy Health Center. Charles L. Franck, photographer. 2 prints.


Mobile, AL. Bank and office building. 1 print.

Folder 3.
Howard-Tilton Memorial Library, groundbreaking. Includes Moise H. Goldstein, architect, Dr. Rufus C. Harris, Dean Roger P. McCutcheon, chairman, university committee on the library, Robert J. Usher, librarian. Undated. 1 print.

Men of the Washington Artillery, including Moise H. Goldstein, under the command of Allison Owen. Ca. 19teens. Photographer unidentified. 1 mounted print.

Moise H. Goldstein with other naval officers, ca. 1940s. F.A. McDaniels, photographer. 1 print.

Moise H. Goldstein, ca. 1960s. Photographer unidentified. 1 color print.

Folder 4.
Unidentified projects. 15 prints.

Box 8. Project Photographs, oversize. In large portfolio cases.


Folder 2. Tulane University, Dinwiddie Hall. New Orleans, LA. Tebbs-Knell, Inc., photographer. 1 print.


Folder 5. Civic Center, New Orleans, LA. Frank Lotz Miller, photographer, 3 prints.

Folder 6. Flint-Goodridge Hospital, New Orleans, LA. Charles L. Franck, photographer, 3 prints. Unidentified photographer, 1 print.


Folder 8. Tulane University, married student housing, three alternate designs. Undated. Ink, color pencil, and watercolor on illustration board. 3 sheets.

Box 9. Project Photographs, oversized. In large portfolio cases.


**Box 10. Project renderings on board, and one bound project program. In large portfolio cases.**


Proposed group housing, New Orleans, LA. Undated. Moise H. Goldstein, architect. Scheme F. is pencil and colored pencil on small sheet of paper mounted to illustration board; Typical Elevation, undated, is ink and watercolor on small sheet of paper. * Also, one oversize pencil and watercolor drawing on illustration board, labelled, Proposed Group Housing in New Orleans, 1930, Scheme 2, Moise H. Goldstein, architect, is in Folder 60 in flat files.


Tulane University, Tilton Library, proposed alterations for the College of Law, New Orleans, LA. Undated. Moise H. Goldstein and Associates, architects. Ink on illustration board. 1 sheet.
