

Sylvester Labrot, Jr. Collection

SOUTHEASTERN ARCHITECTURAL ARCHIVE COLLECTION 1



Row houses for Paloc and Dufour, Dumaine and Burgundy Streets, New Orleans. 1838. James Gallier, Sr. architect.
Ink and watercolor on paper.

SCOPE and CONTENTS

Project drawings
Ca. 1820s – 1900
34 folders; 7 boxes

Collection consists of early 19th century through ca.1900 architectural drawings collected by Sylvester W. Labrot, Jr. of New Orleans. The bulk of the collection consists of project drawings from the offices of James Gallier, Sr., and his son, James Gallier, Jr., and their collaborations with Charles B. Dakin, John Turpin, and Richard Esterbrook. Also included in the collection are drawings for work by W.L. Atkinson, William Brand, Edward Burling, George Clarkson, James H. Dakin, Albert Diettel, Thomas Murray, and R. Morris Smith. Projects from the Gallier offices range from early work in England in the 1820s through New York, Mobile, and New Orleans projects in the 1860s. Dates for projects of other architects in collection are noted below in individual folder descriptions.

PROVENANCE

The bulk of the collection was given by Sylvester W. Labrot, Jr. in 1949 to the Tulane School of Architecture and later transferred to Tulane's Manuscripts Department (now Louisiana Research Collection, LaRC) in the 1960s. It was then transferred to SEAA in 1980. A few drawings were given, individually, by Albert Lieutaud in the 1970s. The Henry Howard drawings were given by Jane and Morgan Whitney in 1986.

ACCESS

This collection is housed in Tulane University's Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email seaa@tulane.edu. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our [Permission to Publish Guidelines](#).

PREFERRED CITATION

Sylvester Labrot, Jr. Collection, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University.

INVENTORY

Folder 1a.

1. England, Godmanchester. Richmond Bridge. Elevation of the Richmond Bridge, across a branch of the Ouse River at Godmanchester. Four piers, three round arches, depicts low and high water levels. Signed, I.G. Ca. 1824. Ink and watercolor on drawing paper.
2. England, Godmanchester. Captain White, residence. Plan of ground floor. Central entrance hall, drawing and living rooms flank hall. Signed, J. Gallier. ca. 1827. Ink on drawing paper. Reverse: plan and elevation of a staircase.

3. Unidentified Residence. Notation: "Plan of the parlour story." Unsigned, 1801 watermark. Ink and watercolor on drawing paper. Two colors indicate, perhaps, additions to building.
4. England, Moore Field [London?]. Residence. "A studded partition for Mr. Johnson's house in Moore Field." Notation for folding doors. Also, elevations on top for two girders. Unsigned, 1820 watermark. Reverse: drawing for a decorative figure and a geometric drawing. Ink and watercolor on drawing paper. Condition: Edge tears, holes at bottom.
5. England, London [?]. Unidentified perspective elevation for interior of a residence. Probably designed for a range of houses in South Street, near Park Lane, for a new or remodeled building. Unsigned, undated. Ink and watercolor on drawing paper. Condition: Previous repairs.
6. England, Huntingdon County. Gaol [Jail], buildings. Perspective plan for a county jail complex. List of buildings at right. Signed, J. Gallier, delineator, undated. Ink and watercolor on drawing paper.
7. England, Huntingdon County. Jail, Turnkey's Lodge, building. Elevation showing central arched entrance, windows with pediment lintels, wall at left. Rough sketch for cornice at top left. Unsigned, undated. Ink on drawing paper torn into two pieces. Calculations in pencil.
8. England, Huntingdon County. Jail, Turnkey's Lodge, cornice detail. Profile drawing for "cornice in front of Turnkey's Lodge." Unsigned, undated. Ink and watercolor on drawing paper. Calculations in pencil.
9. Elevation for a wall screen [?]. "Chinese front, scale $\frac{3}{4}$." At top, profile for "fancy pilaster, full size." Unsigned, 1818 watermark. Ink, ink wash, and watercolor on drawing paper.
10. Elevation for a wheel mechanism detail. Unsigned, 1820 watermark. Ink and watercolor on drawing paper. Rough additions in pencil. Reverse: Rough sketch in pencil.
11. Plans and elevations for girder details. Unsigned, undated. Calculations and rough sketch at top in pencil. Reverse: plans and sections in faint pencil.
12. Unidentified church building. Plan of principal floor for a church with three aisles. Ca. 1830. Ink and watercolor on drawing paper.
- 13a.
- 13b. Unidentified three-story warehouse building. Elevation showing paneled doors at each end with arched transoms, and two arched windows on first floor. Second and third floors have four windows each. Unsigned, undated. Ink on drawing paper. Condition: Torn into two pieces.
14. Unidentified building. Perspective elevation for a Greek Revival residence. Two and half stories, plus basement. Raised portico with four Doric columns, pediment roof. Unsigned, 1830

watermark. Ink, ink wash, and watercolor (blue wash) on drawing paper. Condition: Edge tears, stains.

15. Unidentified monument or burial vault. Plan showing entrance vestibule, portico front and back, each with four columns. Unsigned, undated. Ink on drawing paper. Calculations in brown ink.

Folder 1b.

16. England, London [?]. South Street. "Plans for Mr. Robson's coach factory, South Street." Ground, first, and second floor plans. Unsigned, 1831 watermark. Rough sketch in pencil, lower right. Ink and watercolor on drawing paper. Corrections and calculations in pencil.

17. England, London. Reeves' Mews and Park Street. "Stable for Mr. Robson in Reeves' Mews, Park Street." Plans, exterior elevations. Signed, J. Gallier, 1 Park Street, August 1831. Notations: "you will see dimensions for arches." Ink and watercolor on drawing paper. Notations and calculations in pencil. Reverse: rough sketch and notes in pencil.

18. England, London. "Plan and elevation for a trussed partition for folding doors for Mr. Robson." Unsigned, undated. Ink and watercolor on drawing paper. Condition: Stained.

19. England, London. Reeves' Mews and Park Street. Row houses for Mr. Robson. Side elevation and partial plan for four-story, plus basement and attic. Plan shows corner house, lead flat, coach house, stable, and old stable. Unsigned, 1801 watermark. Brown ink on drawing paper. Condition: Tear at bottom left.

20. England, London. Reeves' Mews and Park Street. Four row houses. "Mr. Robson's houses, Park Street." Plans of basement, ground, and first floors. Unsigned, undated. Ink and watercolor on drawing paper. Condition: Folds and tears.

21. England, London. Reeves' Mews and Park Street. Row houses for Mr. Robson. Side elevation, "plan of the two upper houses, back elevation, longitudinal and transverse sections". Unsigned, 1828 watermark. Ink and watercolor on drawing paper. Calculations in pencil. Condition: Severe edge tears, stained.

22. England, London. Reeves' Mews and Park Streets. Row houses for Mr. Robson. Alternate [?] plans, front elevation, section, and side elevation for one of four houses. Unsigned, 1830 watermark. Ink and watercolor on drawing paper.

23. England, London. South Audley Street. "Plans for the repairs and alterations of a house in South Audley Street for Mr. Robson." Signed, J. Gallier, July 6, 1829. Ink on drawing paper.

24. England [?]. "Boar and Castle Inn." Elevation for a four-story building, gateway at right, balustrade at roof. Partial plan at bottom, showing coffee room, passenger's room, coach office.

Labeled at top, "Elevation No. 2." Unsigned, undated. Black and brown ink on tracing paper. Condition: Large tear at bottom.

25. England [?]. Boar and Castle Inn. Plan for ground floor, showing coffee room, passage, passenger's room, coach office, at front. Larder, bar parlor, bar, additional parlor, stable, and stall, at rear. Unsigned, undated. Ink and watercolor on tracing paper.

26. Unidentified row houses (part of drawings #26 – 29 of Labrot Collection). Shows one house. Timbering plans for basement, ground, and first floors. Curved rear walls. Unsigned, 1823 watermark. Ink and watercolor on drawing paper. Condition: Severe edge tears, stained.

27. Unidentified row houses (part of drawings #26 – 29 of Labrot Collection). Shows 2 houses. Plans for principal and second floors. Double drawing rooms and boudoir for principal floor for each house, plan for half-story. Curved rear walls. Undated. Ink and watercolor on drawing paper. Reverse: elevation for pilaster details, in pencil. Unsigned, undated. Condition: Severe edge tears, holes, stained.

28. Unidentified row houses (part of drawings #26 – 29 of Labrot Collection). Plans for second and third floors, and garrets. Curved rear walls. Undated. Ink and watercolor on drawing paper. Rough pencil sketches at top and bottom. Reverse: alternate [?] upper floor and roof plans. Unsigned, undated. Ink and pencil. Condition: Edge tears, stained.

29. Unidentified row houses (part of drawings #26 – 29 of Labrot Collections). Shows two houses. Plans for attic and roof. Undated. Ink and watercolor (blue-gray wash) on drawing paper. Rough pencil sketch, top right. Reverse: profile drawing for a cornice. Unsigned, undated. Ink and ink wash. Condition: Severe edge tears, bottom left corner missing, stained.

30. Unidentified row houses. Shows four houses. Plan for basement story. Curved walls first third of plans. Unsigned, 1828 watermark. Ink and watercolor on drawing paper. Calculations and revisions in pencil. Condition: Edge tears, stained.

31. Unidentified row houses (part of drawings #31 – 32 of Labrot Collection). Shows one house. Plans for basement, half-story, ground, principal, second, attic, and half-story between ground and principal floors. Curved rear walls. Basement has three curved walls at left. Half-story has an office and water closet. Ground floor has a waiting room, and dining room. Principal floor has drawing room. Unsigned, undated. Ink and watercolor on drawing paper. Condition: Edge abrasions.

32. Unidentified row houses (part of drawings #31 – 32 of Labrot Collection). Shows one house. Plans for basement, half-stories, ground, principal, and second floors. Unsigned, undated. Ink and watercolor on drawing paper. Rough pencil sketches and notations. Reverse: elevation for a girder reinforcement, in pencil. Condition: Edge tears, holes, stained.

Folder 1c.

33. Unidentified interior detail. Partial plan for a ceiling rosette. Unsigned, 1827 watermark. Red and black ink and ink wash on drawing paper. Reverse: elevation for an Ionic capital, in pencil.
34. Unidentified detail. Elevation for a Corinthian capital. Signed, J. Gallier, 88 Wooster Street, undated. Ink and pencil on drawing paper. Reverse: calculations, in pencil. Condition: Edge tears, stains.
35. Unidentified mechanical detail. Elevation and plan for a wheel and pendulum mechanism. Unsigned, undated. Ink on drawing paper. Calculations, in pencil. Reverse: crude partial plan for a residence, showing maid's room, dressing room, nursery, etc. Black and brown ink, ink wash, and pencil.
36. Unidentified section and plan for "new kitchen, scullery over stables." Unsigned, undated. Ink and watercolor on tracing paper.
37. "Copy of Mr. Bunker's house." Plan for third story and attic. Notes for scuttle stair at right. Unsigned, undated. Ink and pencil on drawing paper.
38. Unidentified monument [?]. Plan showing steps all around, 20 square columns, rotunda. Unsigned, undated. Ink and ink wash on drawing paper.
39. Unidentified profile drawing of detail for a cornice. Undated, 1828 watermark. Brown ink on drawing paper. Reverse: elevation for building with mansard roof, in faint pencil. Condition: Severe edge tears, stained.
40. Unidentified residence. Elevation for a three-and-a-half story, plus basement residence. Double paneled doors at center, with transom, rosettes on architrave, elaborate pediment. Iron railing at first story level, with accordion pattern. More simple iron railing at basement level. Parapet at roof. Unsigned, undated. Ink, ink wash, and watercolor (lavender/gray wash) on drawing paper.
41. Unidentified frame residence. Plans for basement, first, and second floors. First floor has entrance hall with stair at left, double parlor, separated by pocket doors. Unsigned, undated. Ink and watercolor on drawing paper. Basement in gray wash, rest in yellow. Condition: Tears at middle left.
42. Unidentified residence. Plans for chamber and attic stories. Chamber story plan shows principal stair at center, with back stair at immediate right. Attic story shows skylight over principal stair, three bedrooms, back stair, and large lumber room. Unsigned, undated. Ink and ink wash on drawing paper. Calculations in pencil. Condition: Stains and holes, bottom left.
43. Plans for cellar, basement, and first story for a residence. "Mrs. Cabinais" in very, faint

pencil under basement plan. Basement plan shows grille over cellar window wells. First floor shows entrance vestibule, hall, stair at right, double parlor separated by pocket doors. Rear porch with four columns and steps. Unsigned, undated. Ink on drawing paper. Condition: Previous repairs.

44. Elevation for a stair rail. Signed, Lafever and Gallier, architects. Undated. Ink on drawing paper. Condition: Tear at bottom.

45. Alabama, Mobile, possibly, church building. Elevation for a building with central steps leading to recessed entrance with two freestanding fluted Ionic columns. Columns are flanked by two pairs of Doric pilasters. Simple pediment. Door and window openings are roughly penciled. Unsigned, undated. Ink and ink wash on drawing paper. Reverse: two partial elevations for a building. Top shows six pilasters, five large windows, four basement windows, section at right with one door opening, and five small window openings. Six antefixa at roof. Two additional stories roughly sketched on top drawing. Elevation on bottom shows similar building, but with five pilasters, four large windows, three basement windows, and only one antefixa. Ink.

46. Alabama, Mobile, possibly, church building. Elevation for building, similar to drawing #45. Central steps leading to recessed entrance, with two freestanding fluted Ionic columns. Columns flanked by two sets of double pilasters each side (total of eight narrow pilasters). Simple pediment. Rough sketches and calculations in pencil. Unsigned, undated. Ink and ink wash on drawing paper. Reverse: unidentified banking/office building. Basement floor shows masonry walls, four offices, cellars, furnace at center, four vaults. Principal floor shows frame walls, two banking rooms with independent entrances and steps, two columns flanking each set of steps. Also shown are cashier's rooms, vaults, nine water closets at rear. Top right corner has glued overlay representing a stair. Rough sketch and calculations in pencil. Ink and watercolor on drawing paper.

47. Unidentified stable building. Plan of ground floor for a large masonry stable complex. Unsigned, 1831 watermark. Ink and watercolor on drawing paper. Reverse: elevation of details for an unidentified ornate window frame. Ink.

48. New York [?]. "Part of second story plan, showing the position of the water closets." Transverse section for six floors, plus basement, and cellar. At right, partial plan for second story. Signed, Lafever and Gallier, architects. Undated. Ink and watercolor on drawing paper. Reverse: "Mr. [or W] Holbrook's building, exhibiting the water closets," written in ink. Calculations in pencil. Condition: Previous repairs.

49. Unidentified residence. Front porch with six square columns. Central entrance hall, flanked by two large rooms. Stair in center. Kitchen off of stair hall. Unsigned, 1832 watermark. Ink, ink wash, and watercolor on drawing paper (dark black ink wash and orange wash). "New," written in light pencil on top of scale at bottom. Condition: Edge abrasions, long tear down center.

50. New York, Long Island. Residence. "Plan of a house for Long Island, 1833, J. Gallier, architect." Plans for principal floor, basement, cellar, and chamber. Ink and ink wash on drawing paper. Condition: Long tear in center, stained.

Folder 2.

51. Rampart and Bienville Streets. Three Row Houses (Three Sisters). New Orleans, LA. Front elevation for three identical row houses, each with a pediment supported by four Corinthian columns. Entrances at right, two windows for first floor, three windows second floor. Three doors at right of entrance door for each unit. Antefixa at roof between each pediment. Partial section at far left. Signed, James B. Hullen, H.B. Cenas, James Gallier, New Orleans, 20th December, 1834. Ink on drawing paper.

52. Rampart and Bienville Streets. Three Row Houses (Three Sisters). New Orleans, LA. Elevation for single portico. Pediment supported by four Corinthian columns. Unsigned, undated. Acroteria at top of pediment, drawn in pencil. Brown ink on drawing paper. Reverse: plan labeled, in pencil, "Floor of portico, 2 feet above the ground, first story, 14 feet, second, 11 ½."

53. Rampart and Bienville Streets. Three Row Houses (Three Sisters). New Orleans, LA. Plans for principal floors. Signed, New Orleans, December 20, 1834, James B. Hullen, H.B. Cenas, James Gallier. Also signed, Gallier and Dakin, architects, 1834. Ink, pencil, and watercolor on drawing paper. Condition: Previous repairs.

54. Rampart and Bienville Streets. Three Row Houses (Three Sisters). New Orleans, LA. Plans for second floors. Signed, , James B. Hullen, H.B. Cenas, James Gallier, New Orleans, December 20, 1834. Also, signed, Gallier and Dakin, 1834. Ink and watercolor on drawing paper. Revisions in pencil.

55. Rampart and Bienville Streets. Three Row Houses (Three Sisters). New Orleans, LA. "Houses corner of Rampart and Bienville Streets." Roof plan, showing slates. Unsigned, undated. Ink and watercolor on drawing paper. Condition: Edge abrasions, stained.

56. Rampart and Bienville Streets. Three Row Houses (Three Sisters). New Orleans, LA. "Details of three houses in Rampart Street, built by J. Gallier in New Orleans, 1835." Profile drawing of cornice and pilaster details. Also specifications. Ink and ink wash on drawing paper. Condition: Edge abrasions.

57. Alabama, Mobile. Dauphin, Conception, and St. Francis Streets. State House. Plans for principal and second floors. Portico with ten columns each, at front and back. Assembly and senate chambers on second floor. Rough plan for building with rotunda, at lower right. Partial plan in faint pencil at right. Unsigned, undated. Ink on drawing paper. Reverse: profile drawing for pilaster base, in ink. Condition: Bottom edge abrasions.

58. Alabama, Mobile. Presbyterian Church, building. Plan for principal floor, "sketch plan for a Presbyterian church at Mobile." Shows two columns in recessed entrance vestibule. Signed, Gallier and Dakin, architects. Undated. Black and red ink, and red ink wash on tracing paper. Notes in pencil. Condition: Edge tears, bottom right.
59. Alabama, Mobile. Presbyterian Church, building. Plan for principal floor (differs from plan in drawing #58). eight columns at front, two in recessed vestibule, two smaller columns flanking entrance door, inside, and four columns at interior rear wall. Unsigned, undated. Ink, ink wash, and watercolor on drawing paper. Rough pencil sketch for Ionic capital, at bottom.
60. Alabama, Mobile. Presbyterian Church, building. Pediment elevation with six fluted Ionic columns and a floral motif acroterion. Double paneled doors in blue wash. Four windows on first floor, five on second. Windows show tied-back, interior curtains, in blue and red. Unsigned, undated. Ink and watercolor on drawing paper. Condition: Top of drawing is cut at an angle; Insect damage, edge abrasions, stained.
61. Alabama, Mobile. Presbyterian Church, building. Elevation showing two Doric columns, flanked by four pilasters. Two classical light registers flanking front steps. Double paneled door at center, flanked by two single paneled doors. Three shuttered windows at second story. Pediment over columns, supporting a bell tower. Bell tower has four pilasters, louvered opening, pediment top with acroteria. Unsigned, undated. Ink on drawing paper.
62. Alabama, Mobile. Presbyterian Church, building. Plan of principal floor, showing pews, portico with six columns. Notation for "70 on the alley, 144 pews on the ground." Undated. Pencil on drawing paper. Reverse: partial elevation for an Ionic capital in ink and pencil. Unsigned, undated. Condition: Stained.
63. Alabama, Mobile. Presbyterian Church, building. Plan for principal floor. Portico with six columns at front, two inside entrance vestibule. Doors flanking main entrance door, at sides of vestibule, leading to stairs. Three sections of pews, pulpit at center rear. Unsigned, undated. Ink and watercolor on drawing paper. Condition: Stained.
64. Alabama, Mobile. Presbyterian Church, building. Plans for basement, principal, and galleries stories. Basement story shows six square footings for columns. Principal story shows portico with eight columns, central entrance lobby flanked by stairs, four sections of pews, pulpit at center, rear. Galleries story shows organ between stairs. Notations for "140 pews on principal story, each 8 feet long, containing 6 persons=840, 90 on gallery=540, 1380 persons." Signed, Lafever and Gallier, architects. Undated. Ink and ink wash on drawing paper.
65. Alabama, Mobile. Town Hall, building. Plan for principal floor. Portico, facing Dauphin Street, with two rows of columns, six at front, four behind. Two additional porticos represented. Central rotunda. Notation of Dauphin, at bottom. Unsigned, undated. Pencil on drawing paper.
66. Alabama, Mobile. Town Hall, building. "Section taken through the centre, parallel with

Dauphin Street on plan no. 1." Shows portico at left, with fluted Ionic column. Shows interior of dome over stair and rotunda. Also shows interior details for doors, windows, and columns. Signed, Gallier and Dakin, architects. Undated. Ink and watercolor (gray, brown, blue wash) on drawing paper. Stair rail and notations in red ink.

Folder 3.

67. Canal and Bourbon Streets. Christ Church, building. New Orleans, LA. Transverse section showing foundation, beams, and roof joists. Signed, Gallier and Dakin, 1835. Ink and watercolor on drawing paper.

68. Canal and Bourbon Streets. Christ Church, building. New Orleans, LA. Section, showing pews and balcony. Undated. Ink and watercolor on drawing paper.

69. Canal and Bourbon Streets. Christ Church, building. New Orleans, LA. Plan for principal floor, showing portico. Signed, Gallier and Dakin. Undated. Ink and watercolor on drawing paper.

70. Camp Street. Caldwell's Baths (Arcade Baths), building. New Orleans, LA. Section elevation, labeled at bottom, "Caldwell's, longitudinal section, Baths." Labeled at top, "Section No. 1." Shows portico at left, with Corinthian column, roof framing, footings, and interior details. Interior details show doors, windows, columns, stair. Signed, Gallier and Dakin, Architects, 1835. Also signed, "Plan No. Three, submitted in connection with specifications for building 'Arcade Buildings' to Western Fireman's and Ocean Insurance Companies, April 26, 1842, J.W. Houston, architect." Ink and watercolor on drawing paper. Rough pencil sketch at top.

71. Camp Street. Caldwell's Baths (Arcade Baths), building. New Orleans, LA. Section elevation, labeled, at bottom, "Caldwell's, longitudinal section through arcade, Baths." Also, labeled, at top, Section No. 2. At left, shows portion with Corinthian column, roof framing, exterior windows, and arched openings for arcade. Shows interior details, at left. Signed, Gallier and Dakin, architects, 1835. Ink and watercolor on drawing paper. Calculations, in pencil, at column base. Condition: Stained.

72. Camp Street. Caldwell's Baths (Arcade Baths), building. New Orleans, LA. Front elevation, showing six Corinthian columns, three sets of double store doors, at left, two, possibly, iron security doors, at right. Ten windows shown. Labeled, "Caldwell's Baths, Camp Street." Also labeled, "Section No. 3," at top. Cross section of pediment, at top. Section is cut, possibly, for insertion of another piece of paper. Signed, Gallier and Dakin, architects. Undated. Ink and watercolor on drawing paper.

73. Camp Street. Caldwell's Baths (Arcade Baths), building. New Orleans, LA. Plan for principal floor, showing portico with six columns, at left, vestibule leading to small rooms. Alleyway, at top, and arcade, at bottom. Restaurant [sp. restaurat], kitchen, and privies at far

right. Labeled, at left, "Caldwell's, Camp Street, Baths." Also annotated, "Plan No. Six, in connection with specifications for rebuilding 'Arcade Building', submitted to Western Fireman's and Ocean Insurance Companies, April 26, 1842, J.W. Houston, architect." Ink and watercolor on drawing paper. Condition: Heavily soiled. Drawing is glued to separate sheet of paper.

74. Camp Street. Caldwell's Baths (Arcade Baths), building. New Orleans, LA. "Plan of second story of baths," showing six columns at left, cistern at right. Notation at right, for "Green room to be done by M. Caldwell." Labeled at left, "Caldwell's, Camp Street, Baths," "The blue lines on this plan show the proposed rooms to be fitted up in the attic story as desired by Mr. Caldwell, March 29th, 1836, and built accordingly." Signed, Gallier and Dakin, architects. Also signed, "Plan No. Four, submitted in connection with specifications for rebuilding 'Arcade Building', submitted to Western Fireman's and Ocean Insurance Companies, April 26, 1842, J.W. Houston, architect." Ink and watercolor on drawing paper. Condition: Stained.

75. Camp Street. Caldwell's Baths (Arcade Baths), building. New Orleans, LA. "Plan of third story." Signed, Gallier and Dakin, Architects. Also, signed, "Plan No. five (5) in connection with specifications for rebuilding 'Arcade Building', submitted to Western Fireman's and Ocean Insurance Companies, April 26, 1842, J.W. Houston, architect. Notations: "this room to be done by Mr. Caldwell," at far right. Ink and watercolor on drawing paper. Condition: Heavily damaged, large portions missing, stained.

76. Camp Street. Caldwell's Baths (Arcade Baths), building. New Orleans, LA. Detail of plan for principal floor. Notation: "Vestibule on the front of baths," at left, "entrance to baths," at right. Signed, "Plan No. One, in connection with specifications for rebuilding 'Arcade Building', submitted to Western Fireman's and Ocean Insurance Companies, April 26, 1842, J.W. Houston, architect." Ink, pencil, and watercolor on drawing paper. Condition: Edge abrasions, stained.

77. Camp Street. Caldwell's Baths (Arcade Baths), building. New Orleans, LA. Plan for principal floor, showing bar room at left. Kitchen and restaurant [sp. resturate], privies, and "New Theatre," at right. Arcade in center, and eight stores at bottom. Unsigned, undated. Pencil on drawing paper.

