Lyons and Hudson Architects, Limited
Office Records

SOUTHEASTERN ARCHITECTURAL ARCHIVE
COLLECTION 181


SCOPE and CONTENTS

Project drawings; some photographic prints
1970s – 2005
13 tube boxes; 2 boxes

Records from the New Orleans architectural firm Lyons and Hudson. Included are projects for renovations for the Louisiana Supreme Court Building, the Orpheum Theater, the National D-Day Museum (now the World War II Museum), and Touro Synagogue in New Orleans.

PROVENANCE

Records were given to SEAA by Lyons and Hudson Architects, Limited in 2012.
ACCESS

This collection is housed in Tulane University Libraries’ Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email seaa@tulane.edu. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our Permission to Publish Guidelines.

PREFERRED CITATION

Lyons and Hudson Architects, Limited Office Records, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

INVENTORY

Project Drawings. In tube boxes.

Roll 1.


Roll 2.


Roll 3.


Roll 4.


Roll 5.


Morgan Street, 225. Algiers, New Orleans, LA. New Court House and Jail Building. 1895. City Engineer’s Office, architect. 7 sheets (sepia copies).


Roll 6.


Roll 7 – Roll 9.


Roll 10.


Roll 11.


Roll 12.


Roll 13.


**Project Photographs.**

Box 1 of 1.

Folder 1. University Place, 129. New Orleans, LA. Orpheum Theater, interior. Frank Lotz Miller, photographer. 3 prints.


Folder 5. Location unidentified. Moses Residence, New Orleans, LA. Project No. 1128. Frank Lotz Miller, photographer. 8 photographs.


**Oversized Project Photographs.** Folio case, Range 22.

Tulane Medical Center. Photograph of presentation drawing. 1 print. Photographs of interior/exterior. 6 color prints.

Orpheum Theater, New Orleans. Frank Lotz Miller, photographer. 3 color prints.

Howard-Tilton Memorial Library, Tulane University. 4 prints.

Freeman residence, Folsom, LA. 2 tinted prints.

Gallier Hall, New Orleans. 1 print.