**SCOPE and CONTENTS**

Project drawings and biographical material  
Ca. 1875 – ca. 1937  
3 boxes

Records of the office of New Orleans architect Alexander Hay (1858-1937), also records from predecessor offices, as noted in following chronology.

- S.R. Duval and A. Hay  
  1893-1894  
  (Southron R. Duval, 1852-1916)
Alexander Hay was born in Edinburgh, Scotland, completing his architectural education and apprenticeships there. He immigrated to the United States, working for architects in New York, Philadelphia, and Baltimore. He eventually moved to New Orleans, ca. 1893, and established a partnership with Southron R. Duval. In 1895 he partnered with Albert I. Hulse. Starting in 1897, Hay worked on his own until about 1914. After retiring from the architectural profession, Hay owned the Vieux Carre Old Book and Curio Store at 321 Royal Street in New Orleans.

PROVENANCE

Drawings were generated and preserved by Hay over the course of his professional career. After his death they came into the possession of his daughter, Dorothy I. Hay, who ultimately donated them to Tulane in three separate groups from 1984-1987. This small group of presentation drawings is only part of Hay’s office records. His working drawings and other records were apparently discarded after his death, when the family house was sold.

ACCESS

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PREFERRED CITATION

INVENTORY


Folder 1. Drawings.

    Ink on paper. 4 pieces.
  Drawing of floor plans of unidentified house. A. Hay, architect. Undated. Pencil on
    paper. 1 piece.

Folder 2. Professional Manuscripts.

  Specifications for house at Kuibrai, Newport by Dundee, Scotland. Andrew Hector,
    architect. January 10, 1870. 1 piece.
  Note from office of Hay and Hulse Architects. November 14, 1896. 1 piece.
  Envelope for office of A. Hay, Room 404, 809 Common Street, New Orleans.
    Undated. 1 piece.
    1 piece.
    1 piece.

Folder 3. Newspaper Articles: Residences.

    Illustrated Sunday Magazine. Undated. 1 piece.
  House for F.R. Bisland, 7329 Oak Street, New Orleans. A. Hay, architect. Daily
    Picayune Illustrated Sunday Magazine. December 22, 1912. 1 piece.
  House for Robert E.L. Gottschalk, Elm and Burdette Streets, New Orleans. A. Hay,
    Daily Picayune Illustrated Sunday Magazine. Undated. 1 piece.
    Picayune Illustrated Sunday Magazine. Undated. 1 piece.


  Presbyterian Church, Bogalusa, LA. A. Hay, architect. Daily Picayune Illustrated
    Sunday Magazine. Undated. 1 piece.
  McDonough Memorial School, 4841 Chestnut Street, New Orleans. A. Hay, architect.
    Daily Picayune Illustrated Sunday Magazine. Undated. 1 piece.
  Carrollton Presbyterian Church, New Orleans. A. Hay, architect. Daily Picayune
    Illustrated Sunday Magazine. Undated. 1 piece.
  St. Charles Avenue Baptist Church, New Orleans. A. Hay, architect. Daily Picayune


Central Block, Lowell, MA. Merrill and Cutler, architects. Undated. 2 pieces.


New Free Church at Torry. Undated. 1 piece.

Folder 11. Photographs.

Interior of Carrollton Presbyterian Church. A. Hay, architect. Undated. 1 piece.

Folder 12. Photocopies.

Photocopies of residences designed by A. Hay. Undated. 2 pieces.

Folder 13. Photocopies.


Business card of Alexander Hay’s bookstore. 1 piece.

Folder 14. List of Works and Biographical Sketch by Dorothy I. Hay. 1984. 6 pieces.

Folder 15. Published Biographical Sketches and Silhouette. 3 pieces.

Folder 16. Memorial and Obituaries. 1937. 5 pieces.

Folder 17. Licenses and Certificates. 1876; 1878; 1916. 3 pieces.

Folder 18. Miscellaneous. 1 piece.

Folder 19. Miscellaneous. 6 pieces.

**Box 2. Project Drawings.** Folio case, Range 21.


Folder 3. Drawings for Presbyterian church and Sunday school, 7801 Hampson Street, New Orleans. A. Hay, architect. Undated. Ink on tracing paper; ink and watercolor on paper. 4 sheets.


Folder 1. Drawings of ornaments for cloisters of Melrose Abbey and other gothic details. Initialed. 1876-1877. Ink on paper. 2 sheets.
Folder 10. Rendering of church. A. Hay, architect. February 7, 1911. Ink, pencil and


Letter from Mrs. Woodrow Wilson to Alexander Hay, December 1, 1919. ADS. 1 piece.

Folder 16.

First Prize Medal from the Louisiana Industrial Exposition to Alexander Hay for “Best Set of Drawings”. May, 1899.

First Prize Medal from the Louisiana Industrial Exposition to Alexander Hay for “Best Display Perspective in Black and White”. May, 1899.

First Prize Medal from the Louisiana Industrial Exposition to Alexander Hay for “Best Display of Elevation in Color”. May, 1899.

First Prize Medal from the Louisiana Industrial Exposition to Alexander Hay for “Best Display of Elevation in Black and White”. May, 1899.

First Prize Medal from the Louisiana Industrial Exposition to Alexander Hay for “Best Residence Design”. May, 1899.