78. St. Charles and Common Streets [?]. Unidentified masonry warehouse. New Orleans, LA. Plan for second floor, showing framing, stair and hoist way openings, roof of privies, and shed at upper right, in gray wash. Signed, Gallier and Dakin, architects, 1835. Ink and watercolor on drawing paper. Corrections and calculations in pencil. Condition: Stained.

79. J.R. Hyde. Residence. New Orleans, LA. Plans for basement and second stories, exterior elevation, and partial section. Elevation shows two-story, plus basement, building, with rustication at basement. Central door opening, and four window openings. Six Corinthian columns on top of basement level, supporting pediment with floral motif acroteria. Five window openings, each, for second and third floors. Signed, Gallier and Dakin, architects, 1835. Labeled, "Sketch plan of a house for J.R. Hyde, Esquire." Ink and watercolor on drawing paper.

80. Conti Street. J.R. Hyde. Residence. "The house of J.R. Hyde, at the corner of Bourbon and Conti Streets, built in 1835." Unsigned, undated. Also, notation for: Dauphine and Conti, by George Clarkson. 6-6-1956, Sam Wilson, Jr." Plans for first, second, and third stories, plus partial section, at top center. Ink on drawing paper. Notations in pencil.
81. M. Morgan. Building. New Orleans, LA. "Bathing establishment for M. Morgan, Esquire." Signed, Gallier and Dakin, architects. Undated. Exterior elevation and partial section, showing three-and-a-half story rusticated building, with four double store doors, and two solid doors at each end of first floor. All doors have transoms. Second floor shows six windows, and balcony, with floral motif railing. Third floor has six windows, and half-story has six small windows. Parapet at roof. Ink and watercolor on drawing paper.
82. M. Morgan. Building. New Orleans, LA. "Bathing establishment for M. Morgan, Esquire." Ca. 1835. Signed, Gallier and Dakin, architects. Plan for upper floor, showing stairs to "stairs to scuttle," and "press for building," in middle front part of building. Ink and watercolor on drawing paper.
83. Royal Street. Merchant's Exchange, building. New Orleans, LA. Plans for basement and second stories, showing Merchant's Insurance Company, and Ocean Insurance Company, written in pencil, on two rooms at far left front of basement story. Signed, Gallier and Dakin, architects. 1838 watermark. Notations in pencil at bottom right: "Old Post Office, Royal Street," in faint pencil at front of second story, "The New Stair," at rear, "The New Corridor." Ink and watercolor on drawing paper. Condition: Stained, previous repairs.
84. Royal Street. Merchant's Exchange, building. New Orleans, LA. Elevations for "window grating for the Merchant's Exchange." Unsigned, undated. Black and blue ink, and blue ink wash on drawing paper.
85. Royal Street. Merchant's Exchange, building. New Orleans, LA. Partial profile drawing for "Cornice round the central opening, Merchant's Exchange." Unsigned, 1838 watermark. Ink on drawing paper. Condition: Edge abrasions, large tear in center, stained.
86. Royal Street. Merchant's Exchange, building. New Orleans, LA. "Plan of the horizontal skylight over the exchange room." Shows round skylight, with floral motif center. One portion shows floral motif detail on glass. Notation: "12 feet diameter clear of plaster face," "ornaments painted on the glass, with transparent colours," and other specifications. Unsigned, undated. Rough pencil sketch, lower left. Ink and watercolor (light pink and yellow wash) on drawing paper. Calculations in pencil.
87. Royal Street. Merchant's Exchange, building. New Orleans, LA. Plan, probably, for alterations for use as a post office. Shows upper floor, "large well-hole, to give light to Post Office below," at center. Unsigned, undated. Ink on drawing paper. Condition: Previous repairs.
88. Royal Street. Merchant's Exchange, building. New Orleans, LA. Elevation, probably, for

alterations for use as post office. "Elevation of the enclosure in front of the Post Office, Merchant's Exchange." Also plan for enclosure at bottom. Unsigned, 1838 watermark. Ink on drawing paper.

Folder 4a.

89. St. Charles Street. St. Charles Exchange Hotel, building. New Orleans, LA. Plan for principal floor. Shows portico at front, rotunda with stair. Unsigned, undated. Ink and watercolor on drawing paper. Calculations in pencil. Condition: Heavily damaged. Lacking some edge pieces and heavily soiled.

90. St. Charles Street. St. Charles Exchange Hotel, building. New Orleans, LA. Plan for upper floor. Shows 14 columns at front, rotunda, one room at rear with five water closets, one room with four water closets. Unsigned, undated. Ink and watercolor on drawing paper. Calculations in pencil. Condition: Severe edge abrasions; stained.

91. St. Charles Street. St. Charles Exchange Hotel, building. New Orleans, LA. "Sketch of half-story." Shows ceiling of rotunda, ladies parlor, ladies ordinary, "Gent's" ordinary, and one room labeled, "Gent's." Unsigned, undated. Pencil on drawing paper. Notation in ink.

92. St. Charles Street. St. Charles Exchange Hotel, building. New Orleans, LA. Plan showing part of stair, at front. Unsigned, undated. Condition: One small fragment of sheet; stained.

93. St. Charles Street. St. Charles Exchange Hotel, building. New Orleans, LA. "Plan of stewing stoves for the Exchange Hotel." Unsigned, undated. Ink and watercolor (blue and pink wash) on drawing paper.

94. St. Charles Street. St. Charles Exchange Hotel, building. New Orleans, LA. "Plan of principal stairs for the St. Charles Hotel, by Gallier, Turpin, and Company, architects, New Orleans, April 28, 1851." Shows partial plan at bottom, and partial elevation at top. Ink on drawing paper. Condition: Edge tears;stained.

95. St. Charles Street. St. Charles Exchange Hotel, building. New Orleans, LA. "Cornice for the cupola of the Exchange Hotel." Elevation for detail showing face of the dentils. Notation at left: The width of the frieze will be 2' 0" ½, the depth of the architrave is 2' 6 ½," making the depth of the entablature 7' 0." Unsigned, undated. Ink on drawing paper. Reverse: notation at left, in pencil: "Entablature for the cupola of the Exchange Hotel." At right, plan for second story for an unidentified building, and part of a plan for another floor. Unsigned, undated. Black and red ink. Condition: Edge abrasions, stained.

96. Unidentified residence (part of drawings #96-99 of Labrot Collection). Exterior elevation showing two stories, central, narrow portico, with four narrow columns, supporting small pediment. Central entrance door, with fan light transom. Arched, double window, at right, two windows with square lintels, at left. Two additional windows at each end of first floor. Second

floor shows arched central window, under pediment, double arched window at right, squared lintel window, at left. Additional arched window at far right, and squared window, at far left. Unsigned, 1836 watermark. Brown ink on drawing paper.

97. Unidentified residence (part of drawings #96-99 of Labrot Collection). Side elevation for residence, showing portico at far left. Four arched windows up and down at left. Central gabled portion, with triple arched window on first floor, protruding window with scalloped roof on second. Four square lintel windows at right. Unsigned, undated. Brown ink on drawing paper.

98. Unidentified residence (part of drawings #96-99 of Labrot Collection). Plan for first floor. Central entrance hall, parlor, drawing room, dining room, and pantry, at right. Unsigned, undated. Brown ink and brown ink wash on drawing paper.

99. Unidentified residence (part of drawings #96-99 of Labrot Collection). Plan for upper floor. Central hall, six unlabeled rooms. Unsigned, undated. Brown ink and brown ink wash on drawing paper.

100. St. Charles Street. St. Charles Theater, building. New Orleans, LA. "Plan Number Two of St. Charles Theatre, referred in connection with specifications for rebuilding, submitted to Western Ocean and Fireman's Insurance Companies, April 26th, 1842, J.W. Houston, architect." Longitudinal section, showing portion at left with Corinthian columns, supporting balustrade, with classical statue at corner. Also shows wall and roof framing, footings, and interior details. Notation in blue ink: "This roof has been placed from A to B on level of the other over the stage." Ink and pencil on drawing paper. Condition: Edge abrasion and tears. Previous repairs with acidic tape.

101. Esplanade Street. William Nott. Residence. New Orleans, LA. "Nott's house, Esplanade Street." Plans for four floors, and side elevation showing balconies with elaborate ironwork on two floors. Unsigned, undated. Pencil on drawing paper.

102. Esplanade Street. William Nott. Residence. New Orleans, LA. "Sketch plan for William Nott's house." Unsigned, undated. Pencil on drawing paper.

103. Esplanade Street. William Nott. Residence. New Orleans, LA. Plan for basement story. Unsigned, undated. Notation at left: "The third story will have four good bedrooms." Pencil on drawing paper.

104. Esplanade Street. William Nott. Residence. New Orleans, LA. Elevation, "Design for doors between parlors." Shows double paneled doors flanked by fluted pilasters, with decorated Doric capitals, and two fluted Ionic columns. Elaborate relief frieze over doors. Unsigned, undated. Ink and watercolor on drawing paper. Doors in brown wash, frieze in gold wash.

105. Baronne Street. Antoine Jonau. Three-and-a-half story store and dwelling building. New Orleans, LA. Exterior elevation showing columned arcade on first floor, with 20 columns.

“Elevation fronting on Baronne Street.” Notarized by Lewis T. Gaire, and signed by James Gallier and Antoine Jonau, etc., July 13, 1836. Ink and pencil on drawing paper.

106. Thomas Hale. Two double residences. “Plan of houses for Mr. Thomas Hale.” New Orleans, LA [?]. Plans for first floors for one house, and plan for second floor, and exterior elevation for one. Unsigned, 1838 watermark. Ink and pencil on drawing paper. Condition: Edge tears.

107. Camp Street. City Bank, building. New Orleans, LA. Exterior elevation showing two stories, each with two Ionic columns and two pilasters. Central double paneled doors, two windows first floor, three on second. Cornice over columns, supporting balustrade at roof. Notation, in pencil, at top: “The balusters are all to be of wood.” Notarized, H.B. Cenas, and signed by James Gallier, and bank officials October 27, 1836. Ink and watercolor on drawing paper. Door in brown wash. Sheet has black line border. Reverse: plan drawn by Mr. Atkinson as per contract. S.W. [Samuel Wilson, Jr.]. Undated. Condition: Previous repairs.

108. Camp Street. City Bank, building. New Orleans, LA. Plan for first floor, showing recessed entrance with two freestanding columns. Reflected ceiling plan for main room. Labeled in red ink, “City Bank, N.O.” Unsigned, undated. Ink and watercolor on narrow sheet of drawing paper. Notations in pencil.

109. Camp Street. City Bank, building. New Orleans, LA. Plans for first and second stories. Shows recessed entrance vestibule, with two freestanding columns, and reflected ceiling plan, in red ink, for main room of first floor. Notarized, H.B. Cenas, and signed by James Gallier, and bank officials. October 27, 1836. Also, signed, W.L. Atkinson, at bottom. Ink and watercolor (pink, blue, and yellow wash) on drawing paper. Notations in pencil.

110. Camp Street. City Bank, building. New Orleans, LA. Exterior elevation and plans for first and second floors. Elevation shows two stories with three sets of double paneled doors, four pilasters, and three windows on second floor. Parapet at roof with floral motif decoration, “City Bank” written in frieze in yellow wash. Signed, J. Gallier, architect, 1836.

111. Camp Street, New Orleans, LA, City Bank, building. Exterior elevation, section, plan for first floor. Elevation shows two stories, central door, two Ionic columns and pilasters at each end, two windows on first floor. Second floor shows three windows, Balustrade at roof, but balusters not shown. Notation, “floor over the cashier.” Section shows four doors for each floor, only two have details drawn, and roof framing in blue wash. Plan shows framing in blue ink. Unsigned, undated. Ink, pencil, and watercolor on drawing paper. Condition: Edge abrasions, tears; stained.

112. Camp Street, New Orleans, LA, City Bank, building. Ceiling plan showing fancy flat skylight and molding details. Includes rough section drawing of enriched bead detail at right. Unsigned, undated. Ink, pencil, and watercolor on drawing paper. Condition: Previous repairs.

113. Camp Street, New Orleans, LA, City Bank, building. Pattern for interior cornice showing bracket for upper cornice, projection of dentils, face of furring, etc. Unsigned, undated. Ink on drawing paper. Folded.

114. Pritchard, G.W. Row houses. Front elevation showing a two and half story, five unit building. Partial section at left. Signed, J. Gallier, architect. Undated. Ink on drawing paper. Tear at lower left and middle top.

115. Pritchard, G.W. Row houses, Plan of first story showing all five units. Each unit has double parlors, stair hall, kitchen, yard, and water closet at rear. Signed, J. Gallier, architect. Undated. Ink and watercolor on small sheet of drawing paper.

116. Pritchard, G.W. Row houses. Plan of second story showing all five units. Signed, J. Gallier, architect. Undated. Ink and watercolor on drawing paper.

Folder 4b.

117. Moore, Sam. Row houses, New Orleans, LA. Front elevation showing four two-story units. Each unit has steps leading to pedimented doorway with four paneled door, top panels probably glass, door frame decorated with rosettes. Two windows at left of door. Second floor shows three windows for each unit leading to a common gallery in green in green ironwork. Heavy cornice at roof topped with 12 decorative vents. Partial plan of building front at bottom. Notarized, H.B. Cenas, and signed by James Gallier; Sam Moore; etc., January 28, 1836. Ink and watercolor on drawing paper. Several tears at right, previous repairs.

118. Moore, Sam. Row houses, New Orleans, LA. Flank elevation showing main building and service wing at rear. Main building has four shuttered windows on first and second floors each. Same heavy cornice at roof with decorative vents as in drawing #117. Service wing shows one door at first floor labeled "No door here." Lower wall labeled "This to be of brick work not stone work." Second floor has eight narrow columns with lattice iron work, three doors, and three windows. Notarized, H.B. Cenas, and signed by James Gallier; Sam Moore; etc., January 28, 1836. Ink and watercolor on drawing paper.

119. Peyroux, Silvain. Store building. Plans showing four stories. Stairwell in center of building flanked by two large rooms with one fireplace on each side. Section drawing in pencil at top. Signed, Gallier and Collins; and Silvain Peyroux. Undated.

120. Felicity, Magazine, and Richard Streets, New Orleans, LA. Hale, Thomas, residence. Ground floor plan showing masonry building with yard surrounded by masonry wall. Four sided porch with curved corners and 23 square masonry columns, stair hall at left, double parlor with pocket doors at right. One fireplace in each parlor. Service wing at rear left showing office, store room, rear stair, kitchen, wash room, and water closet. Wood fence surrounding rear yard with rough sketch of, possibly, a cistern. Notarized, F. Grima, and signed by James Gallier, Thomas Hale, etc., July 5, 1838. Ink and watercolor on drawing paper. Previous repair at top.

121. Felicity, Magazine, and Richard Streets, New Orleans, LA. Hale, Thomas, residence. Plan of second story showing four sided porch with 23 round masonry columns. Main structure shows stair hall and three rooms with two small rooms at center. Service wing at rear having four rooms, rear stair, and water closet. Notarized, F. Grima, and signed by James Gallier, Thomas Hale, etc., July 5, 1838. Ink and watercolor on drawing paper.
122. Felicity, Magazine, and Richard Streets, New Orleans, LA. Hale, Thomas, residence. Ground floor plan showing same plot and floor plan as drawing #120, but with slightly different dimensions and wood, instead of masonry, porch columns. Signed, J. Gallier. Undated. Ink and watercolor on drawing paper. Edge wear and tears.
123. Felicity, Magazine, and Richard Streets, New Orleans, LA. Hale, Thomas, residence. Second story framing plan showing masonry walls in pink watercolor and wood framing in yellow. Unsigned, undated.
124. Felicity, Magazine, and Richard Streets, New Orleans, LA. Hale, Thomas, residence. Elevation details for fence with enlarged detail of post cap and top of picket. Unsigned, 1836 watermark. Pencil on drawing paper. Long tear with previous repairs.
125. Unidentified residence. Plans for alterations to second and third stories of a masonry building. Second story shows five rooms and stairwell, gallery at front and right. Notations describing new and old brickwork. Third story shows four rooms and stairwell, and roof details over second story room. Unsigned, 1838 watermark. Ink and watercolor on drawing paper.
126. Tchoupitoulas Street, New Orleans, LA. Diamond, Charles, residence. Section detail of capital and cornice, labeled in faint pencil, "Cornice for Mr. Diamond's granite." Unsigned, undated. Ink and pencil on drawing paper.
127. Camp Street, New Orleans, LA. St. Patrick's Church, building. Ground floor plan showing masonry walls, stairs flanking front entrance, interior columns. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.
128. Camp Street, New Orleans, LA. St. Patrick's Church, building. Balcony plan denoting pews. Unsigned, undated. Tears and missing portions at bottom. Ink, pencil, and watercolor on drawing paper.
129. Camp Street, New Orleans, LA. St. Patrick's Church, building. Section detail for architrave molding over doors between tower and church body. Unsigned, undated. Ink, pencil, and watercolor on drawing paper. Reverse: rough pencil sketch of detail of elaborate wood arch work. Unsigned, undated.
130. Camp Street, New Orleans, LA. St. Patrick's Church, building. Plan with paratial section of base of chancel columns. Unsigned, 1838 watermark. Notation in upper right in pencil. Ink on

drawing paper.

131. Camp Street, New Orleans, LA. St. Patrick's Church, building. Elevation and section of sill under windows of chancel. Also, includes section of label over chancel window. Unsigned, 1838 watermark. Ink and pencil on drawing paper.

132. Camp Street, New Orleans, LA. St. Patrick's Church, building. Elevation of ornate corbel under central pinnacle of tower. Unsigned, 1838 watermark. Black and red ink, and pencil on drawing paper. Edge wear, tear at right.

133. Pritchard, R.O. and Lanfear, A. Masonry store building showing seven principal rooms, five for Pritchard, and two for Lanfear. Stair, kitchen, and five water closets in center. Two sheds in upper right corner labeled, A. Lanfear. Two sides show store front doors and windows with 32 square columns in blue watercolor. Signed, Gallier and Dakin, architects, 1835. Ink and watercolor on drawing paper. Figures in pencil. Stains, tears, previous repair made with 1835 strip of newspaper.

Folder 4c.

134. Dumaine and Burgundy Streets, New Orleans, LA. Paloc and Dufour, row house. Elevation showing six three story units, entrance at left and two windows for each on ground floor. 18 windows on second floor connected by shared gallery with iron railing in green ink. 18 small windows on third floor. Six chimneys at roof. Flank section at left. Labeled, "Houses for Paloc and Dufour, corner Main and Burgundy St." Unsigned, undated. Black and green ink on small sheet of drawing paper. Notations in pencil.

135. Dumaine and Burgundy Streets, New Orleans, LA. Paloc and Dufour, row house. Elevation showing six units, similar to drawing #134, with same door, window, and gallery arrangement. Iron gallery shown in black ink. Flank elevation at left. Notarized by Felix Grima, and signed by James Gallier, Paloc, Dufour, etc., June 15, 1838. Ink and watercolor on drawing paper.

136. Dumaine and Burgundy Streets, New Orleans, LA. Paloc and Dufour, row house. Ground plan showing a six unit masonry row house. Each has entrance at left opening onto stair hall, double parlor. Service wing rear left with rear stair, three rooms, and water closet, opening onto walled yard. Notarized, Felix Grima, and signed by James Gallier, Paloc and Dufour, etc., June 15, 1838. Ink and watercolor on drawing paper. Notations and corrections in pencil.

137. Dumaine and Burgundy Streets, New Orleans, LA. Paloc and Dufour, row house. Plan of second story showing a six unit masonry row house. Two connected rooms and stair hall for each unit. Service wing rear left with three rooms, rear stair, and water closet opening onto gallery overlooking yard below. Notarized, Felix Grima, and signed by James Gallier, Paloc and Dufour, etc., June 15, 1838. Ink and watercolor on drawing paper.

138. Dumaine and Burgundy Streets, New Orleans, LA. Paloc and Dufour, row house. Unlabeled upper floor plan showing two connected rooms and stair hall. Service wing rear left with three rooms, rear stair, and water closet opening onto gallery overlooking yard below. Similar to second floor plan in drawing #137, but interior walls are wood. Unsigned, undated. Ink and watercolor on drawing paper.
139. Camp Street, New Orleans, LA. Minturn, John, residence. Plans of first and second floors of a, possibly, three plus, attic story masonry building. First floor shows recessed entrance leading to stair hall at left, double parlors with pocket doors at right. Rear stair immediately at back of front stair with gallery at right. Rear service wing rear left with four rooms, additional rear stair, and water closet opening onto gallery. Second floor shows two rooms with small connected room in between. Closet off of stair hall. Rear stair immediately off front stair hall with gallery at right. Service wing rear left with four rooms, additional stair, and water closet opening onto gallery. Notarized, David L. McCoy, and signed by James Gallier and John Minturn, April 12, 1839. Ink and watercolor on drawing paper. Stained, edge wear.
140. Camp Street, New Orleans, LA. Minturn, John, residence. Plan of third and attic stories of a, possibly, three plus attic story masonry building. Third story shows two rooms with small connecting room, and closet off stair hall. Outline of service wing at rear left. Attic story shows three rooms and stair. Service wing rear left shows three rooms, stair, and water closet. Notarized, David L. McCoy, and signed by James Gallier and John Minturn, April, 1839. Ink and watercolor on drawing paper. Missing portions at edges, tears.
141. Baronne Street, New Orleans, LA. Commercial Library, building. Section elevation of detail of doorway molding. Unsigned, undated. Ink on drawing paper. Stains.
142. New Orleans Water Works, New Orleans, LA. Plan of timbers showing upper and lower tiers. Rough pencil sketch of tower at top. Unsigned, undated. Black and red ink, and pencil on drawing paper.
143. New Orleans Water Works, New Orleans, LA. Elevation and plan for a tower showing six Ionic columns supporting tall, possibly, exhaust tower. Line indicates top of basin at bottom of tower. Plan for boiler at bottom. Unsigned, undated. Pencil on drawing paper.
144. New Orleans Water Works, New Orleans, LA. Section of pipe valve mechanism showing granite block at bottom, bottom plate of abutment, flange and rod details, etc. Unsigned, 1844 watermark. Ink and gray watercolor on drawing paper. Stains, severe edge wear.
145. New Orleans Water Works, New Orleans, LA. Section elevation of pumping mechanism with suction pipe detail. Unsigned, undated. Pencil on drawing paper. Edge wear.
146. New Orleans Water Works, New Orleans, LA. Section detail of mechanism with, possibly, screw and pipe detail. Unsigned, undated. Ink, and yellow and blue watercolor on drawing paper. Stains and edge wear.

147. New Orleans Water Works, New Orleans, LA. Section elevation for, possibly, a boiler. Shows masonry work at top. Unsigned, 1838 watermark. Red and blue ink, ink wash, and pencil on small sheet of drawing paper.

148a.

148b. New Orleans Water Works, New Orleans, LA. Elevation of a, possibly, pincer valve mechanism. Unsigned, undated. Brown ink on lined paper. One sheet in two parts.

Folder 5.

149. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Front elevation showing two or three stories (three rows of windows). Ground floor shows central entrance with three windows each side, eight fluted Doric columns supporting heavy entablature. Second floor shows two bands of windows, 14 total, and eight fluted Ionic columns supporting pediment with acroterion. Central dome. Dimensions at left. Signed, J. Gallier, architect. Ink on small sheet of drawing paper. Reverse: notation, "Proposed elevation for Municipal Hall, J. Gallier, architect, No. 41."

150. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Elevation similar to drawing #149, but with 12 Doric columns on ground floor, 12 Ionic columns on second. No windows or doors are shown. Same pediment and central dome. Unsigned, 1833 watermark. Pencil on drawing paper.

151. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Front elevation showing transverse section of roof over lyceum, and showing three floors and gallery over lyceum level. Ground floor has heavy foundation and columns in front of building at left. All floors show one set of paneled double doors each, and the third floor door are flanked by delicate columns. Gallery over Lyceum shows iron railing and double-paneled doors. Ventilator and dormer at roof. Illegible notations at bottom. Longitudinal section of roof over lyceum at top left. Elevation fronting Lafayette Square at right showing heavy foundation with steps leading to two stories, six fluted Ionic columns flanked by pilasters on each end. Pediment with floral motif at roof. Heavy paneled central doors with highly ornamental lintel. Notation at top right regarding dentils for cornice. Signed, George Dunbar, surveyor, Second Municipality, August 9, 1845. Black and brown ink, and watercolor on drawing paper. Edge wear.

152a. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Plan of first story showing steps leading to entrance portico with 10 columns. Central hallway, 11 rooms, stair hall with side entrance at left in middle, rear door leading to landing with steps on both sides. Unsigned, undated. Ink, ink wash, and pencil on drawing paper. Previous repairs to right edge.

152b. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Elevation of basement level showing portico at right, 12 windows, three sets of double

doors, and partial window for floor above. Unsigned, 1844 watermark. Ink on small strip of drawing paper.

153. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Interior elevations for hanging gallery over lyceum. Bottom elevation shows four windows, two doors, and outline of gallery. Top elevation shows paneled doors at the lyceum level, cutaway view of gallery above with paneled doors and ornate iron railing. Also, shows vaulted ceiling with ornate plasterwork. Elevation of window detail at far left. At top right, two elevations and one section detail of paneled door. Signed in blue ink, "Approved, March 14, 1849, Sam Penn, James Golding, John Leids." Ink on drawing paper. Previous repairs.

154. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Elevation and plan details of lyceum. Plan shows stage with six round and two square columns, and outline of gallery above. Elevation at middle shows paneled doors flanked by square pilasters and lintel with dentil detail. Also, shows cutaway view of gallery above, gallery door, and vaulted ceiling. Top elevation shows stage with six round Ionic columns flanked by two square Doric columns. Unsigned, undated. Ink and pencil on drawing paper.

155. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Reflected plan of lyceum ceiling showing octagonal panels. Elevation at top has stage with six round Ionic columns flanked by two square Doric columns, also shows vaulted ceiling with panel projection. Signed, "Approved, N.O., March 14, 1849, Sam Penn, James Golding, John Leids." Ink and watercolor on drawing paper.

156. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Front door elevation showing recessed panels, architrave with two bands of egg-and-dart molding, and lintel supported by decorated brackets supporting floral motif cornice. Fancy floral decoration in pencil on top of cornice. Plan at bottom. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.

157. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Elevation detail for newel post and stair banister. Newel post has paneled post and large ball finial. One section of banister rail shown, probably of cast iron in fanciful design. Notation in faint pencil, "This is ready for Mr. Esterbrook to set out full size scale two inches to the foot." Unsigned, undated. Pencil on drawing paper.

158. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Reflected plan of octagonal ceiling panel showing elaborate center medallion and tracery. One section shown in floral motif. Signed in blue ink, "Approved March 14, 1849, Sam Penn, James Golding, John Leids." Ink on drawing paper. Stains and edge wear, previous repairs.

159. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Plan of door detail. Unsigned, undated. Pencil on drawing paper.

160a.

160b. St. Charles Street, New Orleans, LA. Municipal Hall (City Hall, now Gallier Hall), building. Wall plans. At top, "Plan of second story next to Hevia Street;" plan of third story. At bottom, "Plan of back wall second story;" elevation showing windows and chimney flue placement. Unsigned, 1846 watermark. Ink and watercolor on drawing paper. Torn in two pieces, tears, stains.

Folder 6a.

161. Canal Street, New Orleans, LA. United States Custom House, building. "Plan showing the position of the New Custom House, New Orleans on the proposed site, J. Gallier, architect, Drawn and adapted by T.K. Wharton, New Orleans, 1847." Ink and yellow watercolor on small sheet of drawing paper. Breaks on fold lines.

162. Canal Street, New Orleans, LA. United States Custom House, building. Partial elevation of large building with columned central pediment supporting large dome. Also, small dome at left end. Faint sketch of partial floor plan below, and secondary elevation at top. Unsigned, undated. Pencil on small thin sheet of paper mounted to cardboard. Stains and edge wear. Reverse: faint pencil sketch of partial plan of building with rotunda. Unsigned, undated. Small thin sheet of paper glued to cardboard. Stains, tears.

163. Unidentified building, possibly for a school or college. Elevation shows four and half story building with basement level with four doors and 12 windows. Portico with six fluted Corinthian columns supporting simple pediment. Main floor shows central door and 20 windows. Two and a half more floors with 21 windows each. Dome supported by columns in center. Plans at top for basement and two more floors. Basement shows two large rounded projecting rooms on each side, central rotunda with eight small rooms, probably toilets, hot air furnace and two bath tubs at rear left. Also, rooms labeled fireman's, porter, boots, and students. Second floor shows portico entrance, double stair, two rounded projecting rooms on each side, rotunda with seven toilets. Third floor similar to first floor but without rotunda. Unsigned, 1844 watermark. Ink and watercolor on drawing paper. Tears.

164. Levee and Suzette Streets, New Orleans, LA. Seaman's Home, building. Elevation and plans. Elevation shows four stories, nine shop doors on first floor. Nine windows on each upper floor. Cupola with windows, and topped with flag. Labeled, J. Gallier and Company, architects. Undated. Plans at bottom. Ink on thin small sheet of tracing paper. Edge wear.

165. Levee and Suzette Streets, New Orleans, LA. Seaman's Home, building. Elevation and plans similar to drawing #164. Notation at left, "return door on this corner, same as front." Labeled, J. Gallier and Company, architects. Signed, James Day. Undated. Plans at bottom, same as drawing #164, but with corrections and modifications overlay attached. Ink on thin, small sheet of tracing paper. Holes, edge wear, and remnants of wax seal.

166. Unidentified building. Elevation (fragment) showing upper half of a building. Two and

half stories shown, three windows each floor. Simple cornice at roof. Unsigned, undated. Ink and gray wash on drawing paper.

167. Unidentified bank building. Plan of ground floor showing recessed entrance with two columns, door at right leading to banking room, strong closet, and director's room. Separate door from entrance leading to stair hall, double parlors, and kitchen. Unsigned, undated. Ink on thin, small sheet of drawing paper. Stains.

168. Unidentified residence. Elevation showing central portico with steps leading to door with transom and side lights, two windows each side of door, square columns supporting pediment with arched window, and chimney on each side of portico. Wings on each side of portico, one with one door, four windows, and one chimney. Signed, J. Gallier, architect. Undated. Ink and blue and gray watercolor on drawing paper.

169. Unidentified row houses. Elevation showing two-story double at center, picket fence with paneled gates at front, front doors at center, two louvered shuttered windows for each on first floor. Second floor shows common gallery with eight small square columns, simple railing, six windows, scalloped edging at top of gallery and below gallery floor. Parapet at roof, chimney each side. Half of identical structure connected on each side of central double. Signed, J. Gallier, architect, New Orleans, 1843. Ink and pink, orange, green, and blue watercolor on drawing paper.

170. Unidentified row houses. Plan of first floor showing three units, each having front yard with parterre planting beds. Each unit has stair hall, double parlors with pocket doors. Rear stair and service wing with water closet, and yard with rear gateway leading to alley. Signed, J. Gallier, architect, New Orleans, 1843. Ink and pink, yellow, orange, and green watercolor on drawing paper. Tear at bottom.

171. Canal Street, New Orleans, LA. Mercer, William Newton, residence. Plans and section for three-and-half-story masonry building. First floor shows recessed entrance leading to front hall, separate stair hall, double parlors, and back gallery. Service wing rear right with china closet, pantry, kitchen, servant's hall, rear stair, wash room, wood and coal room, and water closet. Second floor shows outline for gallery at front, two large principal rooms, two small rooms, and stair hall leading to back gallery. Service wing at rear with bathroom, eight additional rooms, and water closet at back. Two additional floors with no galleries. Section at top right shows front recessed entrance with square Doric columns and small Ionic columns by doorway. Second floor shows gallery floor at front, interior principal stair placement, and elevation of rear service wing. Notarized, H.G. Cenas, and signed by James Gallier, W. Newton Mercer, and others, May 21, 1844. Ink and watercolor on drawing paper. Notations and corrections in pencil. Stains, edge tear at bottom.

172. Mercer, William N., unidentified doors for unidentified building. Elevation and plan of double doors with panel at bottom, possibly glass at top, transom above, one-and-a-half Doric pilasters on each side. Labeled, William N. Mercer, Esquire, January 30, 1856. Ink on small

sheet of drawing paper. Stains, tear at center. Reverse: pencil notations for ventilator, sash, hinges, etc. Also, a small rough sketch for molding, labeled, Saint Louis.

173. Conti and Bourbon Streets, New Orleans, LA. Four masonry row houses with stores on first floor. Plan of first story shows, from left, corridor from Conti Street leading to stair hall to residence above. Store at right. Open yard, kitchen, store room, and water closet at rear. Two stores at center with corridor leading to similar stair and service rooms. Store at right corner has stair hall off of Bourbon Street, and similar stair and service rooms. Signed, J. Gallier, architect, 1843. Ink and watercolor on drawing paper.

174. Conti and Bourbon Streets, New Orleans, LA. Plan of second story showing separate front galleries for each unit. Unit at far right has gallery wrapping around Conti and Bourbon Streets. Each unit has stair leading to a back gallery with dining room, parlor, and one bedroom at left. Two bedrooms and water closet at right of stair. Signed, J. Gallier, architect, 1843. Ink and watercolor on drawing paper.

175. Conti and Bourbon Streets, New Orleans, LA. Plan of third story showing stair leading to back gallery and three bedrooms for each unit. Unsigned, undated. Ink and watercolor on drawing paper.

176. Cammack, H.C., conservatory, location unidentified. "Proposed plan of conservatory for H.C. Cammack, Esquire, New Orleans, March 9, 1849." Includes elevation of four square Doric columns at top. Bottom left has reflected plan of paneled ceiling. Elevation of exterior at bottom right shows domed roof with elaborate detail in molding. Ink on drawing paper. Stains, previous repairs.

177. Canal Street, New Orleans, LA. Hagan, John, residence alterations. Plans and elevation for converting a two-story masonry residence to three-story residence with store. Original first and second floor plans at left. Plans with alterations at right shown in pink, yellow and gray watercolor, including adding a third floor. Elevation and section at top. Signed, James Gallier, architect, March 27, 1849. Ink and watercolor on drawing paper. Edge pieces missing, tears.

178. Dauphine Street, New Orleans, LA, Dick, James, row houses. Plans and elevations for three masonry row houses. Lower story plan at left shows flower plot at front of each house. Each house has front and back parlors separated by pocket doors, entrance hall leading to stair which is open to back gallery. Service wing at rear with store room, kitchen, wash house, rear stair, and water closet. Plan for house at far right shows floor framing. Partial section at right of lower story plan showing footings, grading, floor joists, and service wing doors. Second story plan has front gallery, three rooms in main part of house, stair open to back gallery, rear service wing with three rooms, rear stair, and water closet. Floor framing is also shown. Third story plan same as second story but without a front gallery. Elevation and section at right. Section for back buildings upper right. Signed, James Gallier, architect, April 15, 1849, in blue ink. Ink, pencil, and watercolor on drawing paper. Stains, tears, and missing portions at right.

Folder 6b.

179. Havana, Cuba. Count O'Reilly, masonry hotel building. Plan of basement story showing six doors facing Calle del Obispo, and nine doors facing Calle de Cuba. Bar room at left corner, barber shop at right. Two stores and stair hall upper left. Stair hall leads to cellar, courtyard, and three water closets rear right. Unsigned, undated. Ink, pencil, and watercolor on small sheet of drawing paper.

180. Havana, Cuba. Count O'Reilly, masonry hotel building. Plan of second story. Large dining room at left with horseshoe shaped dining table, two drawing rooms at front right, stair upper left, kitchen and three water closets rear right. Unsigned, undated. Ink, pencil, and watercolor on small sheet of drawing paper. Edge wear and glue residue at left.

181. Havana, Cuba. Count O'Reilly, masonry hotel building. Plan for upper floor and section elevation. Plan shows 22 rooms, stair at rear, and three water closets at upper right. Section elevation shows arched openings in walls and column and footing details. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.

182. Havana, Cuba. Count O'Reilly, masonry hotel building. Bedroom story with 21 bedrooms and two store rooms. Also, three water closets at upper right. Labeled, "Sketch for a hotel at Havana, 1840," Unsigned. Pencil on small sheet of drawing paper. Reverse: rough pencil sketch of plot plan at corner of Chartres and Custom House Streets.

183. Havana, Cuba. Count O'Reilly, masonry hotel building. Cross partitions for upper stories (third through fifth stories). Unsigned, undated. Ink on drawing paper. Edge wear.

184. Duncan, C.G., residence. Location unidentified. Plans for a four-story residence with, possibly, a store on the first floor. First floor shows stair hall at right, with two rooms and corridor to rear yard at left. Service rooms, including a store room, rear stair, kitchen, laundry, and two water closets at rear right. Second floor shows stair hall at right, drawing and dining rooms at right. Galleries at front and rear. Breakfast room, rear stair pantry, china, store room, servant's room, and water closet at rear right. Third floor has two bedrooms, dressing room, and two closets. Rear gallery, bathroom, rear stair, and four servant's rooms rear right. Fourth floor shows stair hall, three rooms, and cistern at rear. Signed, J. Gallier, architect, 1845. Pencil on small sheet of drawing paper. Edge wear.

185. St. Charles Street, New Orleans, LA, Robb, masonry kitchen. Plan and exterior elevation labeled, "Sketch of a kitchen for Mr. Robb's house, St. Charles Street." Plan shows a masonry walls, boiler at upper left, large fireplace, oven at upper right, furnace at lower right. Elevation at right. Unsigned, undated. Ink, pencil, and watercolor on small sheet of lined paper.

186. St. Charles Street, New Orleans, LA. Robb, store. Partial elevation and plan labeled, "Store front for Mr. Robb, St. Charles Street, New Orleans, 1848." Unsigned. Ink on drawing paper.

187. Clio Street, New Orleans, LA, Duncan, Greer B., double frame residence. Elevation and plans. Elevation shows entrances at center with two windows each side on first floor. Each side has separated galleries with seven columns total. First story plan shows separated fenced front garden with circular planting beds, front galleries, stair halls, double parlors, service wings at rear with a pantry, kitchen, and water closet. Single cistern and back gardens. Second story plan shows front galleries, three bedrooms each side in main section, and two bedrooms and one water closet for each side at rear. Signed, J. Gallier, architect. Undated. Ink and watercolor on drawing paper.

188. Clio Street, New Orleans, LA, Duncan, Greer B., double frame residence. Side elevation and plans. Side elevation shows two and half stories, ten windows on main section, front and rear galleries up and down, fence at front, rear service wing, and partial section of service wing. Plans differ from drawing #187. First story has fenced front gardens, front galleries, double parlors, stair halls, and back galleries. Service wings at rear with back stairs, pantries, kitchens, wash rooms, and water closets. Second stories show front galleries, three rooms in main section, back galleries, and rear service wings with three rooms and one water closet each side. Signed, J. Gallier, architect. Undated. Ink and watercolor on drawing paper.

189. Clio Street, New Orleans, LA, Duncan, Greer B., double frame residence. Detail elevation of caps for fence and gallery posts. Unsigned, undated. Blue ink and pencil on small sheet of thin drawing paper..

190. Exchange Alley, New Orleans, LA, Duncan, G.B., offices. Sketch plans showing three floors. First floor has stair at right, store front openings at front, one large room with iron safe at center left, and water closet at rear. Second floor shows, probably, gallery at front, two rooms, iron safe in rear room, water closet rear right. Third floor also has two rooms, probably, a gallery at front, but no water closet. Unsigned. Dated July 21, 1851. Pencil note for building supplies at upper right. Ink and pencil on drawing paper.

191. Exchange Alley, New Orleans, LA, Duncan, G.B., offices. Plans, differing slightly from drawing #190. First floor has an additional fireplace, same layout on upper floors with the addition of pocket doors. Unsigned, undated. Ink on drawing paper.

192. Unidentified building, probably a residence. Front elevation showing a raised basement, central entrance, portico with stairs on each side, iron gate in center, possibly leading to a partial sub-basement. Iron fence with a diamond pattern on basement level. Main floor shows double door in center with bracketed lintel and transom supporting pediment. Two windows each side with bracketed lintels. Iron railing with a circular detail, Ionic and Doric columns. Parapet at roof. Unsigned, 1844 watermark. Black ink, with scoring in red ink, on drawing paper. Stains, edge tears.

193. St. Louis and Royal Streets, St. Louis Hotel, building alterations for conversion to either a city, parish, or state building. Plan for upper floor, possibly the second, showing rotunda,

labeled in faint pencil, "Keeper of Notarial Records." Round stairwell at left, drawn in pencil. Raised round platform with six steps at right of stair. Rooms at lower right labeled, "Sherriff's Office." Other rooms include, Recorder of Mortgages, Register of Conveyances, Second District Police, etc. Unsigned, undated. Ink and pencil on drawing paper. Stains, severe tears.

194. St. Louis and Royal Streets, St. Louis Hotel, building alterations for conversion to either a city, parish, or state building. Plan for upper floor, possibly the third. Shows rotunda labeled in pencil, "Law Library." Round stairwell at left. Rooms include, Second through Sixth District Courts; Supreme Court, etc. Unsigned, undated. Ink and pencil on drawing paper. Stains.

195. Canal Street, New Orleans, LA, Duncan, L.C. Plans and elevations for two three-story masonry residences. First story shows recessed entrance on each end, with a common alleyway in middle leading to both rear yards. First floor of each side has a parlor and dining room. Recessed entrances open to corridor leading to stair which is open to back gallery. Rear service wing for each side has pantry, cellar, store room, kitchen, laundry, rear stair, and water closet. Cisterns and sheds at rear. Second story shows three bed chambers in main section for each side, and back galleries leading to service wing with a "kitchen gallery," bathroom, three bedrooms, rear stair, and water closet. Trellised fence separating both sides. Third story shows four bedrooms, back gallery, and stair. Elevation shows three paneled doors, enter door topped with pediment. Second floor has common gallery with diamond pattern iron railing. Partial section far right. Signed, J. Gallier, architect, 1844. Ink, pencil, and watercolor on drawing paper. Stains, edge tears.

196. Custom House Street and Exchange Alley, New Orleans, LA, Duncan, L.C. Plans for a three-story masonry office building. Possibly for alterations to an existing building. First floor has ten offices, one with a safe, two stairwells, and porter's lodge with a bedroom. Second story has eleven offices, one with a safe, two stairwells, and a common gallery. Third story has eleven offices, two stairwells, and two cisterns. Partial section of framing at top. Unsigned, undated. Ink and watercolor on drawing paper. Stains, edge wear.

197. Custom House Street and Exchange Alley, New Orleans, LA, Duncan, L.C. "Plans of alterations." Plans are similar to drawing #196, but with only one stairwell, and with the addition of a common window well along back wall. Unsigned, undated. Ink and watercolor on drawing paper. Stains.

198. Custom House Street and Exchange Alley, New Orleans, LA, Duncan, L.C. "Plans for improving Mr. Duncan's property on Custom House Street." Plans are similar to drawing #197, but with only six offices and one stairwell for each floor. Unsigned, undated. Black and blue ink and watercolor on small sheet of blue paper.

Folder 6c.

199. Orphan Boy's Asylum, building, New Orleans, LA, location unidentified. Elevation showing a three-story building with portico supporting a cupola. First floor has 16 windows,

double door with transom, and six Doric columns. Second floor has 17 windows, gallery with iron railing at center section of building, six Doric columns extending to pediment. Third floor also has 17 windows. Cupola shows green louvers, finial with weather vane at top. Partial section at left. Signed, J. Gallier, architect. Undated. Ink, blue and green watercolor on drawing paper. Stains, edge wear.

200. Orphan Boy's Asylum, building, New Orleans, LA, location unidentified. Ground plan showing portico at front with six square columns, central entrance stair hall, rear wing at left with kitchen and laundry rooms, rear wing at right with school room. Out buildings at rear with stable, carriage house, etc., and four water closets at each end. Masonry wall along rear of property. Signed, J. Gallier, architect. Undated. Ink and watercolor on heavy drawing paper.

201. Orphan Boy's Asylum, building, New Orleans, LA, location unidentified. Second story plan showing front gallery, hospital rooms on both sides at front, dormitories, dining room. Rear gallery connects rooms over stable, and four water closets at each end. Unsigned, undated. Ink and watercolor on heavy drawing paper.

202. Orphan Boy's Asylum, building, New Orleans, LA, location unidentified. Plan for upper (third) story showing servant's rooms at left. Signed, J. Gallier, architect. Undated. Ink and watercolor on heavy drawing paper. Stains.

203. Orphan Boy's Asylum, building, New Orleans, LA, location unidentified. Elevation of a cupola (differs from cupola in drawing #199) showing three tiers on top of base, two louvered openings, antefixa at roof, topped with ornamental finial. Unsigned, undated. Ink on drawing paper.

204. Orphan Boy's Asylum, building, New Orleans, LA, location unidentified. Ground plan (differs from plans on drawings #199 – 202) showing main building with central section containing superintendent's office, parlors, and matron's room. Section at left containing kitchen and laundry rooms, section at right containing school room, teachers room, and library. Each side wing has privies containing ten water closets each. Gymnasium with swimming bath at left. Stable and other animal shelters at rear. Parterre planting beds shown in green wash, with fountain in center. Possibly, garden plots at rear of stable. Signed, J. Gallier, architect. 1831 watermark. Ink and watercolor on drawing paper. Tears at right.

205. St. Charles and Poydras Streets, New Orleans, LA, Ledoux, A. and Hall, George, office and residence. Plans for three-story masonry office and residence. First floor shows recessed entrance on the left opening to hall with elaborate plaster reflected ceiling. Office on right. Entrance hall opens onto stair hall, cellar and kitchen at right. Yard, rear stair, and water closet at rear. Second floor shows front gallery, front and back parlors with pocket doors. Rear gallery, rear stair, and water closet at back. Third story has four bedrooms. Second and third stories show fireplaces of surrounding properties. Signed, James Gallier, architect, 1841. Also signed, Plan No. 1, James Gallier, and signed by A. Ledoux and George Hall. Ink and watercolor on drawing paper. Stains, tears.

206. St. Charles and Poydras Streets, New Orleans, LA, Ledoux, A. and Hall, George, office and residence. Third and attic story plans, both showing four bedrooms each. Signed, James Gallier, architect, 1841. Also signed, Plan No. 3, James Gallier, A. Ledoux, and George Hall. Ink and watercolor on drawing paper. Sever tears.
207. St. Charles Street, New Orleans, LA., hotel building. Notation, "Sketch for a hotel intended to have been built on the ground where the St. Charles Theater stands." Elevation in very faint pencil showing four or more storied building with rusticated arches on the ground floor, composite columns supporting decorative bracketed cornice. Unsigned, undated. Very faint pencil on drawing paper. Stains. Reverse: small rough perspective pencil sketch of a street with buildings.
208. Carondelet and Delord Streets, New Orleans, LA, Gaslight and Banking Company, three plus attic story masonry store and residence. First story shows a corner store with doors at front and at left, separate stair hall to residence at center left. Open yard with rear stair, cellar, kitchen, water closet, and wash house at rear. Second story has balcony at front and at left, parlor, dining room, pantry, separate stair to third story, rear gallery with stair connecting two bedrooms and a water closet. Third story and attic have four bedrooms each. Front elevation and partial section at right. Notarized, William Christy, July 2, 1845. Ink and watercolor on drawing paper.
209. New Levee Street, St. Jacques Street, and Market Place, New Orleans, LA. Unidentified masonry store building. Ground plan showing nine stores opening on three sides of building. Stairs to upper floors not shown. Each store has one water closet. Partial flank elevation for three story building at left. Unsigned, 1840 watermark. Ink and watercolor on drawing paper.
210. Front Street, St. Jacques Street, and Market Place. Unidentified masonry warehouse building. Ground plan showing 12' wide doors on three sides of building. Interior has square masonry columns, no interior walls. Section at left in pencil showing columns and roof placement. Unsigned, undated. Ink, pencil, and watercolor on small sheet of drawing paper.
211. Tchoupitoulas Street, New Orleans, LA. Peters and Millard, store building. Floor and roof framing plan. Unsigned, undated. Pencil on small sheet of drawing paper.
212. Unidentified residence. Plans and elevation for a two story house. First floor shows steps leading to a columned portico entrance which opens to a vestibule leading to a large central hall with double curved stair. Library and dining rooms at left, drawing room and parlor at right. Front walls of building are curved. Stable, kitchen, and laundry rooms, in faint pencil, at rear of property. Second floor has central columned veranda, central picture gallery, one water closet each side of stair, six bedrooms, one bathroom, and three dressing rooms. Upper floor front walls are also curved. Both floors show walls at front in gray wash, possibly, indicating stone. Other exterior walls shown in black ink wash. Front elevation at right showing rusticated walls, raised portico with four Ionic columns on first level supporting second level with four Corinthian columns, pediment at top. Six windows on first floor, seven on second. Walls are rusticated.

Unsigned, 1844 watermark. Ink, pencil, and watercolor on drawing paper. Severe tears at center, missing right corner.

213. Unidentified frame double residence. Plans. Ground floor shows fenced front garden with raised planting beds, separated piazzas leading to entrance stair halls, double parlors separated by pocket doors, and rear galleries. Each side also has dining room, store room, kitchen, ironing room, rear stair, and privies. Rear yard shows masonry based cisterns and chopping blocks. Second story shows separate piazzas at front. Each side has three bedrooms and stair hall, back galleries, nurseries, linen room, additional bedroom, servant's room, rear stair, and privies at rear. Unsigned, undated. Ink and watercolor on drawing paper. Torn into two pieces, missing portion upper half.

214. Unidentified section detail for iron girder with masonry arches. Unsigned, 1844 watermark. Ink and watercolor on drawing paper.

215. Unidentified plan for framing, possibly, for a double store building. Unsigned, 1840 watermark. Black and red ink on drawing paper. Stains, edge wear.

Folder 6d.

216. Carondelet and Common Streets, New Orleans, LA, Gallier's Courts, building. Plan for building, one part facing Carondelet Street, and the other part facing Common Street, connected by a common courtyard. Carondelet Street side shows four offices at left, hallway leading to rear courtyard and stair, two large rooms, each with its own stair, two smaller rooms at rear, each with independent stair, and two water closets. Part of building facing Common Street has large room, possibly a store, at left. Also has two stairs, separate room with circular stair at rear. Two joined rooms at right, stair at front, small yard with wash room and six water closets. Entrance to rear courtyard at center leading to court with large fountain, kitchen, and circular stair. Circular stair has, possibly, a cistern in middle. Bar room and bathing saloon with 14 bathtubs at rear. Unsigned, undated. Ink and watercolor on drawing paper.

217. Carondelet, Common, Baronne, and Canal Streets, New Orleans, LA. Gallier's Courts, plot plan of property owned by James Gallier. Notation, "Copy of plans drawn b Hugh Grant, Deputy Surveyor of Second Municipality, New Orleans, January 15, 1839. W.L. Atkinson, architect." Stamped seal, lower right. Ink and watercolor on heavy drawing paper. Edge tears.

