**SCOPE and CONTENTS**

Original prints and drawings
16th – 19th centuries
2 boxes; one folder

Original prints and drawings made for English or continental Europe architectural subjects. Drawings date to the 16th through 19th centuries, and include work by a variety of architects and artists, some identified. Media include pencil, ink, and watercolor. Of note are prints made by Louisiana artist, May Sydnor Morel, for a European book project. SEAA also has drawings done by Morel’s sister, Vera Walker Morel, for a Works Progress Administration tourist guide to New Orleans, in SEAA Collection 95.

**PROVENANCE**

Some drawings were transferred from Tulane’s Louisiana Collection (now Louisiana Research Collection LaRC) in the 1980s. Most Piranesi prints were given to SEAA by James R. Lamantia, Jr., and William R. Cullison in the 1980s.

**ACCESS**

This collection is housed in Tulane University Libraries’ Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email seaa@tulane.edu. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our Permission to Publish Guidelines.

**PREFERRED CITATION**

Architecture Europe Prints and Drawings, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.
INVENTORY

Box 1 of 1. Folio case, Range 22.

Beethoven’s Birthplace, Bonn. Undated. May Morel, artist. 1 small matted pen and ink drawing.


Monnikendam. Undated. May Morel, artist. 1 small matted pen and ink drawing.

Luzern, a Fountain. Undated. May Morel, artist. 1 small matted pen and ink drawing.


Unidentified, undated Samuel Chamberlain etching.

Unidentified, undated print.

Rouen, La Cathedral. Undated. Charles Pinet, artist. 1 etching.

Venice, Place de St. Marc. Undated. P. Mariette, artist. 1 tinted print.


Niche with seat. Undated. Attributed to Ranoldo Botti. 1 ink and ink wash drawing on paper.


Gendon Hall. 1827. Joseph Potter. Ink and watercolor on paper. 2 drawings.

Unidentified. Undated. Ink and ink wash on paper. Attributed to Olmutz, 18th century. 2 small drawings.

Palace of the Popes, Rome. 1837. Wiliam Leighton Letch. Pencil on paper mounted to illustration board. 1 drawing.


Unidentified building details. Undated. Artist unidentified. Ink and ink wash on paper. 3 drawings.


Unidentified European coastal scene with castle. 1880. Signed, Julius Koch. Watercolor on
prints and drawings in folders. flat files.

folder 1. monument to charles pelham, earl of yarborough. 1850. peter rolf and edmund smith, designers. r. peale, artist. ink and watercolor on paper. 1 drawing.

folder 2 – 3. piranesi prints.