SCOPE and CONTENTS

Project photographic prints and negatives
1940s – 1970s
23 boxes

Project photographic prints and negatives from the office of New Orleans architects Curtis and Davis Architects and Engineers (Nathaniel C. Curtis, Jr. 1917-1997; Arthur Q. Davis, 1920-2011). Included are photographs/negatives from their offices in New Orleans, New York, New York, Los Angeles, California, Berlin, Germany, and London, England. Curtis and Davis was a noted firm, designing many important buildings, regionally in the New Orleans metropolitan area and Louisiana, and nationally and internationally.

Curtis and Davis Architects and Engineers was founded in 1947 by Nathaniel Cortlandt Curtis, Jr. (1917-1997) and Arthur Quentin Davis (1920-2011). Both Curtis and Davis were born in New Orleans, and both graduated from Tulane University School of Architecture. Curtis was the son of another New Orleans architect and Tulane School of Architecture professor, Nathaniel Cortlandt Curtis, Sr. (1881-1953). Davis studied under Walter Gropius at Harvard and received his Master’s in Architecture from there in 1946.

In the New Orleans/Louisiana region, the firm designed many important mid to later 20th century buildings, including the New Orleans Public Library, Automotive Life Insurance, Cabrini Church, the Rivergate, the Louisiana Superdome, and many others. They were responsible for many of the area’s early Modernist residences. Outside Louisiana, the firm was successful in designing buildings throughout the United States, Germany, Saudi Arabia, and other countries. Of note are the IBM Building in Pittsburgh, Pennsylvania, the U.S. Embassy in Saigon, and the Medical Center of the Free University in West Berlin.

The firm was dissolved in 1978. Curtis and Davis went on to form their own firms. Curtis was the principal designer for 1996 alterations to the original Howard-Tilton Memorial Library at Tulane University. Built in 1940, his father, Nathaniel C. Curtis, Sr. had a large hand in the design of Howard-Tilton, working in the office of Moise Goldstein, the architect of the building. Davis went on to design the New Orleans Arena, which sits next to their Louisiana Superdome, now the Mercedes-Benz Superdome.

PROVENANCE

Project photographic prints, were given by Curtis and Davis, individually in the 1980s and 1990s. Photographic negatives were given by the family of Nathaniel Curtis, Jr. in 1998.
ACCESS

This collection is housed in Tulane University Libraries’ Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email seaa@tulane.edu. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our Permission to Publish Guidelines.

PREFERRED CITATION

Curtis and Davis Project Photographs, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

INVENTORY

Photographic Prints.
Projects of Curtis and Davis, Arthur Q. Davis, and Nathaniel Curtis, Jr.
Organized alphabetically by state, non-United States are organized by country. Louisiana and New Orleans are under Louisiana. New Orleans projects are organized by street if known, project name, or by client. Curtis and Davis staff portraits are at end of Box 6. Rivergate progress photos are in 2 ring binders on top of photo file cabinets.

Box 1.
19 prints. 1 snapshot.


Folder 15. Egypt, Cairo. Hotel. 1 print total.


Folder 18. Florida, Brevard County. Brevard County Correctional Facility. 1 print total. Frank Lotz Miller, photographer, 1 proof.


Folder 25. Florida, Tallahassee. Civic Center. 5 prints.

Folder 26 a-c. Florida, Tampa. Westinghouse. 76 prints total. Frank Lotz Miller, photographer, 47 prints; 29 proofs.


Folder 28. Georgia, Atlanta. Georgia Diagnostic and Classification Center. 35 prints; 10 negatives total. Frank Lotz Miller, photographer, 1 print; 8 sheets of proofs. Unidentified photographer, 26 snapshots; 10 sheets of negatives.
Folder 30. Georgia. West Georgia Community Corrections Center. 5 prints; 1 negative total. Frank Lotz Miller, photographer, 3 prints; 1 proof. Unidentified photographer, 1 print; 1 negative.
Folder 31 a-m. Germany, Berlin. Berlin Medical Center. 279 prints total.
   Folder C. Exhibit. 9 prints total. Foto Wimmer, photographer, 6 prints. Foto-Kessler, photographer, 3 prints.
   Folder D. Exhibit/People. 35 prints total. Foto Wimmer, photographer, 33 prints. Unidentified photographer, 2 prints.
   Folder F. Interior. 4 prints total. Foto-Kessler, photographer, 2 prints. Frank Lotz Miller, photographer, 1 print. Unidentified photographer, 1 print.

Berlin Medical Center continued in Box 2.

Box 2.

Folder 31 a-m, continued from Box 1. Germany, Berlin. Berlin Medical Center.
   Folder K. People. 15 prints total. Unidentified photographer.
Folder 32. Germany, Hamburg. Hotel Corporation of America. 10 prints.