218. Carondelet and Common Streets, New Orleans, LA. Gallier's Courts, building. Detail of granite sills with comparative dimensions and notes. Unsigned. May 15, 1850.

219. Carondelet and Common Streets, New Orleans, LA, Gallier's Courts, plot plan. Unsigned, undated. Pencil on small sheet of drawing paper. Stains.

220. Carondelet and Common Streets, New Orleans, LA. Gallier's Courts, building. Plans, elevation, and section. Ground floor plan shows two stories, each having one stair and rear yard

with water closet. Detail section of footings at top. Second floor plan shows each side having one large room and water closet at rear. Left side shows framing details. Third floor shows each side having one large room. Framing details at left, roof details at right. Elevation at top showing three stories with rusticated walls, simple cornice at roof with dentils. Section at far right showing chimney placement, and water closet and cistern details. Unsigned, undated. Ink and watercolor on drawing paper.

221. Carondelet and Common Streets, New Orleans, LA. Gallier's Courts, building. Section at left shows fireplace and chimney details. Section in center shows wall of workshop details, including door and window openings (first floor has arched openings). Section at right shows flues in central party wall. Plan at bottom left shows partial ground floor with stable at rear. Partial second story plan has two rooms on each side with water closets in middle. Framing details on left side. Partial third story plan has five rooms on each side, water closet in middle, framing details on left side. At far lower right is a plan of flues from ceiling of third story. Unsigned, undated. Ink and watercolor on drawing paper. Stains, edge wear.

222. Carondelet and Common Streets, New Orleans, LA. Gallier's Courts, building. Floor framing plans for first and second tiers. Unsigned, undated. Ink on small sheet of drawing paper. Stains, edge wear.

223. Carondelet and Common Streets, New Orleans, LA. Gallier's Courts, building. Floor framing plans for second and third tiers. Unsigned, 1844 watermark. Ink and watercolor on drawing paper. Stains, edge tears.

224. Carondelet and Common Streets, New Orleans, LA. Gallier's Courts, building. Plan of fourth story showing six rooms on each side. Partial elevation showing roof at top. Unsigned, undated. Ink on drawing paper.

225. Carondelet and Common Streets, New Orleans, LA. Gallier's Courts, building. Section detail of cornice over front gallery, including dentil, frieze, and pilaster details. Unsigned. Dated August 16, 1845. Ink, pencil, and gray watercolor on drawing paper. Stains, edge tears.

226. Carondelet and Common Streets, New Orleans, LA. Section pattern of cornice over the front of the first story, including details of wood caps of posts, plaster cap, etc. Unsigned, 1847 watermark. Black and red ink, and pencil on drawing paper. Edge wear.

227. Common, St. Charles, Camp, and Canal Streets, plot plan. Possibly owned by James Gallier. Unsigned, undated. Black and red ink, and pencil on small sheet of drawing paper.

228. Rousseau, Third, Fourth Streets, and the Mississippi River, plot plan. Notation, "We agree to the division of Mr. Gallier's property as made in the above plan, New Orleans, December 20, 1842. C.M. and F.B. Conrad." Ink and pencil on drawing paper. Folds, edge wear.

Folder 7.

229. Royal and Conti Streets, New Orleans, LA, Bank of Louisiana, building. Royal Street elevation showing two stories, proposed new raised entrance vestibule, six full length rounded Doric pilasters, four windows on first floor, five on second. Balustrade at roof. Transverse section of banking room at left showing "roof as it was before the fire." "Section of proposed new roof dispensing with the brick columns in the banking room," at top right. Longitudinal section of proposed new roof and cornice frieze at top right. Unsigned, undated. Ink, ink wash, and watercolor on drawing paper.

230. Royal and Conti Streets, New Orleans, LA, Bank of Louisiana, building. At left, "Plan of banking room with brick columns as before," showing four large columns in center. At right, "Plan of banking room dispensing with the brick columns," showing same plan as at left, but without columns in banking room, and with the addition of entrance vestibule at right. Unsigned, undated. Ink and watercolor on drawing paper.

231. Royal and Conti Streets, New Orleans, LA, Bank of Louisiana, building. Elevation and plan of entrance vestibule. Unsigned, undated. Pencil on drawing paper.

232. Royal and Conti Streets, New Orleans, LA, Bank of Louisiana, building. Partial elevation of iron fence with two gates and masonry posts. Unsigned, undated. Ink and green and gray watercolor on drawing paper. Severe tear.

233. Unidentified banking counter. Front elevation at bottom showing paneled facade with, possibly, glass inserts, topped with urn-shaped finials. Elevation of inside of counter at center showing drawers, doors, and cubbyholes. Plan of counter at top. Unsigned, undated. Ink and blue watercolor on drawing paper. Severe tear at left, stains.

234. Unidentified masonry residence. First-story plan shows recessed central entrance opening to hall with reflected ceiling details shown. Entrance hall leads to stair corridor, back gallery, and grass/flower bed. Parlor and dining room at right. Service rooms rear right with two sets of rear stairs, kitchen and laundry rooms. Stable rooms at rear. Second story shows veranda at front, drawing room, conservatory with flower shelves, large picture gallery opening to stair, dressing and bedroom. Back gallery leads to additional stair, bedroom, bath, water closet, and six servant's rooms over service wing. Rear stair, double seat water closet, hay loft, and granary at rear. Third story shows front gallery, three bedrooms, three dressing rooms, water closet, sink, and upper part of picture gallery. Back gallery and rear stair. Elevation at upper right shows rusticated first story with four windows, central entrance door, carriage doors at left. Iron galleries, in green wash, on second and third stories. Upper floors also have six windows each. Signed, J. Gallier, architect, 1846. Ink and watercolor on drawing paper. Lower right corner torn and separated, missing portion at upper right.

235. Camp Street, New Orleans, LA, Canal Bank, building. Flank elevation showing a three-story building, first floor having recessed entrance at left flanked by Corinthian columns, transom over door has elaborate grill work. Additional recessed door at right with rounded

panels, half shell transom, and flanked by Corinthian columns. First floor also has ten Corinthian pilasters supporting cornice with dentils. Second story has seven rectangular windows with elaborate lintels. Third story has seven arched windows. Upper floors have rusticated walls. Bracketed cornice at roof. Notation, "Flank elevation of the Canal Bank designed and drawn by L.E. Reynolds, architect." Signed, Gallier and Esterbrook, by Richard Esterbrook, and signed by bank officials, May 20, 1858. Ink and gray and brown watercolor on drawing paper. Tear at center.

236. Camp Street, New Orleans, LA, Canal Bank, building. Elevation of 15 light window, and section of window architrave and window sill detail. Signed, Gallier and Esterbrook, May 21, 1858. Ink and watercolor on drawing paper. Stains, small section removed.

237. Camp Street, New Orleans, LA, Canal Bank, building. Section of base of pilasters and columns, and elevation and section of modillions in lower cornice. Signed, Gallier and Esterbrook, May 26, 1858. Ink on drawing paper. Stains.

238. Camp Street, New Orleans, LA, Canal Bank, building. Elevation and section of doorways on Camp and Gravier Streets, and section of transom. Signed, Gallier and Esterbrook, June 30, 1858. Pencil (lettering in ink) on drawing paper. Stains.

Folder 8.

239. Camp Street, New Orleans, LA, Canal Bank, building. Brick wall and molding details. Signed, Gallier and Esterbrook, June 30, 1858. Pencil and red pencil on drawing paper. Reverse: pencil drawing of floral motif detail, possibly for a modillion. Stained.

240. St. Charles and Union Streets, New Orleans, LA, Bank of New Orleans, building. Elevation on St. Charles Street showing three stories, recessed central entrance flanked by square fluted composite columns supporting entablature topped by male and female sculptural element with "Bank of New Orleans" lettering in center medallion. Six rusticated pilasters with Corinthian capitals. Second and third stories have three windows each, center windows share rusticated arched surround. Cornice at roof with brackets and modillions topped with parapet. Signed, John Turpin, and signed by bank officials, December 26, 1856. Black and red ink, and gray and purple watercolor on drawing paper. Stains, edge wear, severe tear with previous repairs. Attached: Sheet of blue lined paper with notes, "The attention of gentlemen estimating, is particularly called to the dimensions of the property as given on the plan, from the survey just made by W.L. Thompson, Esq., Deputy Surveyor, and which is herewith attached. The foundations and walls of building will be set out in accordance with these lines. Gallier, Turpin, and Company, architects, New Orleans, December 11, 1856." Includes rough pencil sketch of unidentified building site.

241. St. Charles and Union Streets, New Orleans, LA, Bank of New Orleans, building. Plans. First story shows entrance vestibule opening to hall, both having diamond pattern floors. President and director's parlor at left, cashier's office at right. Hall opens to banking room with

u-shaped counter, three vaults at back. Separate stair hall at rear leading to upper floors. Three water closets behind stair. Second story shows four offices, iron grating for two skylights, three water closets in stair hall. Third story shows four offices, two skylights, and three privies in stair hall. Signed, John Turpin, and signed by bank officials, December 26, 1856. Ink and watercolor on drawing paper. Stains, tears at bottom.

242. St. Charles and Union Streets, New Orleans, LA, Bank of New Orleans, building. Elevation on Union Street showing three stories. First floor has two entrances and iron gate at far right, all having arched windows above. Five additional slit arched windows. Second floor has eight rectangular windows, and the third floor has eight windows with arched lintels. Signed, John Turpin, and signed by bank officials, December 26, 1856. Black and red ink, and gray and purple watercolor on drawing paper. Severe tear lower right.

243. Camp and Gravier Streets, New Orleans, LA, unidentified bank building. Ground floor plan showing entrance on Camp Street, flanked by columns, large clerk's room, and two fire-proof vaults behind counter. Gravier Street entrance opens to vestibule with short stair leading to director's parlor overlooking small yard. Short stair from director's parlor leading to president's room. Unsigned, 1855 watermark. Ink and watercolor on drawing paper.

244. Bourbon Street, 516. Residence and carriage house. Elevation showing three-story residence with scored walls. First floor has two windows, entrance at left with paneled door in orange wash, sidelights flanked by thin columns supporting cornice topped by transom. Second floor has three windows, gallery with diamond pattern iron railing. Third floor has three windows, each having individual balconies with diamond pattern iron railings. Wall at right with paneled door, in green wash. Independent carriage house, at far right, showing paneled door, in two colors of green wash, transom above, double-paneled carriage doors, also in two colors of green wash, Doric pilasters. Second and third floors have two windows each, windows at right having three sections. Unsigned, undated. *Soard's 1880 City Directory* lists Lafcadio Hearn living at this address.

245. Unidentified residence, possibly at St. Charles and Julia Streets, New Orleans, LA. Elevation showing two-and-a-half story building with recessed entrance at left, flanked by fluted Corinthian columns, elaborate shield cartouche above, outer door with elaborate panels, interior door has glass insert and transom. First floor also has three windows and rusticated walls. Second floor shows four arched windows, and gallery with iron railing. Third floor has four small rectangular windows. Four fluted Corinthian pilasters extend from second to third floors supporting heavy entablature, walls on second and third floors are scored. Wall topped with spear design iron fence and gate at right. Unsigned, undated. Black and red ink, and gray and blue watercolor on drawing paper.

246. St. Charles and Philip Streets, New Orleans, LA. Dabney, Lavinia C., residence. Front elevation showing two stories, first floor having three windows, entrance has paneled door with side lights and transom. Gallery with four Ionic columns and iron railing. Second floor has four windows, gallery with four Corinthian columns and iron railing. Dentil work and modillions at

roof, chimney at left. Flank elevation shows front gallery details, and rear two-story service wing. Notarized, Theo. Guyol, and signed by John Turpin, L.C. Dabney, etc., December 15, 1856. Ink and gray wash on drawing paper. Foundation and chimneys in red ink.

247. St. Charles and Philip Streets, New Orleans, LA. Dabney, Lavinia C., residence. Plans for frame residence showing front gallery with four columns, entrance at right leading to stair hall, double parlor at left. Rear porch, five service rooms, rear stair, and water closet at rear right. Left of double parlors is a rough pencil sketch of veranda and two flower beds. Second floor has gallery with four columns at front, two rooms in main section, and four rooms in rear wing. Also, has rear gallery, rear stair, and water closet. Rough pencil sketch of fireplace alterations and additional water closet. Notarized, Theo. Guyol, and signed by John Turpin, L.C. Dabney, etc., December 15, 1856. Ink and watercolor on drawing paper.

248. Jackson and Nayades (St. Charles) Streets, New Orleans, LA. Unidentified residence. Plan and flank elevation for a one-and-a-half story frame residence. First floor plan shows 10' wide u-shaped gallery, main entrance fronting Jackson Street, opening onto stair hall, two bedrooms at left separated by pocket doors. Double drawing rooms at right separated by columned archway. Rear gallery off stair hall with bathroom, and two water closets at left. Dining room, butler's pantry, kitchen, storeroom, and servants' stair off rear of drawing room. Separate building rear left with carriage house, cow, wood and coal, stair, privy, and laundry room. Flank elevation on Nayades Street showing side gallery with nine Corinthian columns on pedestals with iron railing. Three windows at left, three smaller windows topped by three half-sized windows at right. Triple arched window on upper floor. Unsigned, undated. Ink and watercolor on drawing paper.

249. Royal Street, 1132 (current address), New Orleans, LA. Gallier, James, Jr., residence. Partial elevation showing rusticated first floor, entrance at left, two windows, and carriage entrance at right. Upper floor in very faint pencil. Floor plans at right. First floor has recessed entrance at left, possibly, double parlors at right. Back gallery, and service wing rear left with five rooms. Second floor plan shows six rooms, two in center are probably closets. Service wing at back has six rooms, one possibly a rear stair. Unsigned, undated. Notation in pencil, "Basement story, Gallier residence, Royal Street." Ink and pencil on drawing paper.

250. Royal Street, 1132 (current address), New Orleans, LA. Gallier, James, Jr., residence. At lower left corner is a plan for an entrance vestibule showing steps leading to recessed entrance with offset two-toned floor, door opening, and side lights. Partial elevation of paneled door with lower part of a column. Framing plans for three floors included. Unsigned, undated. Pencil on drawing paper.

251. Royal Street, 1132 (current address), New Orleans, LA. Gallier, James, Jr., residence. Plan for first floor showing entrance vestibule at left opening to stair hall. Double parlor at right, and rear gallery. Service wing at rear left has one large unidentified room, and a store room. Cistern at back, carriage way at right. Second floor has three rooms, two small rooms, possibly closets, marked with pencil. Rear gallery, service wing with bathroom and water closet. Also,

shows four bedrooms, and rear stair. Unsigned, undated. Ink, pencil, and watercolor on small sheet of drawing paper.

252. Unidentified column. Elevation detail of front and side of a column with a double Baroque capital, possibly for a colonnade. Unsigned, 1855 watermark. Ink on drawing paper. Stains, edge wear.

253. Unidentified residence. Elevation showing a three-story building with rusticated walls on first floor, entrance vestibule at left flanked by narrow Corinthian half columns, outer paneled doors, and inner door with glass inserts and transoms. Upper floor walls are scored in red ink. Second floor has three windows with curved dripstones, roof and floor of gallery shown, gallery posts shown in faint pencil. Third floor also has three windows with dripstones. Dentils and modillions at roof. Unsigned, Undated. Black and red ink, pencil, and blue and tan watercolor on drawing paper.

254. Unidentified building. Notation, "Elevation of rear buildings showing their connection with the front." Shows a three story structure with door and window openings. Possibly, a service wing for a residence at rear. Plan of a mezzanine story at bottom of sheet. Notarized, H.B. Cenas, May 4, 1858. Also dated at bottom, March 28, 1858. Ink, ink wash, and pencil on small sheet of drawing paper. Tear at left.

255. Titterton, William, residence, location unidentified. Plans and elevation for a two-story masonry residence. First floor plan shows front veranda, entrance and stair hall at left, double parlor at right. Attached wing at rear right with two rooms, one labeled "present building." Second floor has three rooms in main section, two in attached wing, one also labeled "present building." Also shows front and side verandas. Addition of water closet roughly penciled in. Elevation shows entrance at left, two windows on first floor, three on second. Also shows three raised panels under bracketed cornice at roof. Elaborate iron verandas on both floors. Wing at rear right shows scored walls, and one door on first floor, one window on second. Signed, William Titterton, Gallier and Turpin, architects, December 6, 1852. Black and red ink, and watercolor on drawing paper. Edge pieces missing, tears at bottom.

256. Titterton, William, residence, location unidentified. Plan of second floor showing one large room in main section of building, with front and side verandas. Attached wing with two rooms, one labeled "present building." Unsigned, undated. Ink and watercolor on small sheet of blue paper.

Folder 9a.

257. Canal and Marais Streets, New Orleans, LA. Heine, Michel, residence. Elevation showing a two-story raised building with scored walls at the foundation, rusticated walls on first floor, scored walls on part of first floor and on second floor. Entrance at far right showing double-paneled doors with transom flanked by fluted composite columns supporting heavy entablature. Four windows shown on main section of first floor. Second floor has six windows, including a

bay window, and a balcony on second floor of main section with an iron railing. At left is a two story wing, one partial door and window covered with lattice on first floor. Second floor of wing has two windows, pitched roof in gray watercolor and Gothic overhang detail. Signed, John Turpin, M. Heine, and others, February 7, 1857. Black and red ink, and watercolor on drawing paper.

258. Canal and Marais Streets, New Orleans, LA. Heine, Michel, residence. Flank elevation on Marais Street showing two-story section at right with scored walls, 12 windows, including one round and one oriel, and one door with side lights and transom. At far right is a partial elevation of possible accessory building with pitched roof and Gothic overhang, four narrow arched windows, and four round windows below. Signed, John Turpin, M. Heine, and others, February 7, 1857. Black and red ink, and watercolor on drawing paper.

259. Canal and Marais Streets, New Orleans, LA. Heine, Michel, residence. Plans. First floor plan shows a masonry building with recessed entrance vestibule at right opening onto a stair hall. Double drawing rooms at left separated by archway with folding doors and columns. Corridor behind stairs leading to octagonal dining hall and butler's pantry. Service wing at rear right with vault, store room, kitchen, servant's hall, servant's stair, and privy. Detached stable and carriage house rear left. Second floor shows stair hall at right, two bedrooms with closets in between at left, corridor with skylight leading to octagonal nursery, stair to attic, bathroom, water closet, and nurse's room. Three servant's rooms, servant's stair, and privy at rear right. At rear left is a plan for second floor of stable showing coachman's bedroom. Signed, Gallier, Turpin, and Company, architects. Also, signed by John Turpin, M. Heine, and others, February 7, 1857. Ink and watercolor on drawing paper. Edge wear, large brown ink stain.

260. Canal and Marais Streets, New Orleans, LA. Heine, Michel, residence. Floor plans for first and second stories, similar to plans on sheet #259, but with minor differences, including curved niche in stair hall, and different closet and stair placement on the second floor. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.

261. Canal and Marais Streets, New Orleans, LA. Heine, Michel, residence. Partial sheet of plan showing first story. Shows masonry stable building different from plan on sheet #260, and a kitchen building, in black ink wash. Also, shows masonry wall around stable yard in pink wash, and part of a wall in black wash. Signed, Gallier and Es (terbrook), 1858. Ink, ink wash, and watercolor on small partial sheet of drawing paper.

262. Canal and Marais Streets, New Orleans, LA. Heine, Michel, residence. Detail elevation of a second-story window, labeled, "M. Heine window second story, new building at his dwelling, inside shutters to two windows, 6 ft 9 1/4" high, 3 ft 3" wide." Rough detail of shutter at bottom left, rough detail of plan for widow at bottom right. Unsigned, undated. Pencil on drawing paper.

263. Forstall, Placide, residence. Plan at left shows recessed entrance vestibule with marble tile, leading to corridor with stair. Elevation shows paneled door with transom flanked by square

Doric columns and pilasters, and side lights. Section at right includes ceiling details. Unsigned, 1854. Ink on drawing paper. Edge tears, stains.

264. Forstall, Placide, residence. Partial elevation showing rustication, two arched windows, and recessed entrance with paneled door and side lights flanked by columns, one column has Corinthian capital. Second floor shows three windows. Unsigned, undated. Pencil on drawing paper. Edge tears.

265. Thalia Street, New Orleans, LA, Mason, Charles, residence. Plan for first floor shows recessed entrance vestibule at left opening to stair hall, double parlor at right. Stair hall leads to rear gallery, breakfast room, store room, kitchen, ironing room, rear stair, and water closet. Cistern directly behind water closet. Second floor shows two bedrooms in main section of building, rear gallery, bathroom with water closet, three additional bedrooms, rear stair, and water closet. Elevation shows entrance vestibule at right, flanked by square Doric columns, two windows on first floor, three on second. Outline for balcony on second floor. Signed, Gallier, Turpin, and Company, October 15, 1856. Notarized, H.B. Cenas, and signed by Gallier, Turpin, and Company; and Charles Mason, November 6, 1856. Ink, pencil, and watercolor on drawing paper. Large previous repair with brown glue residue.

266. Carondelet Street (near Julia Street), New Orleans, LA,, residence. Elevation and plan for an iron fence and gate with granite base. Unsigned, 1852 watermark. Ink, pencil, and green and gray watercolor on drawing paper.

267. Williams, Frank, masonry residence. Plan for first story showing recessed entrance vestibule at right leading to stair hall, double parlors at left separated by two round columns and two square pilasters. Rear of stair hall is a half octagon shaped room, probably a dining room. Service rooms at rear right, with rear stair and water closet. Second floor shows three rooms in main section of building, half octagon room with frame walls with "null" written in pencil. Also, includes bathroom with water closet, three rooms, rear stair, and water closet at rear right. Third floor shows three rooms, and roofs over rear sections. Elevation shows scored walls, entrance vestibule at right with fancy paneled outer door, inner door with glass, and transom. Vestibule flanked by half Corinthian columns supporting cornice with ornate shield cartouche. Two windows on first floor, three each on second and third floors. All windows are curved with dripstones having floral corbels. Second floor has open balcony with iron railing. Third floor has three individual balconies with railings of same design as second floor. Ornate brackets at roof. Signed, Gallier and Esterbrook, and Frank Williams, April 9, 1859. Ink and watercolor on drawing paper. Severe tears and previous repairs.

Folder 9b.

268. Hepp, W.J., residence. Elevation showing two stores with scored walls in gray wash. Entrance with paneled door, in orange wash, and transom flanked by Doric pilasters, two windows at left with paneled green shutters, front gallery with four Doric columns supporting second floor gallery with four columns, iron railing, and three windows with green louvered

shutters. Simple, heavy cornice at roof. Contiguous two-story building at left with scored walls, entrance door in center with paneled door in orange wash and transom, two windows on first floor, and three on second. Contiguous iron fence with gate at front of both buildings. Signed, Gallier, Turpin, and Company, architects, October 1854. Black and red ink, and watercolor on drawing paper.

269. Hepp, W.J., residence. Plan and elevation of fence and gates. Unsigned, undated. Ink on drawing paper. Stains.

270. Hepp, W.J., residence. Plan and elevation of marble coping of fence wall. Unsigned, undated. Ink and pencil on drawing paper. Edge wear.

271. Unidentified building, probably a residence. Plan at left shows first floor with recessed entrance in center opening to stair hall. Double parlors at left, three or four rooms at right. Possibly, service wing at rear right. Plan at right shows first floor with entrance at right opening to stair hall. Double parlors separated by square columns at left. Possibly, service wing at rear right with rear stair. Plan for upper floor has three rooms in main section of building, additional rooms at rear right. Unsigned, 1855 watermark. Pencil on drawing paper. Edge tears.

272. Rampart Street, New Orleans, LA. Boisblanc, Madame, residence. Front elevation showing two- and-a-half stories, rusticated walls on first floor, entrance at left flanked by fluted Roman Doric columns, paneled door with rounded panel, two windows at right. Second floor has three windows with curved dripstones supported by floral corbels. Covered balcony with ornate ironwork in green wash. Three oval windows at attic level. Side elevation shows entrance column, quoins, second floor front balcony, two story side galleries. Five windows on each floor, five oval windows at attic level. Service wing at rear. Pencil notations, "Casard house, old Y.M.A.C., Rampart Street," at top, and "Madame Boisblanc," at bottom. Unsigned, undated. Ink and watercolor on drawing paper.

273. Rampart Street, New Orleans, LA. Boisblanc, Madame, residence. Two-story masonry residence. First floor plan shows entrance vestibule at left opening to stair hall. Double parlors separated by columns at right, veranda off of parlors, rear parlor opens to dining room separated by pocket doors. Rear gallery off dining room. Breakfast room, pantry, kitchen, store room, servant's stair, and privy at rear left. Masonry walled yard at right, separate two-story laundry and wood and coal building at rear right. Second story shows veranda at front, three joined bedrooms, cabinet, and sitting room in main section of building. Rear gallery leading to servant's gallery and bathroom with water closet. Three additional bedrooms, rear stair, and privy at back. Second floor of accessory building has ironing room and one bedroom. Unsigned, undated. Ink and watercolor on drawing paper. Stains.

274. Rampart Street, New Orleans, LA. Boisblanc, Madame, residence. Elevation shows similar design as drawing #273, but with different iron work on second floor veranda, and second floor windows are arched. First floor plan shows entrance vestibule at left opening to hall leading to stair hall. Double parlors at right separated by columns, dining room off back parlor

separated by pocket doors. Service wing at rear left with rear stair and water closet at end. Roughly penciled plan of accessory building at rear right. Second story shows front veranda, three bedrooms in main section of building, bathroom and water closet off rear gallery. Servant's gallery leading to four bedrooms, rear stair, and "slops" at rear left. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.

