William C. Odiorne Photographs

SOUTHEASTERN ARCHITECTURAL ARCHIVE
COLLECTION 16

SCOPE and CONTENTS

Photographic prints
Ca. 1919 – ca. 1924
One box

The collection consists of 22 photographs taken by William C. Odiorne (1880-1957) during his years in New Orleans, 1919-1924.
PROVENANCE

Photographs were originally in Tulane Library’s Louisiana Collection (now the Louisiana Research Collection, LaRC) and transferred to SEAA during the 1980s. LaRC transferred additional prints in 2016.

ACCESS

This collection is housed in Tulane University’s Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email seaa@tulane.edu. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our Permission to Publish Guidelines.

PREFERRED CITATION


INVENTORY

All are New Orleans scenes. Some prints are dated 1922. Most are stamped, Copyrighted W.C. Odiorne, some signed on front.

Box 1 of 1.

Cabildo. 3 prints.

Royal Street and Esplanade Avenue. 1 print.

Hospital Street (current 724 Governor Nicholls Street). 1 print.

Old Absinthe House. 1 print.

Patio Royal. 2 prints.
Orleans and Dauphine Streets. 1 print.

Royal and Dumaine Streets. 1 print.

St. Louis Cathedral. 4 prints.

St. Anthony’s Alley. 1 print.

Arts and Crafts Club, courtyard. 1 print.

United States Mint. 1 print.

Old Mortgage Office. 1 print.

New Orleans Window. 1 print.

Winter Roses. 1 print.

Unidentified. 2 prints.