Folder 36. Indiana, Plainfield. Indiana Youth Center. 2 prints total. Unidentified photographer.

Folder 37. Indonesia, New Town. Irian Java. 4 prints.


Folder 39. Laux Manor. Location not given. 2 prints total. Frank Lotz Miller, photographer.

Folder 40. Linde Air Products. Location not given. 1 negative total. Unidentified photographer.

Folder 41. Lion Oil. Location not given. 2 prints total. Frank Lotz Miller, photographer.

*Louisiana*

Folder 42. Angola, LA. Louisiana State Penitentiary. 11 prints; 1 negative total. Frank Lotz Miller, photographer, 8 prints. Unidentified photographer, 1 print; 2 proofs; 1 negative.

Folder 43. Baton Rouge, LA. I.B.M. Building. 4 sheets of proofs (of drawings). Frank Lotz Miller, photographer. Also, 38 prints; 6 negatives total. Unidentified photographer, 38 snapshots; 6 sheets of negatives.


Folder 45. Chalmette, LA. St. Bernard Parish Jail. 6 prints total.


Folder 47. Galliato, LA. Our Lady Queen of the Sea Hospital. 3 prints total. Frank Lotz Miller, photographer.

Folder 48. Gretna, LA. Oakwood Shopping Center. 3 snapshots total. Unidentified photographer.


Folder 50. Harahan, LA. Richardson Residence. 15 prints; 2 negatives total. Frank Lotz Miller, photographer, 5 prints. Unidentified photographer, 1 print; 9 snapshots, 2 negatives.

Folder 51. Houma, LA. First Federal Savings and Loan. 31 prints total. Frank Lotz Miller, photographer, 17 prints; 11 sheets of proofs. Unidentified photographer, 3 prints.

Folder 52. Jennings, LA. American Legion Hospital. 6 prints total.


Folder 54. Louisiana News Building. 4 prints total. George V. Terry, photographer.

Folder 55. Lake Charles, LA. Consolato Mausoleum. 35 prints total. Frank Lotz Miller, photographer, 18 prints; 9 proofs. Unidentified photographer, 1 print; 7 snapshots.

Folder 56. Lake Charles, LA. Lake Charles Motor Inn. 5 prints total. Industrial
Photographers, Inc., photographer.
Folder 57. Lake Charles, L A. Our Lady Queen of Heaven. 2 proofs total. Frank Lotz
Miller, photographer.
Folder 58. Lutcher, L A. St. James Parish Hospital. 1 proof total. Frank Lotz Miller,
photographer.
Folder 59. Madison, L A. Madison Parish Hospital. 2 prints total.
Folder 60. Marrero, L A. Immaculate Conception Church. 27 prints; 6 negatives total.
Frank Lotz Miller, photographer, 16 prints; 2 proofs. Unidentified
photographer, 4 prints; 5 proofs; 6 negatives.
Folder 61a. Metairie, L A. Country Day School. 1 print total.
Folder 62. Metairie, L A. Veteran’s Boulevard. Pediatric Clinic. 2 prints total.

Box 3.

