Frank Lloyd Wright Material
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SCOPE and CONTENTS

Drawings, one on wood, one on paper
Ca. 1938; ca. 1945
One box; one folder

Two drawings, one, supposedly, was made spontaneously by Wright while supervising the construction of a house he had designed for a client in Wisconsin. Wright seems to have made the sketch at the construction site on a piece of wood to illustrate a point he was making to either the client or the contractor. The house being built was presumably one of the two Wisconsin residences for Herbert Jacobs, the first built in 1938 at Madison, the second ca. 1943 at Middleton. The second drawing is a full size detail of cast brick, ca. 1915-1917, for the Imperial Hotel, Tokyo. This drawing is pencil on tracing paper.
PROVENANCE

The drawing on wood was given to Tulane by William Drummer in 1986. The Imperial Hotel brick drawing was given by James R. Lamantia in the late 1980s.

ACCESS

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