275. Rampart Street, New Orleans, LA. Boisblanc, Madame, residence. Plan, elevation, and section of granite steps and base course. Signed, Gallier and Esterbrook, architects. Undated. Ink, pencil, and watercolor on small sheet of linen.

276. Rampart Street, New Orleans, LA. Boisblanc, Madame, residence. Dentil and other decorative millwork details. Unsigned, undated. Pencil on drawing paper.

277. Unidentified two-story, plus attic, building, possibly a residence. Front elevation of framing at left. Flank elevation of framing at right showing brackets for cornice at front. Unsigned, 1850 watermark. Ink on drawing paper. Stains, edge wear.

278. McBurney, Agnes, residence. Labeled, "Plan No. 2 of a three story dwelling for Mrs. McBurney, Gallier, Turpin, and Company, architects and builders." Front elevation shows scored walls in purple wash, three windows for each floor, gallery on second floor with iron railing in x-design, simple cornice at roof. Flank elevation shows scored walls on main section of building and rear wall in purple wash. Entrance at left, three windows on first floor, four on second and third floors. Service wing at back in pink wash. Signed, Gallier, Turpin, and Company, architects and builders. Undated. Also signed, Agnes McBurney, and Gallier, Turpin, and Company. Black and red ink, and watercolor on drawing paper. Edge wear.

279. McBurney, Agnes, residence. Labeled, "Plan No. 1 of a three story dwelling for Mrs. McBurney, Gallier, Turpin, and Company, architects and builders." Plan for first story shows entrance at left side opening to stair hall, double drawing rooms at right of entrance separated by pocket doors. Yard, kitchen, store room, wash house, rear stair, and water closet at left of entrance. Second floor shows four bedrooms in main section of building, separate stair to third floor. Gallery at left of main stair leading to three additional bedrooms, rear stair, and water closet. Third floor plan shows six bedrooms and roof over service wing. Signed, Agnes McBurney, and Gallier, Turpin, and Company. Undated. Ink and watercolor on drawing paper. Tears at bottom.

280. Unidentified building, possibly a residence. Two different elevations. One at left shows two stories with rusticated walls, central recessed entrance flanked by Ionic columns, door with arched panels, arched side lights and transom. Also, has four arched windows with four Doric pilasters in between. Second floor shows five arched windows with bracketed dripstones, outline of a balcony, and balustrade at roof. Elevation at right shows a building with rusticated walls and same dimensions as other drawing, but with different details. Recessed central entrance has door with rectangular panels, squared side lights and transom, and four square windows. Second floor has five rectangular windows with dripstones, outline for balcony, and bracketed cornice at roof.

Stamped, Gallier, Turpin, and Company, architects and builders. Undated. Black and red ink, and blue, orange, and gray watercolor on drawing paper. Small hole at bottom, edge wear.

281. St. Charles and Julia Streets, New Orleans, LA. Unidentified masonry residence. Plan for first floor shows front portico with wood railing leading to central entrance opening to stair hall. Double drawing rooms at right separated by pocket doors, notation of arch between pocket doors. Library and dining hall separated by pocket doors at left. Dining hall has five-sided bay window. Rear gallery with wide steps. Store room, kitchen, rear stair, and servant's privy at rear left. Second floor shows covered veranda at front, four bedrooms, cabinet, and linen room in main section of building. Bedroom at rear left has adjoining bathroom and water closet. Additional bathroom off of rear gallery. Roughly penciled veranda at right, and bathroom with water closet in bedroom at rear right. Servant's gallery leading to two servant's bedrooms, rear stair, and water closet at rear left. Unsigned, 1852 watermark. Ink and watercolor on drawing paper.

Folder 10a.

282. Tchoupitoulas Street, 923 (current address), New Orleans, LA. Leeds Iron Foundry, building. Elevation showing a three-story building. First floor has ten Gothic pilasters, six sections of store front doors done in pencil, plan for pilasters and steps in faint pencil at bottom. Second floor has nine Gothic arched windows with squared dripstones. Third floor has nine Gothic arch windows with arched dripstones. Two floral medallions, in pencil, shown in cornice at roof. Unsigned, 1848 watermark. Black and red ink, and pencil on drawing paper.

283. Tchoupitoulas Street, 923 (current address), New Orleans, LA. Leeds Iron Foundry, building. Elevation showing a three-story building with rusticated upper walls. Differs in size and detail from drawing #282. First floor has eight Gothic pilasters, seven store front doors with Gothic arched window panels and details. Second floor has seven Gothic arched windows with squared dripstones. Third floor has seven Gothic arched windows with arched dripstones. Partial section at right includes footing. Signed, J. Gallier and Company, architects, New Orleans, February 14, 1850. Black and red ink, and watercolor on drawing paper.

284. Tchoupitoulas Street, 923 (current address), New Orleans, LA. Leeds Iron Foundry, building. Elevation showing a four-story building, differing from drawings #282 and #283, having four stories. First floor shows eight Gothic pilasters and seven store front doors with Gothic arched window panels and details. Second floor has seven Gothic arched windows with squared dripstones. Third and fourth floors have seven Gothic arched windows each with arched dripstones and corbels below ledges. Partial section at right. Signed, Gallier, Turpin, and Company, architects, New Orleans, March 1, 1850. Ink and watercolor on drawing paper.

285. Tchoupitoulas Street, 923 (current address), New Orleans, LA. Leeds Iron Foundry, building. Elevation and section details of Gothic columns, panels, and other details. Unsigned, 1850 watermark. Pencil on drawing paper. Edge wear.

286. Tchoupitoulas Street, 923 (current address), New Orleans, LA. Leeds Iron Foundry, building. Plan, elevation, and section of a corbel details. Stamped, Gallier Turpin, and Company, architects and builders. 1845 watermark. Ink and gray watercolor on drawing paper. Edge wear.

287. Gravier Street, New Orleans, LA, Tutrix, E. Clement, masonry store building. Plans show four stories. First floor has five square, probably, iron pilasters, four store front openings, one large room, stair at front, two fireplaces, small walled yard at rear with two water closets. Second floor has balcony at front, two rooms, two water closets at rear. Third floor has two rooms. Fourth floor has one large room. Partial section in center showing details of paneled pilasters and second floor balcony. Elevation at right shows first floor square paneled pilasters, and four paneled store front doors. Second floor shows covered balcony with decorative iron railing and posts, and four windows with green louvered shutters. Third and fourth floors have four windows each with green louvered shutters. Walls on upper floors are scored. Corbeled brackets at roof. Notarized at top, H.B. Cenas, May 7, 1852, and signed by John Turpin, and E. Clement Tutrix. Also, notarized at bottom, H.B. Cenas, February 27, 1852. Stamped, Gallier, Turpin, and Company, architects and builders. Black and red ink, and watercolor on drawing paper. Edge tears.

288. Common Street, New Orleans, LA. Heine, Armand and Michel, double masonry four-story store building. First floor has six paneled store front doors, and seven square Doric pilasters. Upper floors have scored walls. Second floor has balcony with iron railing in x-pattern, and six windows. Third and fourth floors also have six windows each. Dentil work at roof. Partial section at right showing balcony, floor and roof framing details. Signed, Gallier, Turpin, and Company, architects, May 3, 1850. Notarized, H.B. Cenas, and signed by John Turpin, and Armand and Michel Heine, May 8, 1850. Ink and watercolor on drawing paper.

289. Common Street, New Orleans, LA. Heine, Armand and Michel, double masonry four-story store building. Plans for first through third stories. First floor shows each side having two doors opening to a store, and one door each leading to stair. Each side has one fireplace, walled yard at rear leading to a small room. Left side has two water closets, right side has one. Right side also has rear wall in black ink wash, noting, "wall now built." First floor plan also shows overview of lots at right. Second floor has balcony at front, two large rooms on each side, safe in center on each side. Left side has gallery with wood railing leading to two water closets. Right side has one water closet. Third floor shows two rooms on left side, one on right. One small room and one water closet for each side at rear. Signed, Gallier, Turpin, and Company, architects, May 3, 1850. Notarized, H.B. Cenas, and signed by John Turpin, and Armand and Michel Heine, May 8, 1850. Ink and watercolor on drawing paper. Stains, edge tears.

290. Carondelet and Common Streets, New Orleans, LA. Heine, Armand and Michel, three four-story store buildings. Elevation at left shows eight and a half square Doric pilasters, three sections between pilasters having scored walls. Upper walls are also scored, each upper floor has five windows each and three false windows. Dentil work at roof. Elevation at right shows nine and a half square Doric pilasters. Second floor has covered balcony, with section at far left showing decorative iron railing and posts. Each upper floor has nine windows each. Dentils at

roof. Signed, Gallier, Turpin, and Company, architects, February 26, 1851. Notarized, H.B. Cenas, and signed, John Turpin, and Armand Heine, March 18, 1851. Black and red ink on drawing paper.

291. Carondelet and Common Streets, New Orleans, LA. Heine, Armand and Michel, three four-story store buildings. First-story plan shows ten square columns, in black ink wash, possibly iron, at front. Store at left has store front openings on left side and at front with stair to upper floor at rear left. Stores at right open at front with stairs to upper floors at front. All stores have small walled yard with one water closet each. Second story has two rooms and one water closet for each store. Signed, Gallier, Turpin, and Company, architects, February 26, 1851. Notarized, H.B. Cenas, March 18, 1851. Ink and watercolor on drawing paper. Corrections in pencil. Severe tear in center, stains.

292. Carondelet and Common Streets, New Orleans, LA. Heine, Armand and Michel, three four-story store buildings. Plans for third and fourth stories. Third-story plan shows store at left having three rooms and one water closet. Stores at right have one large room and one water closet each. Fourth-story plan shows one large room for each store, and roofs over water closet rooms over third floor. Signed, Gallier, Turpin, and Company, February 26, 1851. Notarized, H.B. Cenas, March 18, 1851. Ink, pencil, and watercolor on drawing paper. Edge wear.

293. Carondelet and Common Streets, New Orleans, LA. Heine, Armand and Michel, three four-story store buildings. Plot plan showing outline of three stores. Also, shows two additional buildings at rear which are labeled "Heine." Additional properties labeled include Gallier and Mason. Unsigned, undated. Ink, pencil, and watercolor on small sheet of drawing paper.

294. Carondelet and Common Streets, New Orleans, LA. Heine, Armand and Michel, three four-story store buildings. Plan of granite sills. Unsigned, March 26, 1851. Black and blue ink on narrow sheet of drawing paper.

295. Canal Street, New Orleans, LA. Story, Sidney, four-story masonry store building with warehouse. Elevation showing six square-paneled pilasters with stylized Ionic capitals and five-paneled storefront doors on first floor. Second floor has five arched windows with alternating arched and squared lintels, notation at left, "No. 1 to be the same as No. 2." Rough pencil addition of scroll element at far left. Third floor has five arched windows with slightly rounded lintels. Fourth floor has five arched windows with squared lintels. Upper floors have scored walls. Bracketed cornice at roof. Signed Gallier, Turpin, and Company, architects and builders. Notarized, H.B. Cenas, and signed Gallier, Turpin, architects, and Sidney Story, March 1, 1853. Black and red ink, and purple and brown watercolor on drawing paper.

296. Canal Street, New Orleans, LA. Story, Sidney, four-story masonry store building with warehouse. Elevation, similar to drawing #295, showing six square-paneled pilasters with stylized Ionic capitals on first floor. Second floor has five arched windows with squared lintels. Third floor has five arched window with arched lintels. And fourth floor has five arched windows with squared lintels. Bracketed cornice at roof. Unsigned, 1850 watermark. Purple,

brown, and blue watercolor on drawing paper. Tear upper right corner.

297. Canal Street, New Orleans, LA. Story, Sidney, four-story masonry store building with warehouse. Plan for first story shows six pilasters, possibly in iron, at front, with five store openings. One long L-shaped room with 22 support columns, large skylights, stair, vault at rear, small walled yard with water closet leading to covered alleyway opening to Common Street. Second story shows one long L-shaped room, 22 wood support columns, large skylight, and stair. Signed, Gallier, Turpin, and Company, architects and builders. Notarized, H.B. Cenas, and signed, Gallier, Turpin, architects, March 1, 1853. Ink and watercolor on drawing paper.

298. Canal Street, New Orleans, LA. Story, Sidney, four-story masonry store building with warehouse. Plan for third and fourth stories showing one long room at front, lone large room at rear. Windows looking into light well for skylight. Third floor has 22 wood support columns. Signed, Gallier, Turpin, and Company, architects and builders. Notarized, H.B. Cenas, and signed, Gallier, Turpin, and Company, and Sidney Story, March 1, 1853. Ink and watercolor on drawing paper.

299. Canal Street, New Orleans, LA. Story, Sidney, four-story masonry store building with warehouse. Plan for first floor, similar to drawing #297, showing six square pilasters at front with five store openings. One long L-shaped room with 18 support columns, outline of skylight in pencil, stair with closet underneath. Addition penciled next to stair for "35 x 16 more." Walled yard at rear with additional stair over water closet. Second floor also similar to drawing #297, but with more fireplaces and 18 support columns. Unsigned, 1850 watermark. Ink, pencil, and watercolor on drawing paper.

300. Canal Street, New Orleans, LA. Story, Sidney, four-story masonry store building with warehouse. Plans utilizing lot differently than drawing #297. First story shows six square pilasters at front, five store front openings, one opens to separate stair hall. One long room with four square support columns toward rear separating area with octagonal skylight. Yard at rear with privy leading to warehouse with separate stair. Outline of key property shown in drawing #297 at right. Second story has one large room with stairs to first floor, and additional stair to, probably, third floor. Gallery at rear left leads to water closet. Warehouse at rear shown. Unsigned, undated. Ink and watercolor on drawing paper. Tear at lower right.

301. Canal Street, New Orleans, LA. Story, Sidney, four-story masonry store building with warehouse. Alternate plans to drawings #297 - #300. Plan for first story shows four square, possibly, iron, pilasters at front with three store openings, one at far left opens to stair hall. One long store room, safe at rear, walled yard rear left leads to coal and wood, and two water closets. Second story shows offices at front and rear, hoist way in between. Safe rear right. Passage at left leading to rear gallery and wash room and two water closets. Third and fourth stories show one large room with hoist way in center. Signed, Gallier, Turpin, and Company, architects and builders. Undated. Ink and watercolor on drawing paper, exterior walls shown in dark brown wash.

302. Canal Street, New Orleans, LA. Story, Sidney, four-story masonry store building with warehouse. Section and elevation of full size corbel with notation of “nine of these for S. Story’s store.” Signed, Gallier, Turpin, and Company. 1850 watermark. Ink and watercolor on drawing paper. Stains, edge tears.

303. Canal Street, New Orleans, LA. Story, Sidney, four-story masonry store building with warehouse. Elevations of front window sills. Signed, Gallier, Turpin, and Company. 1850 watermark. Ink on drawing paper. Previous repairs.

Folder 10b.

304. Carondelet Street and Triton Walk, New Orleans, LA. Curtius, Hermann, three-story masonry store and residence. Plan for first floor shows corner store at right with openings on two sides. Vitrine-style store windows also on two sides. Smaller room at rear of store, and possibly, a cistern with water closet on ground level at rear. Residence at left with double parlor and stair hall on first floor. Two rooms at rear, possibly a kitchen, and rear stair, water closet, and additional cistern. Elevation showing scored walls on first floor has entrance to residence and two windows at left. Vitrine window and store opening at right. Second and third floors have five windows each. Partial section at top right. Signed, Hermann Curtius; Gallier, Turpin, and Company, proprietor, James Gallier, Junior; and others, September 2, 1850. Black and red ink and watercolor on drawing paper.

305. Carondelet Street and Triton Walk, New Orleans, LA. Curtius, Hermann, three-story masonry store and residence. First floor framing plans. Signed, Gallier, Turpin, and Company, architects, September 27, 1850. Ink, pencil, and watercolor on small sheet of drawing paper.

306. Fellowes and Company, and Hewitt, Norton, and Company, masonry double three-story store building, location unidentified. Elevation showing nine square paneled pilasters with Corinthian capitals and eight paneled store doors on first floor. Second and third floors have scored walls, eight arched windows with arched dripstones with corbels for each floor. Bracketed cornice at roof. Signed, Gallier, Turpin, and Company, architects, May 1, 1856. Also signed, Gallier, Turpin, and Company; Hewes and Company; and Hewitt, Norton. Black and red ink and yellow, orange, and gray watercolor on drawing paper.

307. Fellowes and Company, and Hewitt, Norton, and Company, masonry double three-story store building, location unidentified. Plan for first story shows two stores, nine square pilasters at front, four store openings each side, with opening at each end leading to stair halls. One long room with a fire-proof vault on each side. Separate rear walled yard with two water closets for each side. Partial plan at rear for attached warehouse for each side. Second story shows each side having offices separated by internal widows, fire-proof vault, stair lobby, small private office at front, rear gallery leading to two water closets. Also, shows partial plan for attached sample room at rear of each side. Third story has for each side two clerk’s bedrooms, lumber room, warehouse man’s room, and sample room. Signed, Gallier, Turpin, and Company, architects, May 1, 1856. Also, signed, Gallier, Turpin, and Company; and Fellowes and Company; and

Hewitt and Norton. Ink and watercolor on drawing paper. Tears at bottom.

308. Carondelet and Union Streets, New Orleans, LA. Duncan, G.B., four-story store building. Front elevation shows seven square-paneled pilasters and six-paneled store doors on first floor. Second floor has covered balcony with elaborate iron railings and posts, and six windows. Third and fourth floors have six windows each. Upper floors have scored walls. Flank elevation has scored walls, first floor has two square-paneled pilasters at right, and four paneled store doors. Scored wall for rear yard at right. Second floor has corner of covered gallery from front with same elaborate iron work, and four windows, and balcony for two middle windows. Third and fourth floors have four windows each. Rear three-story section in pink, possibly a service wing, showing two galleries with simple railings and one window for two exposed floors. Signed, Gallier, Turpin, and Company, architects and builders. 1850 watermark. Black and red ink, and purple, orange, and pink watercolor on drawing paper.

309. Carondelet and Union Streets, New Orleans, LA. Duncan, G.B., four-story store building. Duplicate elevation of drawing #308, but lacking scoring on walls and iron railing on second floor. Unsigned, 1850 watermark. Ink and watercolor on drawing paper. Edge wear.

310. Carondelet and Union Streets, New Orleans, LA. Duncan, G.B., four-story store building. Framing plans for first, second, and third floors. Unsigned, undated. Ink on drawing paper. Severe crease, stains.

311. St. Charles and Gravier Streets, New Orleans, LA. Mason, Charles, masonry building with two stores and offices. Elevation shows seven square-paneled pilasters with Corinthian capitals and six paneled store doors on first floor. Second, third, and fourth floors have six arched windows with arched dripstones with corbels for each floor. Upper floors have scored walls. Bracketed cornice at roof. Signed, Gallier, Turpin, and Company, architects. Notarized, H.B. Cenas, and signed, Charles Mason, and John Turpin, June 9, 1853. Black and red ink, and watercolor on drawing paper.

312. St. Charles and Gravier Streets, New Orleans, LA. Mason, Charles, masonry building with two stores and offices. Plans for first story shows two stores, openings at front and at right, 16 square, probably iron, pilasters. Store at left has one long room, small walled yard at rear leads to five water closets. Store at right opens on two sides. Two offices and stair on first floor. Second story has seven offices and five water closets at rear. Third story has seven offices. Fourth story has two large open rooms, and skylight to lower floors. Signed, Gallier, Turpin, and Company, architects, 1855. Notarized, H.B. Cenas, and signed, Charles Mason, and John Turpin, June 9, 1855. Ink and watercolor on drawing paper. Stains.

313. Gravier Street, New Orleans, LA. Heath, Robert (Charles Mason, agent), four-story masonry double store and office building (similar to stores for Charles Mason on drawing #311-312). First floor has 11 paneled square pilasters with Corinthian capitals, and nine paneled store doors. Part of building at far left has scored wall. Second, third, and fourth floors have scored walls, nine arched windows with arched dripstones with corbels, and one false window with

same dripstones for each floor. Bracketed cornice at roof. Signed, Gallier, Turpin, and Company, architects. Notarized, H.B. Cenas, and signed, Charles Mason for Robert Heath, June 28, 1855.

314. Gravier Street, New Orleans, LA. Heath, Robert (Charles Mason, agent), four-story masonry double store and office building (similar to stores for Charles Mason on drawing #311-312). Plan for first story shows store with opening on front and left sides, 14, possibly iron, square pilasters total, two offices, stair hall, small walled yard, and three water closets. Also, shows six round, possibly iron, columns at corner, possibly for an awning. Second floor shows four offices, stair, gallery at rear leading to three water closets. Also, shows outline for, possibly, an awning at corner front. Third story has four offices and stair. Fourth story has one large open room. Signed, Gallier, Turpin, and Company, architects, and Charles Mason, agent, 1855. Notarized, H.B. Cenas, and signed, Charles Mason for Robert Heath, and John Turpin, June 28, 1855. Ink and watercolor on drawing paper.

315. Gravier Street, New Orleans, LA. Heath, Robert (Charles Mason, agent), four-story masonry double store and office building (similar to stores for Charles Mason on drawing #311-312). Alternate plans to drawing #313-314. First story plan shows corner store opening at front and left, two offices, stair hall, small walled yard leading to five water closets, and large one room store at right. Second story has seven offices, stair, and rear gallery overlooking yard below, and five water closets. Signed, Gallier, Turpin, and Company, architects and builders, and Charles Mason, agent, 1855. Notarized, H.B. Cenas, and signed, John Turpin, Charles Mason for Robert Heath, July 7, 1855. Ink and watercolor on drawing paper.

316. Gravier Street, New Orleans, LA. Heath, Robert (Charles Mason, agent), four-story masonry double store and office building (similar to stores for Charles Mason on drawing #311-312). Alternate plan to drawing #313-314. Third-story plan shows seven offices and skylight. Fourth story shows three open rooms and skylight. Signed, Gallier, Turpin, and Company, architects and builders, and Charles Mason, agent, 1855. Notarized, H.B. Cenas, and signed, John Turpin, and Charles Mason for Robert Heath, July 7, 1855. Ink and watercolor on drawing paper.

Folder 10c.

317. New Levee and Lafayette Streets, New Orleans, LA. Blanc, Evariste, double three-story masonry store building. Front elevation showing first floor having seven square Doric pilasters and six paneled store doors. Second and third stories have six windows each. Flank elevation shows side of entrances at both ends with square Doric pilasters and paneled store doors, two additional store doors in center. Second and third floors have four windows, and four false windows each. Signed, Gallier, Turpin, and Company, architects and builders, and Evariste Blanc. 1855 watermark. Ink and watercolor on drawing paper.

318. New Levee and Lafayette Streets, New Orleans, LA. Blanc, Evariste, double three-story masonry store building. Plans for first story shows double store building, each having entrances at each end, 14 square, possibly iron or stone, pilasters total. Hoist way for each side at front end,

framed hoist way for each side at rear, only one side is labeled. Each side also has stair at front, two dead arches at center, and framed well hole. Left side has four additional openings on the side. Second and third stories have outline for hoist way, dead arches, and well holes on each side. Second story also has one water closet on each side. Signed, Gallier, Turpin, and Company, architects and builders, and Evariste Blanc. 1850 watermark. Ink and watercolor on drawing paper. Severe tear at top center, edge tears.

319. New Levee and Lafayette Streets, New Orleans, LA. Blanc, Evariste, double three-story masonry store building. Plan similar to plan #318, but shows only single three-story store building. First story has entrance at each end, each with four, possibly iron, square pilasters and three openings. Stairs at front end, outline for hoist ways at front and back, back one being labeled, "blank hoist way," and outline for well. Second and third floors have outline for hoist way and well. Second floor has one water closet. Signed, Gallier, Turpin, and Company, architects and builders. Undated. Ink and brown watercolor on drawing paper.

320. Carondelet Street, New Orleans, LA. Cammack, H.C., and Dixon, Thomas, store building. At top, plans for a three-story masonry store building. First floor has four square masonry pilasters, two openings into store, one opening to stair hall at right. One large room with a safe at right. Walled yard at rear with rear stair, small room, and two water closets. Second floor has one large room, two fireplaces, safe at right, and rear gallery leading to rear stair, small room, and two water closets. Third floor has one large room with two fireplaces, and entrance to rear stair. Signed, Gallier, Turpin, and Company, architects, April 15, 1850. Notarized, H.B. Cenas, and signed by H.C. Cammack, and John Turpin, April 27, 1850. Ink and watercolor on drawing paper. At bottom, elevation of a three-story building with scored upper walls. First floor shows seven square Doric pilasters and six paneled store doors. Second floor has covered balcony with elaborate iron posts and railings in blue ink, and six windows. Dentils at cornice at roof. Unsigned. Partial section at right. Black and blue ink and watercolor. Stains, edge wear, missing lower left piece.

321. Carondelet Street, New Orleans, LA. Cammack, H.C., and Dixon, Thomas, store building. Elevation, identical to elevation in drawing #320, of a three-story building. Unsigned, undated. Black and blue ink on small sheet of drawing paper. Tear at left.