New Orleans
Frank Lotz Miller, photographer, 3 prints; 2 sheets of proofs.
Unidentified photographer, 1 negative.
Folder 64. Bamboo Road. New Orleans, L A. Davis Residence. 9 prints total. Frank Lotz
Miller, photographer, 7 prints. Unidentified photographer, 2 prints.
Folder 65. Bamboo Road, 9, New Orleans, L A. Trautman, Walter Jr. Residence. 34
prints total. Frank Lotz Miller, photographer.
Frank Lotz Miller, photographer.
Folder 67. Canal Street. New Orleans, L A. American Fore Insurance Group. (Maryland
Casualty Building). 7 prints; 1 negative total. Frank Lotz Miller, photographer, 6
prints.
Unidentified photographer, 1 print; 1 negative.
1 negative total. Frank Lotz Miller, photographer, 24 prints; 14 sheets of proofs.
Alexandre Georges, photographer, 12 prints. Unidentified photographer, 5
prints; 6 sheets of proofs; 1 negative.
Folder 69. Caribe Building. New Orleans, L A. 40 prints total; 1 negative total. Frank
Lotz Miller, photographer, 40 prints; Unidentified photographer, 1 negative.
Folder 70. Canal Street. Gus Mayer. New Orleans, L A. 2 prints total. Frank Lotz,
Miller, photographer.
Folder 71. Canal Street. Marriott Hotel. New Orleans, L A. 41 prints total. Frank Lotz
Miller, photographer, 24 prints; 2 proofs. Unidentified photographer, 11 prints;
Folder 72. Carrollton Avenue. Carrollton Shopping Center. 4 prints total. Frank Lotz
Miller, photographer.
Folder 73 a-b. Carver Schools. New Orleans, L A. 65 prints; 4 negatives total. Frank Lotz
Miller, photographer, 26 prints; 1 proof. Industrial Photos, photographer, 5 prints.
Leon Trice, photographer, 3 prints. Gellentine, photographer, 1 print.
Unidentified photographer, 15 prints; 3 snapshots; 11 sheets of proofs; 4 negatives.
prints of plans. Unidentified photographer. 8 prints total.
Folder 75. Forgotston Residence. New Orleans, LA. 10 prints total. Frank Lotz Miller, photographer.
Folder 76 a-c. Guste Housing Project. New Orleans, LA. 77 prints total. Frank Lotz Miller, photographer, 60 prints; 8 proofs. Unidentified photographer, 4 prints; 5 proofs.
Folder 77. Halpern residence. New Orleans, LA. 15 prints total Frank Lotz Miller, photographer.
Folder 78. Hawk Street, 44. New Orleans, LA. Curtis Residence. 34 prints; 1 negative total.
Unidentified photographer, 2 prints; 32 snapshots; 1 negative.
Folder 79. Hilton Hotel. New Orleans, LA. Location unidentified. 1 print total.
Folder 81. Iberville Street, Curtis and Davis Office. New Orleans, LA. 8 prints total.
Folder 84. St. Charles Street, 832. New Orleans, LA. Klein Motors, Inc. 2 prints; 2 negatives; 1 color transparency. Clarence John Laughlin, photographer.
Folder 85. Lake Avenue Apartments. New Orleans, LA. 1 print total.
Folder 86. Lake Vista. Davis Residence. New Orleans, LA. 15 prints; 1 negative total.
Unidentified photographer.
Folder 88. Hawk Street, 40. New Orleans, LA. Page Residence. 4 prints; 2 negatives total.
Unidentified photographer.
Folder 89. Lakewood Hospital. New Orleans, LA. 1 print total. Frank Lotz Miller, photographer.
Folder 91. Loyola Avenue. New Orleans Public Library. 15 prints total.
Folder 92. Loyola Street, 2019, New Orleans, LA. People’s Methodist Community Center. 20 prints; 1 negative total. Unidentified photographer.

Box 4.

Folder 93. Magazine Street, New Orleans, LA. N.C. Curtis, Jr. Office. 5 prints total.
Folder 94. Magnolia Street Housing Project. New Orleans, LA. 8 prints; 2 negatives total.
Leon Trice, photographer, 5 prints. Unidentified photographer, 3 prints; 2 negatives.

Folder 95 a-b. Marquette Place, New Orleans, LA. Curtis Residence. 44 prints total. Frank Lotz Miller, photographer, 21 prints; 23 sheets of proofs.

Folder 96. Michoud Road. New Orleans, LA. Contractor Services Building. 3 prints; 2 negatives total. Unidentified photographer.

Folder 97. Moses Residence. New Orleans, LA. 100 prints; 1 negative total. Photographer unidentified.


Folder 100. Naval Hospital. New Orleans, LA. 5 prints total.


Folder 106. Reily Coffee Plant (Luzianne). 28 prints; 3 negatives total.


Folder 110. St. Angela Merici School. New Orleans, LA. 1 print total. Frank Lotz Miller, photographer.


Folder 116. Southern Yacht Club. 1 print total (of drawing). Frank Lotz Miller, photographer.


Box 5.


Folder 122 a-b. Tulane University. Student Center. New Orleans, LA. 44 prints; 1 negative total. Frank Lotz Miller, photographer, 33 prints; 1 sheet of proofs. Unidentified photographer, 1 print; 9 sheets of proofs; 1 negative.

Folder 123. Tulane University. Student Center, Der Ratskeller. 1 print total. Frank Lotz Miller, photographer.


Folder 131. Venezuela Airlines Ticket Office. New Orleans, LA.


Folder 133. WDSU-TV Transmitter. New Orleans, LA. 2 prints; 1 negative total. Frank Lotz Miller, photographer, 1 print. Unidentified photographer, 1 print; 1 negative.

Folder 134. Wembley Tie Plant. New Orleans, LA. 1 print total. Frank Lotz Miller, photographer.

Folder 135. Raceland, LA. Sako Clinic. 2 sheets of proofs total. Frank Lotz Miller, photographer.

Folder 136. Recile, LA. Shell Service Station. 1 print; 1 negative total. Photographer unidentified.

Folder 137. Shreveport, LA. I.B.M. Building. 29 prints 2 negatives total. Frank Lotz Miller, photographer. 12 prints. 4 proofs. Unidentified photographer. 2 prints. 11 proofs. 2 negatives.


Folder 139. Terrebonne Parish. School. 7 prints total.

Folder 140. Trautman residence. Location unidentified. 5 prints total.

Folder 141. Maine. Maine Correctional Reception and Treatment Center. 3 prints total. Frank Lotz Miller, photographer.

Folder 142. Maryland. Chesapeake Bay Project. 4 prints total. Gil Amiaga, photographer.


Folder 144. Massachusetts, Braintree. Charterhouse Motor Hotel. 4 prints; 3 negatives total. Robert D. Harvey, photographer. 3 prints. Unidentified photographer, 1 print; 3 negatives.


Folder 147. Massachusetts, Worcester. Public Library. 2 prints total.

Folder 148. Medical Plaza. Location not given. 1 print; 1 negative total. Unidentified photographer.


Folder 150. Michigan, Detroit. Pontchartrain Hotel. 2 prints.

Folder 151. Mississippi, Bay St. Louis. Hancock County Jail. 8 prints total.

Folder 152 a-c. Mississippi, Hattiesburg. First Mississippi National Bank. 54 prints total. Frank Lotz Miller, photographer, 18 prints; 36 proofs.

Folder 153. Mississippi, Jackson. Hinds County Detention Facility. 4 prints; 2 negatives
total. Frank Lotz Miller, photographer, 2 prints. Unidentified photographer, 2 prints; 2 negatives.
Folder 155. Mississippi, McComb. Summit Mills. 7 prints total. Frank Lotz Miller, photographer.
Folder 156. Mississippi. Mississippi Power Company. 13 prints total. Frank Lotz Miller, photographer. 4 prints; 3 sheets of proofs. Unidentified photographer, 6 snapshots.
Folder 157. Mississippi, Ocean Springs. Rafferty residence. 3 prints total.
Folder 158. Mississippi, Pascagoula. Harkey residence. 2 prints total. Frank Lotz Miller, photographer.

Box 6.

Folder 165. New Jersey, Newark. Newark Airport Hotel. 2 prints total.
Folder 167. New York, Brooklyn. Junior High School #55. 3 prints total.
Folder 172. Oregon, Astoria. Clatsop County Civic Center. 3 prints total. Frank Lotz Miller, photographer.
Folder 175. Pennsylvania, Philadelphia. Charterhouse Motor Hotel. 6 prints; 1 negative
total. Louis Checkman, photographer.
Folder 177. Puerto Rico, Las Colinas. Las Colinas Resort Development. 1 print total. Louis Checkman, photographer.
Folder 183. Scotland. St. Andrew’s Resort. 20 prints total.
Folder 184. South Carolina, Columbia. University of South Carolina, School of Business Administration. 33 prints total. Dan Wallace, photographer, 18 prints. Frank Lotz Miller, photographer, 4 sheets of proofs. Unidentified photographer, 2 prints; 9 snapshots.
Folder 185. South Carolina. MacDougall Youth Center. 17 snapshots total. Unidentified photographer.
Folder 186. South Carolina. South Carolina Correctional Facility. 3 prints total. Frank Lotz Miller, photographer.
Folder 187. Southern Bell Company. Location not given. 8 prints; 6 negatives total. Unidentified photographer, 8 snapshots; 6 negatives.
Folder 188. Tennessee, Nashville. I.B.M. Building. 10 prints; 1 negative total. Norris Collins, photographer, 3 prints. Unidentified photographer, 7 prints; 1 negative.
Folder 189. Tennessee, Nashville. Liberty Institute, Department of Corrections. 28 prints total. Frank Lotz Miller, photographer, 13 prints; 11 sheets of proofs. Unidentified photographer, 4 prints.
Folder 190. Tennessee, Nashville. Meharry Medical College. 9 prints total. Frank Lotz Miller, photographer.
Folder 191. Tennessee, Oakridge. Oakridge Community Center. 2 prints total. Frank Lotz Miller, photographer.
Folder 192. Tucker Dormitories. Location unidentified. 4 prints total.
Folder 193. Unidentified Projects. 20 prints; 1 negative total. Gil Amiga, photographer, 2 prints. Louis Checkman, photographer, 1 print. Charles L. Franck, photographer, 1 print. Unidentified photographer, 8 prints; 1 negative. Also, 19 snapshots (Puerto Rico?). Franck, 1 print. George Gabriel, 1 print. Frank Lotz Miller, photographer 7 prints.
Folder 194. United States Coast Guard Station. Location unidentified. 1 print.
Folder 195. Utah, Park City. Park City Development. 12 prints total. Gordon Perry,
photographer, 7 prints. Frank Lotz Miller, photographer, 4 prints.
Unidentified photographer, 1 print.
Folder 196. Vermont, Burlington. I.B.M. Building. 17 prints total.
Folder 198. Washington, Seattle. King County Stadium. 1 proof total. Frank Lotz Miller, photographer.
Unidentified photographer, 7 prints.
Folder 200. Whitaker residence. Location not given. 3 prints total. Photographer unidentified.
Folder 204. Yacht. Giroutte II. 5 prints; 22 negatives total. Photographer unidentified.
Folder 205. Curtis and Davis, staff portraits. 17 prints total.