322. Carondelet Street, New Orleans, LA. Cammack, H.C., Dixon, Thomas, and Fearn, Donnegan, and Company, four-story double masonry store building. Plan for first story shows seven total square masonry pilasters at front, three store openings for each side, one leading to stair hall for each side. One large room, walled yard, small room, and possibly, a water closet at rear for each side. Second story has two rooms, gallery leading to small room, and possibly, a water closet at rear for each side. Third story has two rooms for each side. Room at right has notation in pencil, "no partition in this store as per agreement with Mr. Atwood." Fourth story has one large room on each side. Stamped, Gallier, Turpin, and Company, architects and builders. Notarized, H.B. Cenas, and signed, Thomas Dixon, John Turpin, W.P. Atwood, and H.C. Cammack, February 5, 1851. Ink and watercolor on drawing paper.

323. Carondelet Street, New Orleans, LA. Cammack, H.C., Dixon, Thomas, and Fern, Donnegan, and Company, four-story double masonry store building. Similar to drawing #322, but with different details. First floor shows three store entrances for each unit at front, also shows one entrance opening to stair hall, and square outline, possibly, for hoist way. Each side has one large room, walled yard, spiral stair, small room, and possibly, one water closet at rear. Second floor has two rooms for each side, and gallery with spiral stair, one small room, and possibly, one water closet at rear. Third floor has two rooms, and spiral stair for each side. Fourth floor has one large room on each side.

324. Carondelet and Common Streets, New Orleans, LA. Cammack, H.C., and Dixon, Thomas, four-story masonry store building. Front elevation shows seven square Doric pilasters, and six openings. Second floor has covered balcony with elaborate iron posts and railings, and six windows. Third and fourth floors also have six windows each. Upper walls are scored. Second floor shows section of roughly penciled covered balcony with elaborate iron railing and posts. Second through fourth floors have seven windows and four false windows each. Stamped, Gallier, Turpin, and Company, architects and builders. Notarized, H.B. Cenas, and signed, Thomas Dixon, John Turpin, W.P. Atwood, February 5, 1851. Black and red ink, and pencil on drawing paper.

325. Carondelet and Common Streets, New Orleans, LA. Cammack, H.C., and Dixon, Thomas, four-story masonry store building. Plans for first floor shows seven square pilasters at front, and three entrances on each side. Left side has stair hall at front, walled yard, spiral stair, and, possibly, a water closet at rear, and a rear entrance. Right side has two stores with stair hall in between. Store at front has four side entrances, store at back has two entrances. Second floor plan, left side has one open room, odd shaped gallery leading to spiral stair, and, possibly, a water closet at rear. Right side has two connected rooms at front, one room at back which is separated by stair hall. Rear of stair hall opens to gallery and, possibly, a water closet. Third floor, left side has same layout as second floor, but with one large room. Right side also has same layout as second floor. Fourth floor, left side has one large room, and right side has two rooms separated by a stair hall. Notarized, H.B. Cenas, and signed, Thomas Dixon, John Turpin, and H.C. Cammack, February 5, 1851. Black ink and ink wash on drawing paper. Tear at bottom left.

326. Carondelet and Common Streets, New Orleans, LA. Cammack, H. C., and Dixon, Thomas, four-story masonry store building. Plans, similar to drawing #325, but with variations. Only three stories shown. First story shows seven square pilasters at front, and three store entrances, one leading to stair hall. Also, shows one large room, and safe at center for each side. Store at left has walled yard, wash room, two water closets, and rear stair. Wash room and rear stair have large "X" drawn through. Walled yard opens to store at right, but division roughly drawn separating yard. Store at right has three additional openings at right. Separate stair hall and office with four openings at rear of right store. Second story, left side, shows front and rear office, rear gallery leading to wash room and water closet at rear. Rear stair shown, but gallery does not access it. Right side shows front and rear offices, separate stair hall and office, and gallery leading to water closet at rear. Third story, left side, has four offices, skylight, gallery

leading to kitchen at rear. Right side has four offices, separate stair and office, gallery, and water closet at rear. Stamped, Gallier, Turpin, and Company, architects and builders. 1849 watermark. Black ink and ink wash and yellow watercolor on small sheet of blue paper.

327. Carondelet and Common Streets, New Orleans, LA. Cammack, H.C., and Dixon, Thomas, four-story masonry store building. Plan for openings along Common Street showing one additional opening for store at right. At bottom, section of, possibly, joists. Unsigned. February 15, 1851. Ink and pencil on drawing paper.

328. Carondelet and Common Streets, New Orleans, LA. Cammack, H.C., and Dixon, Thomas, four-story masonry store building. Alternate elevations to drawings #324. Left elevation shows four square Doric pilasters and three paneled store doors on first floor. Second floor has covered balcony with elaborate iron railing and posts. Second through fourth floors have three windows each. Dentils at roof cornice. Elevation at right shows thirteen square Doric pilasters, seven paneled store doors (two doors lack color wash), and possibly, residential entrances at far right. Second floor has covered balcony with same iron work as elevation at left. Second through fourth floors have nine windows and three false windows each. Dentils at roof cornice. Stamped, Gallier, Turpin, and Company, architects and builders. Undated. Ink and watercolor on drawing paper. Tear at left.

329. Carondelet and Common Streets, New Orleans, LA. Cammack, H.C. and Dixon, Thomas, four-story masonry store building. Alternate plans. First story has seven masonry square pilasters total, and three store openings on each side. One opening leads to stair hall at center. Stair at right has large X. Left store has rear stair, small room, and two water closets at rear. Right store has three additional openings on right side. Separate stair hall and walled yard with two water closets at rear of right store. Additional store connected to rear of first two stores with four square masonry pilasters and three store openings, one leading to store. Small walled yard leading to two water closets, small room, and rear stair at back. Second story has two rooms on each side leading to separate rear galleries, small room, and two water closets each. Front stair on right side had large X. Store at rear has two rooms, and gallery leading to rear store, small room, and two water closets at back. Third story has shared hallway and seven rooms, accessed by stair at rear of right hand store. Store at back has two rooms. Partial stamp at lower right showing Gallier, architects (paper torn). 1848 watermark. Ink and watercolor on drawing paper.

330. Cammack, H.C., possibly at Carondelet and Common Streets, New Orleans, LA. Three-story masonry building. Labeled, "Plan and elevation of back buildings for H.C. Cammack, February 14, 1852." First story shows double seat water closet and a room with five openings, two fireplaces, and a cistern. Second story has bathroom with water closet, and two rooms. Third story has double seat water closet, and two rooms. Elevation shows first floor having paneled door at right and four arched opening at left. Second and third floors have galleries with square columns, railing with X design, four windows, and one paneled door each. Ink and watercolor on drawing paper.

331. Carondelet Street, New Orleans, LA. Four-story masonry store building. Labeled on

reverse, "Plan of store in Carondelet Street adjoining Mssrs. Heines." Plan for first story shows masonry building with four square masonry pilasters at front and three store openings, one opens to stair hall. Walled yard and water closet at rear. Second story has two rooms. And rear gallery leading to water closet. Third and fourth floors have one large room each. Unsigned, undated. Ink and watercolor on small sheet of blue paper.

Folder 11.

332. Washington, Camp, and Chestnut Streets, New Orleans, LA. Robb, James, residence. Corrected front elevation showing two stories with basement. Basement level has four arched half windows flanking central stair leading to open porch and central entrance with double paneled door with arched transom, and bracketed dripstone. Two windows with bracketed dripstones flank each side of entrance. First floor has scored walls. Second floor has five windows with alternating arched and pointed dripstones. Second floor also has quoins and outline for flanking details. Signed, R. Morris Smith, architect, Philadelphia, February 22, 1853. Ink and buff tinted watercolor on drawing paper. Stained.

333. Washington, Camp, and Chestnut Streets, New Orleans, LA. Robb, James, residence. Rear elevation showing basement level with one half arched window on each end, two sets of stairs leading to two entrances on first floor. Two windows topped with bracketed dripstones flank each side of both doors. Area of ground between stairs is possibly bermed, shown in green wash. Second floor has quoins, and six windows topped with alternating arched and pointed bracketed dripstones. Windows also have individual balconies, two projecting over first floor entrances. Projections at side of building also shown include figural heads. Signed, R. Morris Smith, architect, 74 South Fourth Street, Philadelphia, March 1, 1853. Ink and watercolor on drawing paper.

334. Washington, Camp, and Chestnut Streets, New Orleans, LA. Robb, James, residence. Elevation, differing from elevations in drawings #332 – 333, showing rusticated basement level, two arched windows flanking each side of central stair, which leads to first floor central entrance. Entrance has double door paneled in X and diamond design. Bracketed dripstone over door. Two arched windows flanked by double pilasters on each side of door. Pediment at center. 12 fluted Corinthian columns shown. Unsigned, undated. Ink on drawing paper.

335. Washington, Camp, and Chestnut Streets, New Orleans, LA. Robb, James, residence. Plan for principal floor. Entrance hall at center with roughly drawn platform at front. Two chambers at left of hall, one with roughly drawn stair. Dining room, library, and stair at right of entrance hall. Entrance hall opens to central court, with octagonal dining room at left. Corridor leading to pantry and two water closets at right. Corridor at rear of court leads to four chambers. Notation at left for details of locks. Unsigned, undated. Ink, ink wash, and pencil on drawing paper. Stains and previous repairs.

336. Washington, Camp, and Chestnut Streets, New Orleans, LA. Robb, James, residence. Plan for second story. Court at center. 10 chambers, two dressing rooms, housekeeper's room at

right, and two sets of stairs at right. Signed, R. Morris Smith, architect, Philadelphia, February 21, 1853. Black and red ink, ink wash, pencil, and watercolor on drawing paper.

337. Washington, Camp, and Chestnut Streets, New Orleans, LA. Robb, James, residence. Plan for attic story. Eight rooms surround area of court to second floor. Two, probably, cisterns flank area either side of court. Stairs at lower right. Signed, R. Morris Smith, architect, Philadelphia, February 21, 1853. Notation lower right, "N.B. Room to be lighted from the roof and ventilated by aperture between the dentils of cornice." Black and red ink, ink wash, and watercolor on drawing paper.

338. Washington, Camp, and Chestnut Streets, New Orleans, LA. Robb, James, residence. Front door details. Elevation showing double square paneled door with arched transom, bracketed dripstone above, rusticated walls, and pilasters. Cornice at top with elaborate cartouche. Two sections at left and plan at bottom. Signed, R. Morris Smith, architect, Philadelphia, May 25, 1853. Ink and ink wash on drawing paper. Tear at lower right with previous repairs.

339. Washington, Camp, and Chestnut Streets, New Orleans, LA. Robb, James, residence. Details for first story front windows and corner pier showing elevations and plans. Signed, R. Morris Smith, Philadelphia, May 25, 1853. Ink and ink wash on large sheet of drawing paper. Tears, holes, and previous repairs.

340. Washington, Camp, and Chestnut Streets, New Orleans, LA. Robb, James, residence. Details for sliding sash and shutters for first story windows. Shows elevations, sections, and plans. Signed, R. Morris Smith, architect, Philadelphia, May 25, 1853. Ink, pencil, and watercolor on large sheet of drawing paper. Severe edge wear, tears, and missing portions.

341. Washington, Camp, and Chestnut Streets, New Orleans, LA. Robb, James, residence. Tessellation and details of front terrace. Shows plan of diamond patterned terrace floor and stairs. Also shows side elevation of terrace stairs. Signed, R. Morris Smith, architect, Philadelphia, May 25, 1853. Ink and watercolor on large sheet of drawing paper. Crease in center.

342. Washington, Camp, and Chestnut Streets, New Orleans, LA. Robb, James, residence. Tessellation and details of back terrace. Top shows side elevation of top of railing. Middle drawings shows plan of steps with offset paving. Bottom shows side elevations of balustrade and partial rusticated wall. Signed, R. Morris Smith, architect, Philadelphia, May 25, 1853. Ink and watercolor on drawing paper. Torn into two pieces.

343. Bourbon Street, New Orleans, LA. Opera House (French Opera). Perspective elevation of front showing three stories, central portico rising to four. Ground floor shows entrance at center of portico with iron gate and offset paving, four sets of double pilasters. Also, shown on ground floor are 10 sets of store front doors topped with transoms. Second and third stories shows 13 windows each, with three of the windows for each floor in portico having red and blue wash.

Second floor of portico has balcony with iron railing. Second floor of portico also has four sets of fluted pilasters topped with Ionic capitals extending to third story. Balustrade at roof. Figures of pedestrians are included around building, including one on horseback. Unsigned, undated. Possibly by Persac. Ink, ink wash, and watercolor on drawing paper.

344. Bourbon Street, New Orleans, LA. Opera House (French Opera). Foundation plan. Unsigned, 1858 watermark. Ink, and yellow and gray watercolor on drawing paper.

345. Bourbon Street, New Orleans, LA. Opera House (French Opera). Section of seating tier with outline of railing, supported by column with composite capital. Also, shows side elevation of elaborate gas light. Unsigned, undated. Pencil on drawing paper.

346. Canal Street, New Orleans, LA. Mechanics' Institute. Basement story plan. Shows four octagonal rooms at corners, with a large lecture room at center. Courtyard at rear leading to four kitchen rooms flanked by six water closets at each end. Signed, J. Gallier, architect. Undated. Ink and watercolor on small sheet of drawing paper. Labeled, "No. 2."

347. Canal Street, New Orleans, LA. Mechanics' Institute. Second story plan. Shows four octagonal rooms at corners, a large theatre room, and two bedrooms. Four separate bedrooms at rear flanked by six water closets at each end. Signed, J. Gallier, architect. Undated. Ink and watercolor on small sheet of drawing paper. Labeled, "No. 3."

348. Canal Street, New Orleans, LA. Mechanics' Institute. Canal Street elevation. Shows three stories, large dome at center, two octagonal domes at each end, 11 pilasters with composite capitals, 26 windows in blue wash, and four doors. Signed, J. Gallier, architect. Undated. Ink and watercolor on small sheet of drawing paper.

349. Canal Street, New Orleans, LA. Mechanics' Institute. Tchoupitoulas Street elevation. Shows three stories, large dome at center, two octagonal domes at each end, 10 pilasters with composite capitals, 24 windows in blue wash, and three doors. Partial section at left. Signed, J. Gallier, architect. Ink and watercolor on small sheet of drawing paper. Labeled, "No. 5."

350. Canal Street, New Orleans, LA. Mechanics' Institute. Elevation of columns of portico. Plan of columns at bottom. Unsigned, undated. Ink and pencil on drawing paper. Edge tears, soiled.

351. Canal Street, New Orleans, LA. Mechanics' Institute. Working elevation and plan detail of composite columns. Signed, James Gallier, Junior, architect and superintendant. Undated. Ink and blue watercolor on drawing paper. Soiled, tears.

352. Unidentified masonry building, possibly for alterations. Plans. First floor shows two long rooms at front, each having three store front openings. Corridor in center leading to two stairs, four rooms, and four water closets. Second and third floors each have two rooms at front separated by corridor leading to two stairs, four rooms at rear, and four water closets. Signed,

Gallier, Turpin, and Company, architects. March 1, 1850. Ink and watercolor on drawing paper.

Folder 12a.

353. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Front elevation showing two stories over basement, and belvedere at roof. Prominent steps lead to central entrance with paneled doors and arched transom. Nine half arched windows at basement level with rusticated walls. First floor has seven arched windows. Second floor has five windows, and balustrade. Bridges lead from principal floor to flanking two-story accessory buildings. Unsigned, undated. Ink and watercolor on drawing paper.

354. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Plan of principal floor. Shows bermed wall with wide steps leading to terrace to central entrance. Four principal rooms flanking stair hall with double curved stair. Butler's pantry and two additional rooms at rear. Bridge at right leads to accessory building with billiards and whist rooms, separated by stair. Bridge at left leads to accessory building with conservatory, carriage room, and stalls. Upper floor plan at top showing eight rooms, including bathroom and rear stair around main stair hall. Unsigned, undated. Pencil on drawing paper. Severe edge wear.

355. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Ground floor plan. Shows nine rooms around central corridor. Partial elevation at bottom showing floor levels. Unsigned, undated. Ink, watercolor, and pencil on drawing paper. Tear at lower right.

356. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Ground floor plan. Shows eight rooms, one labeled laundry, one kitchen, and one wine. Central corridor with stair. Unsigned, undated. Pencil on drawing paper.

357. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Partial side elevation showing rusticated walls, two arched windows, and one door on ground floor. Two arched windows and balustrade on second. Unsigned, undated. Pencil on drawing paper. Missing portion of paper at lower right.

358. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Partial elevation showing rusticated arches on lower levels, and one arched window and balustrade on upper. Unsigned, undated. Pencil on drawing paper.

359. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Section showing exterior steps at front, and interior stair placement. Unsigned, undated. Pencil on drawing paper.

360. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Partial elevation of doorway showing paneled door, arched transom, sidelight, and fluted Ionic column. Also, shows rusticated wall. Partial plan at bottom. Unsigned, undated. Missing portion at lower left.

361. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Framing plan for

accessory buildings. In center, elevation and overview of steps leading to terraces. Unsigned, undated. Ink, pencil, and watercolor on drawing paper. Tear at lower right.

362. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Framing plan for principle floor. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.

363. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Framing plan for ground floor. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.

364. Esplanade Avenue, New Orleans, LA. Luling, Florence, residence. Framing plan for roof. Unsigned, undated. Ink and watercolor on drawing paper.

365. Exchange Place, New Orleans, LA. Bank of America, building. Elevation of a five-story building. First floor shows nine arched doors with 10 fluted Corinthian columns and floral motif frieze. Upper four floors show five arched windows each, and elaborate floral motif relief details. At far right is a partial section of front details. At right is a partial section of details of columns for first floor. At far right is an elevation of door details showing elaborate lead work on right side of door. Plan showing column placement at bottom. Notarized, Joseph Cuvillier, June 25, 1866. Signed by B.T. Bennett, etc. Ink and blue watercolor on drawing paper.

366. Exchange Place, New Orleans, LA. Bank of America, building. Plan showing main banking room at far left with U-shaped counter. Director's room and vault at center. Store at far right, with corridor left of store, leading to stair, wood and coal room, one privy, one water closet, and urinal room. Unsigned, undated. Ink, pencil, and watercolor on drawing paper. Tear at bottom.

Folder 12b.

367. Unidentified rostrum. Shows partial floor plan with rostrum which has steps at each end. At bottom, elevation of rostrum with eagle and shield with draped fabric above. Also, shows flanking doors. Unsigned, 1860 watermark. Ink and pencil on drawing paper.

368. Race Track, entrance gate. Elevation for front and side of gate house, and gate. At right, details of roof cornice, and pillar and post cap details. Unsigned, undated. Ink on drawing paper.

369. Unidentified burial monument or tomb. Includes front and side elevations, and plan for pedimented structure with flanking urns. Unsigned, 1864 watermark. Ink and brown wash on drawing paper.

370. Common Street, New Orleans, LA. Charity Hospital, administration buildings. Flank elevation showing two two-story buildings, each having seven windows on each floor, scored walls, and dentils at roof. Building at left has second floor balcony with elaborate railing, in green ink, at center. Notarized, James [?] Graham, undated. Also, signed by James Gallier, Jr., etc. Black, red, and green ink, and watercolor on drawing paper.

371. Common Street, New Orleans, LA. Charity Hospital, administration buildings. Flank elevation of two buildings, differs from drawing #370. Shows two two-story buildings, each having five windows for each floor. Buildings at left has balcony on second floor at right, building at right has second floor balcony, at left, with iron railing. Posts for gate in between buildings shown without gate. Floor plans for both buildings at top. Unsigned, undated. Ink and watercolor on drawing paper.

372. Common Street, New Orleans, LA. Charity Hospital, administration buildings. Plans for two masonry two-story buildings. Building at left has office, clerk's and assistant clerk's rooms, stair, and apothecary and assistant apothecary rooms on first floor. Second floor has three student's bedrooms, and veranda on two sides. Building at right has administrator's room, stair, and surgeon's parlor on first floor. Second floor has three bedrooms, one labeled surgeon's, student, and assistant surgeon's. Also, has veranda on two sides mirroring one on building at left. Notarized, James [?] Graham, undated. Signed by James Gallier, Junior, etc. Ink and watercolor on drawing paper.

373. Louisiana National Bank, building. Elevation showing two-story rusticated building. First floor has arched gated central recessed entrance with floral keystone above, gate is elaborate ironwork, Louisiana National Bank lettered above gate, and two windows flank each side. Second floor has three tall arched windows, corbels and dentils support parapet at roof. Signed, Edward Burling and Company, architects. Undated. Ink and brown wash on drawing paper.

374. Louisiana National Bank, building. Plan of ground floor. Central entrance leads to corridor with room at left labeled, Louisiana Mutual Insurance Company, and has a vault in upper right. Room at right has vault in upper left corner, and stair. Banking room at rear with U-shaped counter, vault at center with cashier's room at left, and president's room at right. Two water closets back-to-back at rear. Unsigned, undated. Ink and watercolor. Stained, small holes.

375 Louisiana National Bank, building. Plan of ground floor, differs from drawing #374. Shows rounded pilasters at entrance. Central corridor has diamond patterned flooring leading to stairs. Room at left labeled, Louisiana Mutual Insurance Company, and has a vault at upper right. Room at right has vault in upper left. Banking room rear with U-shaped counter. Vault rear center with cashier's and director's rooms at left. President's room is at right. Shows two water closets back-to-back at upper right corner, and two water closets back-to-back at rear center behind vault. Also, lines for lines for floor boards shown. Unsigned, 1853 watermark. Ink, pencil, and watercolor on drawing paper.

376. Louisiana National Bank, building. Plan for ground floor, differs from drawings #374 and #375. Shows central entrance flanked by paneled pilasters, and central corridor with diamond pattern floor. Room at left labeled, Louisiana Mutual Insurance Company, and has a vault at upper right. Room at right has vault in upper left corner. Banking room at rear, with vault at rear center. Cashier's room left of vault, president's room at right. Has two water closets and wash rooms back-to-back behind vault with skylight shown in pencil. Also, shows lines for floor

boards. Unsigned, undated. Ink, pencil, and watercolor on drawing paper. Edge wear.

377. Louisiana National Bank, building. Plan of second story. Shows large room at front. Sample room, lobby, skylight over banking room, and three offices at rear. Unsigned, undated. Ink and watercolor on drawing paper. Edge wear, with missing portion at bottom.

378. Louisiana National Bank, building. Ground floor plan. Shows central entry leading to corridor with stair at right. Two rooms at front. Banking room at rear, with vault at rear center. Cashier's room at left of vault, president's room at right. The name, Winslow L [?] at lower right. Undated. Pencil on small sheet of drawing paper.

379. Louisiana National Bank, building. Ground floor plan showing central entrance leading to corridor, with stair at right. Office at left has vault at upper right. Office at right, also, has a vault at upper right. Banking room at rear. Vault at rear center, with cashier's room at left, closet, and president's room at right. Notation at top, "Stairs to be revised." Unsigned, undated. Pencil on small sheet of lined paper. Reverse: second floor plan for Louisiana National Bank. Exchange chamber at front. Sample room, skylight, closet, and three offices at rear. Unsigned, undated. Pencil.

380. Unidentified building, building. Elevation showing three-story building, first floor having central arched entrance with fluted Corinthian columns and elaborate iron gate, topped with light fixture. Two arched windows flank entrance. Also, shows six pilasters with Corinthian capitals. Second floor has five arched windows with floral medallions in between, and eight fluted pilasters with Doric capitals. Third floor has four windows flanking center window with tree arched sections. Elaborate cornice at roof supporting parapet with balustrade and pediment design, with round window. Unsigned, undated. Ink and watercolor on drawing paper.

381a.

381b. Unidentified structure, possibly, a gate house. Includes small single room building with pillar at right, and curved wall with posts at left. Unsigned, undated. Ink on drawing paper. Torn into two pieces.

382. Lafayette Square, New Orleans, LA. Odd Fellows Hall, building. Partial elevation for a three-story building. First floor shows rusticated arches, central portico with four Ionic columns, Odd Fellows Hall inscribed in first floor cornice. Second floor shows three arched windows at left of portico, also, indication of additional floor. Portico has three arched windows, center window has a balcony. At right of portico is top portion of three arched windows. Three square windows shown on top floor. Unsigned, undated. Pencil on small sheet of drawing paper.

383. Unidentified four-story building. First floor shows four arched windows, two arched doors, and elaborate pilasters supporting scrolled brackets for balcony above. Second floor shows six arched windows opening onto balcony with elaborate ironwork. Third floor shows six windows with ironwork. Fourth floor has six arched windows. Elaborate cornice at roof. Unsigned, undated. Ink and blue watercolor on drawing paper mounted on paper board.

Folder 13.

384. Carondelet and Canal Streets, New Orleans, LA. Byrne, J.B., building. Elevation for alterations to back buildings. First floor has one window and one door at right, arched opening at left. Second floor has three windows, and one door leading to a balcony. Partial section at right. Signed, J. Gallier, architect, 1843. Black and blue ink, and watercolor on small sheet of drawing paper.

385. Carondelet and Canal Streets, New Orleans, LA. Byrne, J.B., building. Framing plans for first and second tiers. Ink and watercolor on smaller sheet of drawing paper. Stains. Reverse: pencil notations. Unsigned, undated.

386. Carondelet and Canal Streets, New Orleans, LA. Byrne, J.B., building. Section of roof over offices, "ceiling joists 3" x 14" of old stuff." Unsigned, undated. Ink and watercolor on small sheet of blue paper.

387. Carondelet and Canal Streets, New Orleans, LA. Byrne, J.B., building. "Cap for Byrne's store." Profile drawing showing face of column, cornice, and face frieze. Signed, Gallier, Turpin, and Company. Undated. Ink on small sheet of drawing paper. Stains.