Box 7. Oversized prints, some mounted on board. Some color, most are b/w.

Alabama, Mobile. I.B.M. Building. 1 print.
Lebanon, Beirut. Beirut Hotel. 2 prints.

Louisiana.
Angola, LA. Louisiana State Penitentiary. 1 print.
Madison Parish, LA. Madison Parish Hospital. 1 print.
Morgan City, LA. Lakewood Hospital. 1 print.
New Orleans.
Carver Schools, New Orleans, LA. 2 prints.
Paris Avenue, 5500. St. Francis Cabrini Elementary School, New Orleans, LA. 1 print.
Superdome, New Orleans, LA. 17 prints.
University of New Orleans, New Orleans, LA. 1 print.
Unidentified building, location not given. 1 print.

Box 8.

Oversized prints of Berlin Medical Center, Berlin, Germany. 75 prints total.

Box 9.

Loyola Avenue, New Orleans Public Library. 108 construction prints. Industrial Photos, photographer.

Box 10.


Project Photographic Negatives by Frank Lotz Miller.

Box 1.
File # (Frank Lotz Miller’s filing system, first two digits are year).

53-56. Model of Thomy Lafon School. 6 negatives.
53-72. Thomy Lafon School Construction Shots. 4 negatives.
53-78. Lion Oil Bldg. 2 negatives.
53-84. Parking Lot on Common and University Place. 2 negatives.
53-86. Model of St. Mary Hospital. 2 negatives.
53-97. Angola State Prison Model Shots. 8 negatives.
54-20. Thomey Lafon School Construction Shot. 2 negatives
54-43. St. Francis x Cabrini School Preliminary Shots for Forum. 15 negatives.
54-50. Sako Clinic in Raceland. 6 negatives.
54-53 Thomy Lafon School. 72 negatives.
54-64. Curtis & Davis Dr. Richardson’s residence. (Construction Shot). 2 negatives.
54-65. Model of Hospital for golden meadows. 6 negatives.
54-74. Model Shots of Hospital in Madison Parish. 4 negatives.
54-97. Sako Clinic St. James Hospital Lion Oil Bldg. 24 negatives.
54-98. Fortgotsen Home. 3 negatives.
Box 2.

54-104. Sako Clinic Final Shots for Progressive Architecture. 30 negatives.
54-124. Publicity Shot at Office. 3 negatives.
54-140. Angola Prison B&W. 123 negatives.
54-160. Curtis & Davis for Fortune February 1, 1954. 4 negatives.
54-170. Forgotson Residence for Curtis & Davis and House & Home Peter Blake. February 1, 1954. 55 negatives.
55-38. Richardson Home. 25 negatives.
55-40. Cabrini School final shots for FORUM. 50 negatives.

Box 3.

55-46. McComb Mfg. Co McComb Miss. 4 negatives.
55-64. St. James Hospital. 41 negatives.
55-65. Immaculate Conception Church Model. 4 negatives.
55-99. Pan-American Motel. 5 negatives.
56-33. Immaculate Conception Church Model #2. 8 negatives.
56-61. Model of Library in Civic Center. 6 negatives.
56-105. Upton Residence Fred Wagner. 24 negatives.
56-106. Embassy Building –Saigon. 5 negatives.
56-114. St. Mary’s Hospital. 48 negatives.
56-115. Our Lady of the Sea Hospital in Golden Meadows. 27 negatives.
56-117. Sett Cold Storage Stearn Swimming pool Maryland Casualty Bldg. 15 negatives.
56-137. St. Francis Cabrini School Construction Shots of 3rd wing. 4 negatives.
56-139. Model of Home. 5 negatives.
57-15. Maryland Casualty Bldg. 28 negatives.
57-33. Brochure Shots from French Quarter. 20 negatives.
57-44. Model of Jennings Courthouse. 5 negatives.
57-46. St. Francis Cabrini School Construction of third wing. 4 negatives.
57-69. Student Center Model. 7 negatives.
57-86. Model of a Warehouse. 4 negatives.

Box 4.

57-111A. Model home at home Show May 18, 1957. 21 negatives.
57-111. Immaculate Conception Church Construction Shots. 8 negatives.
57-132. Immaculate Conception Church Finished Photographs. 51 negatives.
57-135. Shushan Residence in Harahan. 12 negatives.
57-152. Remodeling before shots of New Orleans Hotel lobby. 9 negatives.
57-165. George Washington Carver School Model. 6 negatives.
57-166. Madison Parish Hospital. 26 negatives.
57-169. WDSU Transmitter Building. 10 negatives.
57-170. Rehabilitation Center in Monroe. 23 negatives.
57-173. Small Clinic in Bay St. Louis. 3 negatives.
57-230. Record Shot of Side of WWL. 1 negative.
57-230. Portraits of publicity. 18 negatives.
57-234. Union Carbide Building. 15 negatives.
57-241. Photograph of side of WWL facing new St. Louis Hotel. 1 negative.
57-245. Sun Machine of Curtis & Davis Sidney Foltz, Walter Rooney. 3 negatives.
58-2. Library Construction. 4 negatives.
58-3. American Fore Building. 9 negatives.

Box 5.

58-4. New Orleans Hotel Remodeling 57-152 before shots. 6 negatives.
58-19. Portraits of Mary & Sidney. 4 negatives.
58-38. Steinberg Residence. 43 negatives.
58-53. Copy of Model of Jennings Hospital. 4 negatives.
58-60. Wisconsin Penitentiary Model July 1958. 8 negatives.
58-65. Publicity at Immaculate Conception Church Monseigneur & Walter Rooney July 1958. 5 negatives.
58-74. Funeral Home Tharp-Sontheimer 4117 S. Claiborne Ave. 10 negatives.
58-78. London Lodge Motel. 3 negatives.
58-105. Richardson Residence House & Gardens. 17 negatives.

Box 6.
59-5. George Washington Carver School Final Shots February 1959. 60 negatives.
59-16. Rendering of LSUNO February 1959. 8 negatives.
59-60. Berlin Methodist Hospital Model March 1959. 31 negatives.
59-61. Charles House Hotel Model. 6 negatives.
59-73. Publicity photograph-Miss Dulles April 1959. 4 negatives.
59-101. Wisconsin Prison Model- No. 2. 8 negatives.
59-125. Luzianne Coffee Plant. 28 negatives.
59-137. Halpern Residence. 2 negatives.
59-142. Walker Saussy National Tie Foundation Christmas Window. 6 negatives.
59-143. Portrait of Sidney Folse September 1959. 6 negatives.
59-144. Ochsner Research Building. 2 negatives.
59-145. Tharp-Sontheimer Funeral Parlor Causeway Blvd. 1 negative.
59-146. NBC Buildings. 3 negatives.

Box 7.

59-147. Student Center-Tulane University. 104 negatives.
59-173. Sacred Heart of Jesus Gym November 1959. 2 negatives.
60-34. Halpern Residence (Record) February 26, 1960. 40 negatives.
60-36. Housing Project Model. 7 negatives.
60-40. Clinic on Veterans Highway (Dr. Rothchild Clinic) 15 negatives.
60-40. Berlin Hospital Plan slides. 11 negatives.
60-84. Pediatric Clinic, Louisiana Avenue (Goldstein Clinic). 14 negatives.
60-98. Copy of Navy aerial photo May 1960. 1 negative.
60-126. Exterior of Cabrini School. 2 negatives.
60-155. Gus Mayer Carrollton Ave. 16 negatives.
60-175. Cabrini Church Model August 1960. 9 negatives.
60-191. Touro Synagogue Model. 13 negatives.
60-197. Rendering from New York Rene Aponte Caratini Office Bldg. 1 negative.

Box 8.
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<td>62-147. Indian Youth Center Model. 6 negatives.</td>
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<td>62-183. Model of Florida Reception Center – Prison. 9 negatives.</td>
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<td>62-244. Slides of renderings. 18 negatives.</td>
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<td>63-116. Reception &amp; Treatment Center Model. 9 negatives.</td>
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<td>63-154. Berlin Hospital Auditorium &amp; Reception Center Model. 10 negatives.</td>
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<td>63-166. St. Francis Cabrini Church Rush shots for newspaper publication. 13 negatives.</td>
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<td>63-211. Automotive Life Insurance Building June 1963. 73 negatives.</td>
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<td>63-231. Photos in French Quarter 300 Block of Bourbon Street June 26, 1963. 10 negatives.</td>
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<td>63-273. Copy of Dixie Doodle Map for Mr. Curtis August 1963. 10 negatives.</td>
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<tr>
<td>63-286. Model of Oak Park Shopping Center Knox Reeves Fitzgerald. 18 negatives.</td>
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<td>63-347. Louisiana Power &amp; Light. 22 negatives.</td>
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</tbody>
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negatives.
63-402. Charter house in San Juan. 20 negatives.
64-139. South Carolina Youth Institution Model. 25 negatives.
64-185. Our Lady Queen of Heaven Parish Church Model. 19 negatives.