388. Carondelet and Canal Streets, New Orleans, LA. Byrne, J.B., building. Floor plans. First floor has office at right with four store front openings. Corridor at left leads to rear office, also with four openings leading to yard and three water closets. Stair and shared vault in between offices. Second floor has four offices, stair and safe in center. Corridor at left leads to three water closets. Third floor has four offices, stair, and porter's room. Unsigned, undated. Ink on drawing paper. Edge tears at top.

389. Carondelet Street, New Orleans, LA. Burke, G., store building. Plan for ground floor, showing two openings at front, stair at right. Two openings at rear, and, probably, a carriage way at left. Unsigned, undated. Ink and watercolor on drawing paper. Stains, severe tear at top.

390. Carondelet Street, New Orleans, LA. Burke, G., store building. Section profile of lower cornice. Unsigned, undated. Ink and pink watercolor on drawing paper.

391. St. Charles and Common Streets, New Orleans, LA. Store building. Plan for ground floor showing six stories. All but corner store have independent stair, and outlines for, possibly, hoist ways. Corner store has rough pencil sketch for what might be a stair. At upper right, stair hall leads to courtyard with six water closets. Notation on corner store correcting angle. Unsigned, undated. Ink and pencil on drawing paper.

392. Unidentified four-story masonry commercial building. Plans for first floor has four independent rooms, each having separate stair. 16 store front doors, and 20 rounded pilasters. Small yard at rear left leading to two water closets. Second floor has four suites, suite at left

having two rooms, and a water closet at rear. Suite in center has two rooms, indication of oval skylight in rear room. Suite at front right also has two rooms. Suite at rear right has one room and access to one water closet via a balcony. Unsigned, 1853 watermark. Ink and watercolor on drawing paper.

393. Unidentified four-story masonry commercial building. Plans for two upper floors. Plan at left shows four suites, each having two rooms. Skylight in center. Plan at right, also, has four suites, with well for skylight at center. Unsigned, 1853 watermark. Ink and watercolor on drawing paper.

394. Unidentified four-story masonry commercial building. Plans for four floors. First floor has four rooms, each with own stair. Rooms at far left and rear right share access to small yard leading to two water closets. Total of 16 store front openings. Room in center has indication of oval skylight and two, possibly iron, columns. Second floor has four suites, with suite at left having two rooms and water closet at rear. Suite in center has two rooms, oval skylight and two columns. Suite at right, also, has two rooms. Suite at rear right has one room and access to one water closet via a balcony. Third story has four two-room suites, and shows oval skylight at center. Fourth floor, also, has four two-room suites, and skylight well at center. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.

395. Unidentified three-story masonry building. Plans. First floor shows one large room with four openings at front, and five square pilasters. Also, shows outline for hoist way at front right. Stair in center. Four openings and five square pilasters at rear leading to yard, with, possibly, a sink at left, and a water closet at rear left. Second story has one large room, hoist way at front right, stair at center with oval opening. Additional stair at right to third floor. Small gallery at rear left with sink, leading to water closet. Third floor has one large room, hoist way at front right, and skylight well hole in center. Unsigned, undated. Ink and watercolor on drawing paper.

396. Unidentified three-story masonry building. Plans. First floor has four openings at front with square pilasters, and one large room. Oval stair in center. Small yard at rear with one water closet. Second floor has one large room, square lines at center for stair, or, possibly, skylight well. Partial section at right, in pencil, showing building front. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.

397. Unidentified three-story masonry building. Plans. First floor shows four openings at front, independent stair hall at right, outline for hoist way, and four openings at rear leading to yard with raised water closet, and cistern. Second floor shows two stairs, hoist way at front right. Three rooms separated by sash partition, one room labeled, "counting room." Gallery at rear with sink leads to a water closet. Third floor shows one room, and hoist way at right front. Unsigned, undated. Ink and watercolor on drawing paper.

398. Unidentified four-story masonry building. Plans. First floor shows four openings at front, with five square pilasters. One large room with oval skylight well in center. Stair at rear left. Small room rear right, and probably, a small yard at rear left, with one round column between

yard and main room. Second floor shows one room with oval skylight well at center, and, possibly, a hoist way at front left. Roof with skylight over first floor rear room also shown. Third floor shows one room, possibly, hoist way at front left. Rectangular skylight well in center. Fourth floor shows one room, and, possibly, a hoist way at front left. A rectangular skylight in center. Unsigned undated. Ink and watercolor on drawing paper.

399. Unidentified masonry building on odd shaped corner lot. Plans. At far left, suite with stair hall leading to yard with two rooms, stair, and one water closet. Suite, in right corner, with one large room, stair hall at rear leading to yard with stair, and two water closets. Three rooms at center right, common hallway, and suite at rear right with stair hall leading to small yard with stair and two small rooms, and one water closet. 25 total openings, and 26 total square pilasters, in gray wash. Unsigned, undated. Ink and orange, gray, and yellow watercolor. Reverse: plan of an unidentified upper floor showing 26 rooms, two stairs, and walled yard. Unsigned, undated. Ink and pencil.

400. Unidentified two-story masonry building. Plans. First floor has a store at left, with a small yard and two privies at rear. Auction mart at right with four support columns, in center, stair at right. Yard at rear with one water closet. Second floor has a large billiard room, with a balcony at front. Also, has two small galleries at rear leading to three privies. Unsigned, undated. Ink and watercolor on drawing paper.

Folder 14.

401. Camp Street, 219. Warren, J.L., residence. Plan for first floor, at left, showing steps leading to veranda. Entrance hall at left with stair, double drawing room at right. Octagonal dining room at rear of drawing room, gallery off of dining room. Passage at left leading to butler's pantry and kitchen. Ironing room, store room, servant's stair, and on privy at rear of kitchen. Second floor has veranda labeled, but not drawn, at front. Two bedrooms, cabinet, boudoir, sitting room, and bathroom in main part of building. Gallery at rear leading to servant's gallery and four bedrooms, stair, and one privy. Elevation at right showing elaborate iron fence, curved steps leading to veranda, paneled door with arched transom, two arched windows with dripstones at right, elaborate ironwork on veranda. Second floor has three arched windows with dripstones, and elaborate ironwork, in green wash, on balcony. Simple cornice with dentils. Signed, Gallier and Esterbrook; and J.L. Warren. Ink, pencil, and watercolor on drawing paper. Stains, previous repairs at lower right.

402. Story, Sidney, carriage house. Elevation showing two stories, first floor having paneled doors with barred windows at top, flanked by pilasters supporting cornice. Second floor has window with three sections. Cornice at roof. Rough pencil sketch of roof at right. Unsigned, undated. Ink and pencil on drawing paper. Reverse: pencil and ink notations for "stuff for S. Story's work." Unsigned, undated.

403. Briggs, Edwin, residence. At right, "Elevation of additions to dwelling house of Edwin Briggs, Esq." Elevation shows central entrance, two windows at left with closed louvered

shutters, and two windows at right without shutters. Second floor has five windows, the two at left with closed louvered shutters. Simple cornice at roof, and chimney at right. Partial plan at top showing servant's hall, stair, ironing and store rooms, and kitchen. Partial plan at bottom shows one bedroom, and gallery leading to one water closet. Faint pencil geometric plan at far left. Unsigned, undated. Ink and pencil on drawing paper.

404. Briggs, Edwin, residence. Profile elevation for cornice. Unsigned, undated. Ink on tree pieces of drawing paper pieced together.

405. Unidentified two-story residence. Plan for first floor shows, possibly, cistern or fountain in front of buildings. Gallery leads to entrance hall at left, stair at rear. Parlor and sitting room at right separated by sliding doors. Second floor plan shows gallery at front, and two chambers. Cabinet in faint red ink in left front corner. Elevation at right shows paneled door with transom at left on first floor, two windows at right. Simple railing on gallery, with square columns extending to cornice at roof. Third floor shows three windows, and simple gallery railing. Elevation for front picket fence at bottom. Unsigned, undated. Tear at top left corner.

406. Unidentified three-story masonry residence. First floor has entrance stair hall at left, double parlor at right, octagonal room at rear. Rear stair, two service rooms, and two water closets at rear left. Second floor has balcony at front extending along right side of building. Five rooms, including one is octagonal shaped, and bathroom, in main part of building. Rear stair, three rooms, and a three-seater water closet at rear. Third floor shows roof plan at front part of building. Four rooms, rear stair, and a two-seater water closet at back. Unsigned, undated. Ink and watercolor on drawing paper.

407. Unidentified three-story residence. First floor has entrance stair hall at right, double parlor at left, octagonal room at rear of parlor. Dining room at rear of stair hall. Service rooms at rear right include pantry, kitchen, store room, stair, two-seater water closet, and two unidentified rooms. Also, shows a 6,000 gallon cistern. Second floor has balcony at front, and a balcony at left. Four rooms in principal part of building. Rear wing has bathroom, two small rooms, rear stair, two-seater water closet, and large room at rear. Third floor has balcony at front, four rooms in principal part of building, 3,000 gallon cistern, rear stair, three servant's rooms, and one unidentified room, at rear. Unsigned, undated. Brown ink on drawing paper. Missing portion at left.

408. Two unidentified masonry residences. Plan at left for first floor with central entrance opening to stair hall, dining hall at left with bay window, carving room and butler's pantry, and stair at rear of dining hall. Double drawing rooms at right separated by two round columns. Gallery at rear leads to store room, kitchen, washing room, rear stair, one water closet, and cistern. Plan at right for first floor has portico with four round columns at front, entrance vestibule leading to stair hall, at right. Double drawing separated by two round columns at left. Octagonal dining hall, carving room and butler's pantry, store room, kitchen, servant's stair, and one water closet at back. Unsigned, undated. Ink and watercolor on drawing paper.

409. Unidentified residence. Shows first floor with frame walls on main part of building, and masonry walls on rear service wing. Property enclosed by masonry wall. Front gallery leads to central entrance leading to hall. Four rooms at left, rear room is half octagon shaped. Bathroom and water closet at back, two rooms at right, the rear room being half octagon shaped. Probably, a cistern at rear left, and a round open structure at right. Stair at right, and five rooms in service wing, and a rear stair. Unsigned, undated. Ink and watercolor on drawing paper.

410. Unidentified residence. Possibly, plan for alterations. Part of building shown in black wash, part in pink, and part in yellow. Masonry wall encloses property. First floor has front gallery with four square columns, entrance and stair hall at right, double parlor at left. One room at rear of stair, two at left. Five rooms and rear stair in service wing at rear left. Rear yard has, probably, a cistern, and partial pencil plan showing two water closets, possibly, a stable, and stair. Second floor has gallery at front with four square columns. Eight rooms in main part of building, five rooms and rear stair over service wing. Also, shows two or three rooms on second floor of structure in rear left corner. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.

411. Unidentified residence, New Orleans, LA. "Plan of a house built in New Orleans." First floor has entrance hall at right, large room at left. Stair and service wing with kitchen, two additional rooms, rear stair, and one water closet at rear left. Second floor has two rooms separated by pocket doors in main part of building. Three rooms, rear stair, and one water closet in service wing. Third floor has three rooms, and possibly, two closets in main part of building. Three rooms and one water closet in rear wing. Unsigned, undated. Ink and pencil on drawing paper.

412. Unidentified masonry two-story residence. First floor shows steps, flanked by two round columns, leading to recessed entrance vestibule and stair hall. Two rooms at left separated by pocket doors. Service wing at rear left with rear stair, kitchen, two additional rooms, and a two-seater water closet. Second floor has balcony at front, six rooms in main part of building, possibly, two closets between two front rooms. Four rooms and two-seater water closet in rear wing. Unsigned, undated. Ink and watercolor on drawing paper. Stains, severe edge wear, missing portions, torn into two pieces.

413. Unidentified masonry stable building. Coach house with central entrance, harness room, stair, four stalls, and one sick stall at rear. Large yard enclosed by masonry wall, cistern and shed at left. Second floor has bedroom, coachman's bedroom, store room, and feed room, Shows shed roof at rear left. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.

414. Unidentified masonry stable building. Plans differ from drawing #413. Coach house with central entrance, stair, harness room, and six stalls at rear. Alternate stair placement drawn in pencil. Large yard enclosed by masonry wall, with cistern and shed at left. Second floor has coachman's bedroom, store room, and feed room. Unsigned, undated. Ink, pencil, and watercolor on drawing paper. Stains, tear at upper left.

415. Unidentified two-story residence. First floor has six square columns in center, and 12 small round columns supporting terrace above. Stair vestibule at right with two doors. Unidentified room at far left front with two doors. Kitchen yard, water closet, back stairs for domestics, kitchen at left. Six unidentified rooms opening to exterior underneath second floor terrace. Second floor has stair hall, drawing room, and library at right. "S. room," and three bedrooms opening onto enclosed gallery, which leads to terrace. Dining room, bathroom, pantry, rear stair, water closet, and one bedroom on left side of building. Unsigned, undated. Ink on drawing paper.

416. Unidentified three-story masonry residence. Plans. First floor has recessed entrance leading to stair hall at right. Double parlors, separated by pocket doors, at left. Dining room at rear of stair hall. Service wing at rear right includes pantry, store room, kitchen, ironing room, rear stair, wash house, and fuel shed which includes one water closet. Second floor has gallery at front, four unidentified rooms and a nursery in main part of building. Back gallery at left of nursery leads to bathroom with a water closet, three additional rooms, and one water closet behind rear stair. Third floor has five rooms in main part of building. Back gallery leads to three rooms, and one water closet behind rear stair. Unsigned, 1844 watermark. Ink and watercolor on drawing paper.

417. Unidentified dining room. Plan for first floor with recessed entrance at right, with outline for stair. 26' dining room at left. Pantry and store room at rear, both having notes about shelves and closets. Partial continuation beyond rear rooms. Unsigned, undated. Ink and orange, gray, and yellow watercolor on small sheet of drawing paper. Reverse: unidentified geometric drawing in ink.

418. Unidentified two-story residence. Elevation shows rusticated walls. Basement with two small windows, steps lead to recessed entrance vestibule at right with arched opening flanked by pilasters with Corinthian columns, two arched windows at left, vestibule and windows have elaborate dripstones or canopies. Second floor has three arched windows, and common balcony with diamond patterned railing. Dentils at roof supporting cornice with antefixa and acroteria. Acroterion at roof peak includes a lightning rod. Unsigned, undated. Ink and watercolor on drawing paper.

Folder 15.

419. Common and Philippa Streets, New Orleans, LA. Five-unit row house. Plan for first floor, each unit having same three-sided front, entrance hall at left, parlors at right, and back gallery. Service wing shows pantry, kitchen, and wash house. Also, shows plot plan of three houses at rear of properties, Shows faint pencil sketch of front elevation on one unit, and elevation of roof over front section. Unsigned, undated. Brown ink and pencil on drawing paper.

420. Unidentified plot plan. "Plan of a block of houses at New Orleans." Shows 28 plots with common passages. Unsigned, undated. Ink and pink watercolor on small sheet of drawing paper. Worn edge at top right.

421. Unidentified four-unit, three-story masonry row house. Units share common walls. Rear yards are enclosed by masonry walls. First floor plan for each unit has entrance at right or left, double parlors opposite hall. Side door, with sidelights, at rear of stair opening to porch. Bowed shape room at back of stair leading to two small rooms. Service wing at rear with four rooms opening to yard, rear stair, and one water closet. Cistern at rear. Unsigned, undated. Ink and watercolor on drawing paper.

422. Unidentified four-unit, three-story masonry row house. Second floor plan for each unit has balcony at front, three rooms at front part of building, side door, with sidelights, opening to gallery. Bowed shape room, bathroom with water closet, three additional rooms, rear stair, and one water closet at rear. Also, shows cistern at rear. Unsigned, undated. Ink and watercolor on drawing paper. Hole at lower right.

423. Unidentified four-unit, three-story masonry row house. Third floor plan for each unit has three rooms, and shows roof of rear structure. Unsigned, undated. Ink and watercolor on drawing paper. Stained upper right.

424. Unidentified three-story double residence. Plans for first floor shows each unit having entrance opening to drawing room. Stair at rear of drawing room. Kitchen and store room beyond stair. Also, one privy at back. Second floor shows each unit having three bedrooms, bathroom, and one privy at rear. Third floor shows each unit having four bedrooms. Unsigned, undated. Ink and orange watercolor on drawing paper.

425. Unidentified two-story, plus basement, three-unit row house. Elevation shows each unit having two windows at basement, steps at right with, probably, masonry railings leading to first floor entrance with paneled door and transom. Also, two windows at left of door. Second floor has three windows. Simple cornice at roof, and roof details, including chimney placement. Unsigned, undated. Ink on drawing paper. Missing portion at bottom.

426. Unidentified five-unit masonry row house. Third floor plan showing each unit having two bedrooms in main part of building, and shows "roof over back buildings." At far left, sharing common wall, is a plan showing two large rooms, stairwell with curved wall (stairs not shown), and 14 small rooms accessed by long corridor. Signed, J. Gallier, architect. Undated. Ink and watercolor on drawing paper.

427. Unidentified two-story masonry double residence. First floor plan at right shows each unit having entrance at left, leading to stair hall, two rooms at right. Small enclosed yard at rear, with outline for one water closet. Attached stable at back for each side, with one at left being larger. Second floor has two rooms. Indication of building continuation at left. Unsigned, undated. Ink and pink watercolor on smaller sheet of drawing paper. Rough pencil sketch at upper left.

428. Conti and Rampart Streets, New Orleans, LA. Two-story, three-unit masonry tenement.

First floor plan shows two units at left facing Rampart Street having each entrance at right, leading to stair hall, large room at left, six rooms behind stair, and rear stair, and two-seater water closet. Unit at far right, facing Conti Street, has entrance leading to stair hall, one large room at left, six rooms, rear stair, and two-seater water closet at right. Second floor plan shows units at left, each having three rooms at front of building, and five rooms, rear stair, and two-seater water closet. Unit at far right has seven rooms total, rear stair, and two-seater water closet. Also, additional stair in main stair hall, leading to, possibly, a third floor or attic. Notarized, H.B. Cenas, May 4, 1858. Also, dated in faint pencil at bottom, March 28, 1858. Ink, pencil, and watercolor on drawing paper. Stains, edge wear.

Folder 16.

429. Unidentified public toilet. Plan showing back section of a double masonry building, with, possibly, enclosed rear yard leading to one water closet for each side. Entrance at rear right to corridor and 10 water closets. Unsigned, undated. Ink and watercolor on drawing paper, notes in pencil.

430. Unidentified vault. Plan for a masonry vault. At top, section showing beams and framing, and elevation of door with detail of padlock. Partial section at right shows masonry arches. Unsigned, 1852 watermark. Ink and watercolor on drawing paper.

431. Unidentified commercial building. Plans for two floors. First floor has four openings at front, partitioned section at right, stair at left. Rear open yard leading to two water closets, and warehouse at rear. Second floor has two counting rooms at front, three sets of stairs, two trap doors, and a large room at rear. Unsigned, undated. Ink and pencil on small sheet of drawing paper. Notes for granite posts, etc. at bottom left.

432. Fenner, four-story office building. Plans. First floor has four openings at front, office at right, stair hall, and three additional offices. Corridor leads to rear yard and building at back containing kitchen, small warehouse room, stair, and one water closet. Second floor has veranda at front, three offices, and gallery leading to two water closets at back. Also, shows second floor for rear building, which has two bedrooms, and one water closet. Third and fourth floors have eight offices each. Unsigned, undated. Ink and orange and yellow watercolor on drawing paper. "Fenner," written in pencil at upper right.

433. Bellechasse and St. Andrew Streets, New Orleans, LA. Unidentified warehouse building. Partial plan at left, section elevation at right. Unsigned, undated. Ink and watercolor on drawing paper.

434. Unidentified building. Elevation showing front and partial side of a three-story, or possibly, more. First floor has 16 fluted columns, steps leading to door at center, also, shows two columns for right side. Second floor has nine fluted Doric columns extending to cornice at roof. Second and third floors have windows opening to balconies at center, and 14 additional windows. Also, shows four windows on right side. Parapet at roof. Partial elevation at top,

possibly, for additional floors. Unsigned, undated. Brown ink on small sheet of thin paper.

435. Unidentified three-story masonry building. Plans. First floor has two rooms, nine openings at front, nine at back. Large room at left with seven columns, in black, in center. Room at right has square outline, possibly, for hoist way. Stair hall at front right. Second and third floors each have one large room with nine windows at front, and nine at back. 14 columns, in yellow wash, in center, stairs at right, square outline at right. Unsigned, undated. Ink and watercolor on drawing paper.

436. Unidentified masonry store and residential building. Plan shows store at front left, service rooms at front right. Five residences shown fronting left side of drawing. Only front part of drawing is finished with pink watercolor, rest done in ink and pencil. Plan at right, in pencil, shows one store, and four residences. Partial section at far right. Unsigned, undated. Ink, pencil, and watercolor on drawing paper.

437. Unidentified two-story, plus attic, masonry building. Plan at left shows one room at front with four store openings at front, and two on left side. Additional room and stair hall in center. Three service rooms, rear stair, and probably, one water closet at rear opening to enclosed yard. Second floor has four rooms in main part of building, and three rooms, rear stair, and, probably, one water closet at rear. Section in center of sheet shows chimney, and stair placement. Two framing plans at right.

438. Unidentified masonry commercial building, possibly, a bank with residence. Plans. First floor has four openings at front with square pilasters, in gray wash. Room at right has, possibly, a counter, masonry vault at center, cashier's room, and bookkeeper's room. Corridor at left leading to curved stair, service rooms at rear right with kitchen, wash house, rear stair, and two water closets. Second floor has three rooms in main part of building. Bathroom, three bedrooms, rear stair, and two water closets at rear. Third floor has three rooms in main part of building, and additional stair, possibly, to attic. Upper floors also, have interior windows between rooms. Unsigned, undated. Ink and watercolor on drawing paper.

439. Poydras and Perdido Streets, New Orleans, LA. Peters, Samuel, J., Jr., three-story masonry store buildings with dwellings. Elevation showing first floor having nine store front doors, four pilasters with Doric capitals, and six pilasters with Ionic capitals supporting cornice. Second and third floors have rusticated walls, nine windows each, and second floor has balcony with railing, in green ink,. Simple cornice at roof. Partial section at right showing building front. Notarized, H.B. Cenas, May 6, 1850, and signed by Gallier, Turpin, and Company, per John Turpin; Samuel J. Peters, Jr.; etc. Also, signed, Gallier, Turpin, and Company, architects, April 25, 1850. Black, red, and green ink, and watercolor on drawing paper. Edge tears.

440. Poydras and Perdido Streets, New Orleans, LA. Peters, Samuel, J., Jr., three-story masonry store buildings with dwellings. Plans for first floor show three stores at front, each having three openings, and four square pilasters, in gray wash, and six round columns, in black wash. Corridor at rear leads to five water closets. Two stores at rear, each with three openings,

and two square pilasters, in gray wash, and two round columns, in black wash. One fronts left side, and one right. Second floor has three connected balconies. Three suites, each having four rooms, and rear gallery leading to one water closet. Suite in center has skylight well. Two rear suites at rear, each having three rooms, and balcony, and gallery leading to one water closet. Notarized, H.B. Cenas, May 6, 1850, and signed by Gallier, Turpin, and Company, per John Turpin. Also, signed, Gallier, Turpin, and Company, architects, April 25, 1850. Ink and watercolor on drawing paper mounted on heavy paper. Stained, torn into two pieces.

441. Poydras and Perdido Streets, New Orleans, LA. Peters, Samuel, J., Jr., three-story masonry store buildings with dwellings. Cornice detail. Full scale profile section. Unsigned, undated. Ink and watercolor on drawing paper. Edge wear, torn into two pieces.

442. Poydras Street, New Orleans, LA. Peters, Samuel, J., Jr., two-story building. Differs from building in drawings #439 – 441. First floor shows masonry section with two rooms, only one room has a door. Frame section at rear with two stairs, four rooms, and two water closets back-to-back. Second floor has eight rooms, two stairs, and two water closets back-to-back. Unsigned, January 14, 1851. Ink, pencil, and watercolor on small sheet of drawing paper.

443. Camp Street, New Orleans, LA. John Stroud and Company, three-story masonry double store building with double residences. Plans. First floor has two stores in center, each having two openings at front, and one door for each side at back leading to long common corridor to back yard with two water closets back-to-back. Total of seven square pilasters at front of building. Entrance hall at each end leading to long corridors and stairs. Service rooms at back for each residence having kitchen, store room, wash house, rear stair, and one privy. Also, rear yard with cistern for each residence. Second floor has, for each residence, a parlor at front, three closets, and dining room in main part of building. Breakfast room, pantry, bathroom, one bedroom, rear stair, and one privy at rear. Third floor has, for each side, three bedrooms, dressing room, and three closets in main part of building. Three bedrooms, rear stair, and one privy at rear. Stamped, Gallier, Turpin, and Company, architects and builders. March 1, 1853. Ink and watercolor on drawing paper.

444. Camp Street, New Orleans, LA. John Stroud and Company, three-story masonry double store building with double residences. “Caps for Stroud’s stores.” Elevation showing details of paneled pilaster capitals. Signed, Gallier, Turpin, and Company. 1850 watermark. Ink on drawing paper.

445. Baronne Street, New Orleans, LA. Cocks, John G., three-story masonry store building with residence. Plans. First floor has store at left with three openings, and five square pilasters at front of building. Stair hall to residence above, at right. Rear stair, kitchen, wash house, store room, one water closet, and wood and coal room at rear. Yard off service rooms, with cistern. Second floor has library, double drawing rooms separated by pocket doors, in main part of building. Dining room, two bedrooms, one water closet, and bathroom at rear. Third floor has two bedrooms, two closets, and a cabinet in main part of building. Three unidentified rooms at rear. Elevation at right shows three paneled store doors at left, paneled door with transom at

right. Total of five pilasters. Second and third floors have four windows each. Partial section at far right with height details. Signed, John G. Cocks; and Gallier, Turpin, and Company, by John Turpin. Also, signed, Gallier, Turpin, and Company, architects and builders. 1850 watermark. Ink, pencil, and watercolor on drawing paper. Stains, edge wear and tears.