**Box 11.**

64-190. Oakwood Shopping Center (Holmes). 6 negatives.
64-191. N.C. Curtis Portrait. 6 negatives.
64-192. Guste Housing Project. 2 negatives.
64-217. IBM Building Pittsburgh, PA. June 1964. 60 negatives.
64-227. Guste Project. 50 negatives.
64-231. Model of Our Lady Queen of Heaven Cemetery & Monastery Complex Lake Charles, La. (Diboll Model) June 1964. 6 negatives.
64-239. Wood Block Model of Outside of International Trade Mart (For Concrete Design) June 1964. 2 negatives.
64-269. Louisiana Light & Power Co. Model. 22 negatives.
64-276. Rendering of N.O. Hilton. 6 negatives.
64-312. Our Lady Queen of Heaven Monastery & Cemetery Model September 1964. 9 negatives.
64-318. IBM Jackson, Miss. 23 negatives.
64-352. Luzianne Coffee Plant Interiors of new installation at Instant Coffee Plant October 1964. 8 negatives.
64-391. Plans of Curtis House First Floor (First Shooting). Also see 65-117 second shooting upper floor. 1 negative.
65-131. Idaho State Prison Renderings (2). One plan one high elevation. 3 negatives.

65-144. Slides and B & W copies of Michigan State Fair Authority Presentation Boards February 1965. 4 negatives.
65-146. Copies of plaques 24 x 24 plaques of printed material. 6 negatives.
65-153. B&W copy negatives and slides of five drawings April, 22, 1965. 5 negatives.
65-159. Copy of U.S. Steel Award. 1 negative.
65-167. Model of Home Mary Mykolyk. 4 negatives.

**Box 12.**

65-180. Touro Infirmary Addition April 6, 1965 Frederick Blank & Company Inc. P.O. Box 388, PASSAIC, New Jersey. 3 negatives.
65-181 Caribe Building (Remodeling) April 1965. 3 negatives.
65-238. Berlin Hospital copy negatives July 1965. 2 negatives.
65-279. Rendering of Bank Building in Baton Rouge. 4 negatives.
65-304. Alaska Detention Home Model. 6 negatives.
65-333. Tulane University campus Model Science Complex November 15, 1965. 4 negatives.
66-112. Georgia Prison Model Color. 6 negatives.
66-128. Copy Rendering Sears-West Side. 6 negatives.
66-132. Groups in office & drafting room. 6 negatives.
66-146. Portraits of Mr. Davis & Mr. Curtis in Board room (Informals) March 1966. 4 negatives.
66-149. B&W & Color slides of Rathskeller at Tulane University March 18, 1966. 22 negatives.
66-206. Rendering Coast Guard Station Color & B&W. 4 negatives.
66-248. German Hospital Plan B&W Copy negatives (Test) June 10, 1966. 1 negative.
66-271. Copy LSUNO rendering Ground level two negatives one has caption removed. 2 negatives.
66-274. Record fotos on Toulouse St. 9 negatives.
66-277. Sears & Roebuck Co., Oakwood Shopping Center July 1966. 3 negatives.
66-279. Color slides & B&W Slides of German Hospital Renderings. 70 negatives.
66-293. The Liberty Institute Tennessee B & W Copy negatives of Rendering August 1966 First set. 3 negatives.

Box 13.
66-350. Color Internatives of Mrs. Nathaniel Coit & Son Nathaniel B., Mr. James Coit, Mr. Jonathan Coit October 1966. 3 negatives.
66-351. Color Internatives of Wall Paper and Map October 1966. 2 negatives.
66-412. Hospital Rendering Canal & Claiborne color & black & white. 5 negatives.
67-177. Color slides of New Orleans Foundation Hospital Renderings. 12 negatives.
67-208. Berlin Hospital Study Model F.O.B. #5 Model, Early Scheme B & W & color slides May 1967. 8 negatives.
67-343. LSUNO Classroom Building October 1967. 6 negatives.
68-111. Horace Hayden Portrait at desk for publicity. 2 negatives.
68-250. Tulane Science Center Rendering June 8, 1968. 9 negatives.
68-253. Our Lady Queen of Heaven Church Rendering June 11, 1968. 4 negatives.
68-361. Color Slides of Stadium & Misc. (continued in next box # 14)
**Box 14.**

68-363. Marriott Hotel Rendering Louisiana National Bank Rendering Organizational Chart October 16, 1968 Color slides on all B&W on Organizational Chart. 1 negative.
68-374. Louisiana National Bank Baton Rouge, La. Color slides correspond to B&W 22, 9, 20, 8, 13, 16, 26 One night exterior One overall exterior. 147 negatives.
64-408. Southern Yacht Club December 1968 - Buster Curtis. 48 negatives.
69-173. Southern Yacht Club Various Old Photos from SCRAP Book March 5, 1969. 77 negatives.

**Box 15.**


**Box 16.**

70-123. Louisiana Stadium Office-Stadium Model Quarter Section with Mirrors January 22, 1970. 71 negatives.
70-153. Mr. Curtis’ Mother, B&W Copy Negatives from Newspapers March 1970. 2 negatives.
70-193. Berlin Hospital, Color Internegatives March 31, 1970. 53 negatives.
Box 17.

70-200. Tampa University Presentation April 6, 1970. 69 negatives.

70-202. Oakwood Shopping Center April 1970. 8 negatives.
70-222. Bank of Honduras (Honduras Competition) 7 30x40 Boards April 27, 1970. 66 negatives.
70-242. Mr. Curtis & Artwork Mr. Curtis (For Passport) May 8, 1970. 11 negatives.
70-249. Stanford Court, San Francisco May 13, 1970. 4 negatives.
70-255. Miami Beach Model (Small-Part of a larger one) May 19, 1970. 39 negatives.
70-281 Cheshire Court, Connecticut June 1970. 9 negatives.
70-284. Buster’s Boat Section June 1970. 1 negative.
70-301. Tuskegee Institute Plaques July 1970. 65 negatives.

Box 18.

70-328. Cheshire = Connecticut. 9 negatives.
70-334. Rendering = University of South Carolina College of Business ADM … August 15, 1970. 8 negatives.
70-400. Rendering Youthful Offenders Institute Adams County, Wisconsin October 12, 1970. 6 negatives.

No number. Marriot Hotel Rendering (latest) Color Copy negative (from color print) October 16, 1970. 2 negatives.
70-416. IBM Burlington, Vermont October 1970. 16 negatives.
70-442. University of South Carolina Rendering November 4, 1970. 4 negatives.
71-120. Mahary Medical Model (Cardboard Model) January 2, 1971. 6 negatives.

Box 19.

71-263. Diagnostic Center Atlanta, GA June 28-29 June 29, 1971 #1c & 2c PC August 11, 1971. 67 negatives.

Box 20.

71-341. International Mall Renderings September 11, 1971. 48 negatives.
71-346. Aerial International Mall Site September 21, 1971. 5 negatives.
71-370. Carville Hospital Tracings October 5, 1971. 8 negatives.
71-382. Prison Presentation (6-20 x 30 boards) October 15, 1971 Site plants. 22 negatives.
71-411. 111 Rue Iberville November 9, 1971. 4 negatives.
71-439. IBM, Baton Rouge November 22, 1971. 28 negatives.
71-499. LSU Medical Center, New Orleans Job #7101 Color slides (3 each of 10) December 21, 1971. 5 negatives.
72-123. Wisconsin Prison Fox Lake Master Plan Site January 13, 1972. 4 negatives.
72-165. Huntington Park February 1, 1972. 1 negative.

Box 21.

72-223. Atlanta, Cincinnati, St. Louis etc. Stadium from Magazine Photographs & Tracings March 10, 1972. 22 negatives.
72-237. LSU Medical School Model March 20, 1972. 21 negatives.
72-251. International Mall (cover of brochure) March 29, 1972. 3 negatives.
72-278. Oregon Civic Center April 17, 1972. 1 negative.
72-312. 111 Rue Iberville Entrance May 2, 1972. 11 negatives.
72-459. Tracings-Maryland, Vienna Prisons etc. & photos prison presentation August 14, 1972. 5 negatives.
72-397. Clatsop County Civic Center Model June 27, 1972. 17 negatives.
72-437. Lake Avenue Apartments Tracings July 26, 1972. 27 negatives.

Box 22.

72-485. Tulane Science Center Exterior August 28, 1972. 9 negatives.
72-504. 1. Stanford Court Skylight. 2. Meharry Rendering. 3. LSUNO Music & Arts (Const.).
4. LSUNO Music and Arts (Floor Plans). 5. World Trade Center (Esplanade level)
   September 1972. 6 negatives.
72-509. 111 Rue Iberville September 13, 1972. 100 negatives.
72-567. Stanford Court (San Francisco) Construction Photographs October 17, 1972. 7
   negatives.
72-570. Victoria Station at 111 Rue Iberville Exterior Drawing Straight on elevator October 17,
   1972. 3 negatives.
72-571. Victoria Station Restaurant Interior Floor Plan October 17, 1972. 4 negatives.
72-572. 111 Rue Iberville Bldg. 1. Site Plan (#3 Negative). 2. 6th Floor Plan (#1
   Negative). 3. 7th Floor (#2 Negative), October 17, 1972. 15 negatives.
72-580. Loyola University Master Property Development Plans October 21, 1972. 19 negatives.
72-581. Victoria Station October 21, 1972. 4 negatives.

Box 23.

72-611. Bridgeport Model Photograph November 15, 1972. 5 negatives.
73-179. Housing Presentation for Mr. Curtis Lake Avenue Apartments Park City Apartment,
   Utah Central Project, Michigan. 13 negatives.
73-199. Union County Correctional Institute, Florida March 5, 1973. 9 negatives.
73-203. Louisiana Stadium Construction Interior & Exterior (Engineering News) March
73-230. Orange County (Florida) Civic Center March 27, 1973. 55 negatives.
73-241. School of Nursing Charity Hospital April 2, 1973. 4 negatives.
   2 negatives.
   negatives.