Folder 17.

446. Magazine Street, New Orleans, LA. Unidentified three-story, plus attic, building. Elevation showing entrance at left with double paneled doors and pedimented lintel. Also, three windows at right of entrance. Second and third floors have four windows each, the second floor windows opening to a balcony. Balcony railing only partially drawn. Four small windows or vents for attic level. Parapet at roof. Partial section at right showing front of building. Partial plans, in pencil, at bottom showing back gallery and stairs. Unsigned, undated. Ink and pencil on small sheet of drawing paper. Gift of Albert Lietaud.

447. Wederstrandt, Dr., four-story masonry store building. Plans. First floor has three openings to store at front, one large room, stair, and one privy at rear. Shows partial wall at left. Entrance to stair hall at left. Total of five square pilasters, in black. Second floor has balcony at front, one large room, rear stair, and gallery leading to one privy. Third and fourth floors, each, have one large room. Signed, Gallier, Turpin, and Company, architects. March 10, 1852. Ink and watercolor on drawing paper.

448. Common Street, New Orleans, LA. Unidentified store building, left side facing Common Street, other streets are unidentified. Four stores, two stair halls, and four water closets back-to-back, on first floor. Second floor has four counting rooms, four sets of stairs, and four water closets back-to-back. Third floor has 10 bedrooms. Unsigned, 1838 watermark. Ink, pencil, and ink wash on small sheet of drawing paper.

449. Common Street, New Orleans, LA. Unidentified commercial building, the left side facing Common Street, other streets unidentified. Room at left has four openings, one room, stair at right, five square columns, hoist way, and office at rear with a safe. Room at right has three openings. Unsigned, 1836 watermark. Pencil, and blue ink on small sheet of lined paper.

450. Canal Street, New Orleans, LA. Unidentified residence. Notations, "William N. Mercer," written at right, "Mr. Burke's house," at left, and "Mr. Millaudon," written at rear right. First floor has entrance stair hall at right, library and dining room at left. Greenhouse off of dining room, two china closets behind stair. Service wing with butler's pantry, store room, rear stair, kitchen, servant's hall, knife room, coal room, and water closet at rear. Stable, coach house, saddle and harness rooms, and shed for washing, with ironing rooms above at rear. Second floor has drawing room, rear stair, two store rooms, and water closet at rear. Gallery overlooking courtyard. Third floor has four bedrooms, dressing room, water closet behind stair, linen room, rear stair, five servant's rooms, and two unidentified rooms. Notation, "Not having any proper drawing instruments, no scale has been kept. When you have made your observations, improvements, and alterations, please send this back, and then Mr. Sinclair can put in proper

form.” Unsigned, March 5, 1841. Ink on thin drawing paper.

451. New York [?]. Varick Street, Mr. Hamilton. Two alternate plans for the first floor of a residence, probably frame, with masonry fireplaces. Plan at left has notation, “not adopted,” in faint pencil. Plan shows six large square columns at front, and wide porch. Entrance door with sidelights, at center. Large central stair hall, four smaller rooms, one with fireplace, two large rooms separated with pocket doors, and lines indicating beamed ceiling, at rear. Rear porch with six large round columns. Plan at right has different curved stair, four smaller rooms, one with fireplace, and two large rooms separated by pocket doors. Rear porch with six large round columns. Front of house lacks columns. Notation, “Mr. Hamilton, 64 Varick Street.” Reverse: details for pilasters on each side of door. Unsigned, undated. Ink and watercolor on drawing paper.

452. St. Charles and Julia Streets, New Orleans, LA. Unidentified frame residence. Plans. At left is a plan showing central entrance hall, and drawing room. Three adjoining bedrooms . Dining room off of entrance hall. Stairs to attic, and china closet at right of dining room. Passage at rear of attic stair leading to store room, water closet, and bathroom. Additional stair at rear of store room. Masonry service building with kitchen and laundry building. Servant’s yard, with cistern, at right. Gallery off of dining room leading to garden. Unsigned, undated. Ink and watercolor on drawing paper.

453. Notre Dame, Magazine, Girod, and Tchoupitoulas Streets, New Orleans, LA. Unidentified store buildings, three facing Notre Dame Street, four facing Magazine Street, seven facing Girod Street, and 10 facing Tchoupitoulas Street. Plans for first floor. Signed, Gallier, Turpin, and Company, architects. February 4, 1852. Ink on linen.

454. Notre Dame, Magazine, Girod, and Tchoupitoulas Streets, New Orleans, LA. Unidentified store buildings, three facing Notre Dame Street, four facing Magazine Street, seven facing Girod Street, and 10 facing Tchoupitoulas Street. Plans for first floor. Signed, Gallier, Turpin, and Company, architects. Undated. Water closets are less finished on this sheet than those on drawing #453.

455. Burnside, J., “Plan of a stable for J. Burnside, Esq.,” New Orleans, LA. Masonry, first floor shows coach room, harness room, stair, and six stalls. Second floor has coachman’s bedroom, store room, and feed room. Cistern and shed at rear. Unsigned, 1858 watermark. Ink, watercolor, and pencil on drawing paper. Gift of Albert Lietaud.

456. St. Charles Street, New Orleans, LA. Unidentified masonry store building with residences above. First floor has corner store with seven openings, and two interior wood support columns. Separate stair hall, facing St. Charles Street, to residence above. Cellar behind stair hall. Yard to right, with stairs to upper service wing. Wash house, water closet, and kitchen off of yard. Second floor has parlor, dining room, and pantry. Pocket doors between parlor and dining rooms. Additional stair to, presumably, third floor. Side and back galleries off of second floor stair landing. Two bedrooms, and water closet off of back gallery. Also, galleries facing St.

Charles Street, and front of building. Unsigned, 1838 or 1858 watermark. Ink and watercolor on drawing paper. Notations in pencil. Previous repairs to back.

457. Lafayette Court House (Lafayette, Louisiana or Lafayette Street?). Section showing floor and ceiling joists, sash frames, columns, and footings. Unsigned, 1838 watermark. Black and blue ink on drawing paper. Tears at bottom.

458. McLean, W.J. Three-story corner building. Plans. Six large, possibly, store rooms on first floor. Large stair hall with curved stair, at left. Possibly, residence at right with two rooms, and stair hall. Enclosed yard off stair hall, and three rooms off of yard. Two long, narrow rooms, probably water closets, at end. One room with fireplace, probably a kitchen, and enclosed stair, and one small, long room off of yard. Second floor has large double parlor separated by columns off of curved stair. Unsigned, June 1851. Pencil on drawing paper.

459. Canal, Rampart, and Basin Streets, New Orleans, LA. Unidentified four-plex residential building. Plans. Plan at left shows four residences with main entrances on Canal Street. Steps lead to entrance vestibules and stair halls. First three stair halls are similar, with variations. Entrance hall at far right opens to separate stair hall, which has curved stair. All four residences have similar double parlors separated by columns. First three units have dining rooms at rear of stair hall, unit at far right has dining room at rear of parlor, separated by pocket doors. Service wings for all four have kitchen, store room, wash rooms, rear stair, and water closets. Plan at far left and far right have china closets. Three have alleys at rear, one has passage. Plan at right shows four residences with main entrances opening onto Rampart Street. Each has entrance vestibules open to stair hall, double parlor off of hall. Gallery at rear of stair hall, and separate service wing with dining room, pantry, store room, kitchen, wash room, servant's stair, and privy, for each unit. Service wings open to walled yards. Unsigned, 1855 watermark. Pencil on drawing paper.

460. Unidentified masonry residence with a bank at right. At right of back building of bank, is a plan for a masonry, possibly, service wing to "Porter" residence. Crude continuation to dwelling house back building in pencil. Unsigned, undated. Ink and watercolor on drawing paper.

461. Church of the Immaculate Conception. Profile drawing for base molding. Unsigned, 1857 watermark. Ink and watercolor on drawing paper.

462. New York, Julius Carrington. Two-story building. Elevation. "Julius Carrington, N.Y." written three times in pencil at right. Four Doric columns or pilasters, five window/door openings on first floor, five window openings on second. Pediment drawn in faint pencil. Room drawn in faint pencil at right. Unsigned, undated. Ink and pencil on drawing paper. Reverse: elevation of a paneled door, with transom with dentil detail. Also, a circular design roughly drawn in pencil. Unsigned, undated. Ink, calculations in pencil.

463. Unidentified building. Plans for an upper floor, possibly, a hotel or office building.

Shows 18 rooms, two curved stairways. Additional circular stair leading to eight water closets. Two additional plans drawn in pencil shown with different layout from one in ink. Unsigned, undated. Ink and pencil on thin blue paper.

464. Unidentified building. Plan showing building with a stable at rear left. Three stalls, and one room labeled "loose box." Unsigned, 1855 watermark. Pencil on drawing paper. Ink spill at left.

465. Unidentified building. Partial plan for, possibly, an addition to a two-story building. First floor has wide entry, possibly, for a carriage way. Majority of walls done in gray ink wash. Possible addition done in pink and yellow wash. Two-seater water closet at left. Second floor shows room leading to a possible balcony. Room in center has two frame walls. Probably, a water closet, with screen, and sink, noted at left. Unsigned, undated. Ink, watercolor, and pencil on drawing paper. Stains, edge tears.

466. Unidentified building Side elevation and plan for upper story of a building Elevation shows one door opening on first floor, stair indicated, and one window on second floor. Plan shows stair, 10 window openings, and adjoining residence is noted. Store, noted at left. Unsigned, undated. Brown ink on small sheet of drawing paper.

467. Unidentified plot plan with calculations. "Spike," noted at upper left and right corners. Unsigned, 1854 watermark. Black and brown ink on drawing paper.

468. St. Charles Street, New Orleans, LA. Hagan, John, building. Plans show two stores at front, alleyway in between leading to "old building." Open yard, pantry, kitchen, and laundry behind each store. Two additional sets of service rooms, open yard, parlor, stair hall for each side. Unsigned, undated. Pencil on drawing paper.

469. Unidentified two-story masonry residence. Plans. Stone steps lead to entrance vestibule and central stair hall with curved stair. Double parlor at right. Dining room and library at left. Probably, stone wall at front of house and around garden at right. Double parlor opens onto gallery leading to an independent green house. Service wing at rear left with pantry, store room, kitchen, wash room, servant's stairs, and water closet. Gallery off of back of central stair hall. Walled yard at rear. Second floor has central hall, flanked by two bedrooms, and two additional bedrooms with attached bathrooms and water closets. Bedroom at right has ante-chamber. Four bedrooms over service wing, and water closet at rear, accessed by enclosed servant's corridor. Unsigned, undated. Ink and watercolor on drawing paper.

Folder 18.

470. Camp Street, New Orleans, LA. Merchant's Bank. "Bank with two detached dwellings." Elevation showing central building with pedimented portico, six Ionic columns extending from first floor to roof, steps in between columns, central entrance with paneled door in orange wash, and elaborate lintel, and two windows flanking each side of door. Five windows on second floor.

Two attached buildings flank central building, each having portico front and four Ionic columns without pediment for each. Each also has one paneled door and two windows on first floor. Second floors have three windows. Unsigned, undated. Ink and watercolor on drawing paper. Edge tears.

471. Camp Street, New Orleans, LA. Merchant's Bank. Plan for ground floor of bank. Steps lead to central recessed entrance and hallway. Cashier's room at left, director's room at right. Banking room at rear with square counter, four masonry columns, four vaults, and small room leading to side door. Open area behind vaults with four square masonry columns and stair. Wing at rear right with additional enclosed stair, and four rooms, probably. Including a kitchen. Two water closets at rear opening at right, and one water closet opening at left. Notarized, David McCay, April 12, 1839, and signed by James Gallier, etc. Also, signed at bottom right, W.L. Atkinson, architect. Notes regarding contract at left, in pencil. Ink and watercolor on drawing paper. Edge tears, severe tear down center with previous repairs.

472. Camp Street, New Orleans, LA Merchant's Bank. Plan of second floor of residences over bank. Shows five windows at front, three rooms at left connected by two sets of pocket doors, and four rooms at right. Stairs at rear with corrections in pencil. Wing at rear right with stair, five rooms, and one water closet. Notarized, David McCay, April 12, 1839, and signed by James Gallier, etc. Also, signed at lower right, W.L. Atkinson, architect. Ink, pencil, and watercolor on drawing paper. Severe edge wear, tears, and previous repairs.

473. Camp Street, New Orleans, LA. Merchant's Bank. Profile elevation detail for "Caps for posts of galleries at the rear." Unsigned, undated. Black and blue ink on smaller sheet of drawing paper. Reverse: "15 brackets and shelves for the Exchange Hotel out of two inch pine." Profile elevation. Unsigned, undated. Pencil.

474. Foucher Street, New Orleans, LA. Masonry row house. "Design for six of the twelve dwellings to be erected on Foucher Street in the second municipality of the city of New Orleans, 1844." Elevation shows each of the six units having steps leading to entrance with paneled door, top panels are probably glass, two windows to left of entrance. Second floor shows shared gallery, and three windows for each. Simple cornice at roof, and roof shingles are shown. Partial plan at bottom showing front of building. Signed, James H. Dakin, March 10, 1844. Ink and watercolor on drawing paper. Severe tears, previous repairs.

475. Charity Hospital, New Orleans, LA. Elevation of northwest front. Shows three stories, first floor has 14 square Doric columns, 11 windows, and one window outline at far left labeled, door. Second and third floors have 14 round Doric columns, galleries with simple railings, 11 windows, and outline for window at far left labeled, door. Notes at bottom left, in blue ink, signed, W.L. Atkinson, architect and superintendent. Also, signed, W.L. Atkinson, architect at lower right. Undated. Edge tears, previous repairs.

476. Charity Hospital, New Orleans, LA. Elevation of southeast front. Shows three stories, scored walls, and 12 windows for each floor. Eight windows have notation of "B." Notes at

bottom left in blue ink, signed, W.L. Atkinson, architect and superintendent. Undated. Also, signed, W.L. Atkinson, architect, at lower right. Lower right corner is torn. Ink and watercolor on drawing paper.

477. Charity Hospital, New Orleans, LA. Section through center, at left, showing three floors, foundation piers, and column details. Elevation of the southwest end, at right, showing three floors with scored walls, first having door with transom, at center, and false windows flanking each side. Galleries and columns, at left. Second and third floors, each, have windows at center, with false windows flanking each side. Notes in blue ink, at bottom, signed, W.L. Atkinson, architect and superintendent. Undated. Also, signed, W.L. Atkinson, architect, at lower right.

478. Charity Hospital, New Orleans, LA. Ground floor plan. Shows gallery at front with 13 square masonry columns, door at far left end opens to stair hall. Portico entrances at each end. 22 rooms intersected by corridor. Notes, at bottom, in blue ink, concerning design alterations, signed, W.L. Atkinson, architect and superintendent. Pencil notes regarding contract, at upper right. Undated. Ink and watercolor on drawing paper. Blue ink stains at right.

479. Charity Hospital, New Orleans, LA. Plan for second floor. Shows gallery at front with 13 round masonry columns. Door at left opens to stair hall. 12 rooms intersected by corridor. Notes, at bottom, in blue ink, concerning original design being altered. Also, shown are third floor details, and details of windows. Signed, W.L. Atkinson, architect and superintendent. Undated. Ink and watercolor on drawing paper.

480. Charity Hospital, New Orleans, LA. Elevations for column details. Signed, W.L. Atkinson, architect. Undated. Black and blue ink on drawing paper. Light colored stains.

481. Custom House Street, New Orleans, LA. Marble warehouse, building. Elevation showing four stories. First floor has four openings with paneled store doors, and three rounded pilasters with Egyptian Revival capitals. Upper floors have four windows each. Simple cornice at roof, with dentils. Signed, W.L. Atkinson, architect. Undated. Ink and brown, pink, and gray watercolor on drawing paper. Torn into three pieces.

482. Baronne Street, New Orleans, LA. Unidentified three-story building. Elevation showing first floor having recessed entrance with paneled door with transom, and five store type doors with glass inserts and transoms, at left. Second floor has six windows opening to balcony with diamond patterned railing. Third floor has six windows. Signed, W.L. Atkinson, architect. Undated. Ink and watercolor on drawing paper. Severe tear at right, missing portion at left.

483. Gravier Street, New Orleans, LA. Probably, side elevation to building facing Baronne Street on drawing #482. Shows three stories at right, first floor having five store type doors with glass inserts and transoms. Second and third floors, each, have five windows. Possibly, a carriage door at far left. Signed, W.L. Atkinson, architect. Undated. Ink and watercolor on drawing paper. Torn into two pieces. Missing portion at top center and left side.

484. Unidentified masonry building. Probably, the plan to elevations for building facing Baronne Street in drawing #482 – 483. Shows plan of second floor having one large room with stair at left, two rooms separated by pocket doors at left. Wing at rear right with stair, three rooms, and one water closet. Also, shows outline for rear structure on first floor plan. Unsigned, undated. Ink and watercolor on drawing paper.

485. Conti and Dauphine Streets, New Orleans, LA. Three-story residence. Plan. Has attached design alteration over first floor plan. Original first floor plan has steps leading to entrance at right, flanked by round columns, and leads to stair hall. Bed chamber and dining room at left, separated by two pantries. Bathing room off of dining room. Hallway at rear of stair hall with offset design on floor, opening to steps leading to yard. Rear stair, unidentified room, ironing room, kitchen, and a two-seater water closet in rear wing. Stable and connected carriage house in rear left corner, with separate yard. Second floor has double parlor separated by pocket doors, at left of stair hall. Rear gallery leads to rear stair, three servant's rooms, and a two-seater water closet. Third floor has three bedrooms and two pantries in main part of building. Rear stair, three servant's rooms, and a two-seater water closet in rear wing. Altered first floor plan has entrance opening to stair hall, at right, and three rooms separated by pocket doors at left. Also, has small room and hallway at rear of stair hall opening to yard. Rear stair, unidentified room, ironing room, kitchen, and a two-seater water closet in rear wing. Unlabeled stable and carriage house at rear left. Signed, William Brand. Undated. Ink and watercolor on drawing paper.

486. Touro Alms House, New Orleans, LA. At left, plans for first floor showing fence at front with two buildings by gates, each labeled, lodge, and having two rooms and stair. Curved planting beds and pathways lead to main building. Central building at front has porch leading to stair hall, two parlors, and two bedrooms at left. Two executive rooms, anteroom, and office at right. Scullery, kitchen, rear stair, and four water closets at rear. Galleries on each side lead to wings, each having 23 rooms, four sets of stairs, and six water closets. Rear central portion has kitchen flanked by two eating rooms, and two wash rooms, two stairs, 12 baths, and coal and wood house rooms at rear of kitchen. Central yard with curved planting beds. Total of 13 cisterns. Plan at right shows second floors of lodges, each having two rooms. Second floor of central building at front has one large room and four bedrooms. Two rooms, probably, a bathroom, rear stair, and four water closets at rear. Shows roof over galleries leading to wings, each having 23 rooms, four sets of stairs, and six water closets. Church room over kitchen, and also, shows roofs of rooms on first floor. Elevation at upper right. Notation at upper left, "Plan No. 2. The cost of this plan carried out in its details will not exceed \$83,000." Signed, Thomas Murray, New Orleans, 1855. Ink and watercolor on drawing paper. Notations in pencil. Edge wear, previous repairs.

487. Touro Alms House, New Orleans, LA. Differs from drawing #486. Plan for first floor, at left, shows two two-story building at front of grounds, each having two rooms and stair. Symmetrical curved planting beds with walkways lead to building, open at center. Central portion of front of building has recessed gallery, central entrance leading to curved stair, two additional stairs. Behind curved stair are two rooms, an additional stair, and four water closets. 50 rooms, eight sets of stairs, and 12 water closets in wings surrounding open yard. Rooms are

accessed by open galleries. Rear central portion of building has two bathrooms, each having four bathtubs, and seven additional rooms, possibly wash rooms, one kitchen, and one stair. Interior yard has parterre planting beds. Total of 12 cisterns on property. Plan at right shows second floors of two small buildings at front of property, each having two rooms. Main building second floor has central portion at front having one large room, six additional rooms, and two rooms and four water closets behind curved stair. Total of 50 rooms in wings addressed by open galleries, and 12 water closets. Rear central portion of building shows one room on second floor, and shows roofs of rooms over first floor. Elevation at top right. Notation at top left, "Plan No. 3, cost \$91,000." Signed, Thomas Murray, New Orleans, 1855. Ink and watercolor on drawing paper. Edge wear.

488. Unidentified section elevation for window shutter. Shows chimney breast at left. Signed, George Clarkson, architect. Undated. Ink and pink watercolor on drawing paper. Stained, folds.

489. St. Paul's Church, New Orleans, LA. Alteration to principal entrance. Shows elevation of door, at upper left. Section at upper right, also shows joist of organ gallery. Plans at bottom. Labeled, "Drawing No. 1." Signed, T.K. Wharton, architect. Undated. Ink and watercolor on drawing paper.

490. Unidentified two-story masonry residence. Front elevation, at far left, showing steps leading to porch with diamond patterned railing and square Doric columns extending to roof, paneled door with transom, and one window at left. Second floor has piazza with diamond patterned railing, and two windows. Flank elevation at right showing porch and piazza at front, and six windows on main part of building. Two-story rear part of building has four windows and five doors with transoms on first floor. Second floor has gallery, three windows, and six doors with transoms. Roof plan at center. First floor plan shows piazza at front opening to double parlor separated by pocket doors. Stair at rear of parlors. Dining room, pantry, kitchen, laundry, rear stair, and one water closet at rear. Second floor plan shows piazza at front, and two bedrooms in main part of building. Three bedrooms, bathroom, rear stair, and two-seater water closet at rear. Also, shows cistern. Signed, Isaac H. Shubert, architect. Undated. Ink and watercolor on drawing paper.

491. Unidentified building, possibly, a religious building or society hall. Plan showing entrance at center front, opening to hall with stair at right. Two rooms flank entrance. Room at rear with, possibly, curved seating in front of a raised stage or lectern. Unsigned, undated. Ink and watercolor on smaller sheet of drawing paper. Reverse: geometric sketches in ink.

492. New Orleans Gaslight and Banking Company, New Orleans, LA. "Detailed drawing for the marble works of the Gas Bank Store." Shows profile elevations for capitals and cornice. Signed, James H. Dakin, architect, January 16, 1844. Ink on large sheet of drawing paper. Drawing continues on reverse.

493. Lafayette [LA?] or [Street?]. Judge Smith, front gate. Elevation, at left, showing paneled door with square pilasters and pedimented lintel. Profile section, at right, showing capital and

molding details. Pencil note at lower right with the name "Esterbrook." Unsigned, undated. Ink on smaller sheet of drawing paper. Stains, edge wear.

494. Leeds and Company. Unidentified veranda. Profile elevation of cornice detail. Signed, Gallier, Turpin, and Company. 1850 watermark. Ink on drawing paper. Missing portion at lower right.

Folder 19. Unidentified Commercial Buildings. Elevations/Include Elevations

495. Exterior elevation of a four-story building. Columns with Corinthian capitals on first floor. Seven total. Last column on right is larger than others, and could indicate corner building. Simple cornice with dentils above columns. Simple rectangular windows on upper stories, 18 total, eight lights each window. Cornice with dentils and modillions at roofline. Unsigned. 1856 watermark. Ink on drawing paper. Water stain top right.

496. Exterior elevation of a three-story building. Nine arched openings, with wide, square pilasters, 10 total. Simple cornice above arches. Upper floors have simple rectangular windows, 18 total, 12 lights each window. Simple cornice at roofline. Unsigned, undated. Ink on drawing paper. Water stain top left.

497. Floor plans and exterior elevation of a three-story, triplex building. Second floor plan shows openings from third office into second office. Fire proof vaults in first and third offices. Elevation shows 10 square pilasters at first floor. Simple rectangular windows on upper floors, 18 total. Unsigned. 1854 watermark. Pencil on drawing paper.

498. Exterior elevation of a two- or three-story building with one-story structure at left, possibly a gallery or walkway. Gallery has 16 square columns, and lattice work shown in last opening at left, simple parapet at roof line. Main structure shows lines for masonry work, or for scoring in stucco. Eight openings for windows, opening for door. four chimneys or flues. Unsigned, undated. Brown ink on paper. Previous repairs on left side.

499. Exterior elevation of a four-story building. Square paneled pilasters with Corinthian capitals, 15 total. Four arched openings with paneled shutter doors. Simple cornice at top of columns, corner overhang at left. Upper floors have arched windows, eight lights in each window. Simple cornice at roof line. Unsigned. 1857 watermark. Ink on drawing paper. Marginal water stains on left.

500. Exterior elevation of a three-story building. Possibly, two different elevations for same building. First floor on both elevations have square pilasters, four total. Pilasters at left have raised panels and more elaborate capitals. Simple cornice over columns on both drawings. Upper floors have rectangular windows, eight lights each. Windows at left have more elaborate lintels. Cornice at roof line on both drawings, one at left has three rectangular panels on fascia and seven modillions shown. Right cornice fascia has six oval panels and eight modillions shown.

Unsigned, undated. Pencil on drawing paper.

501. Exterior elevation of a three-story building. Square pilasters on first floor with Doric capitals, four total. Three sets of paneled doors in orange wash. Simple cornice over pilasters. Upper floors have rectangular windows with flat shutters in green wash. six windows total. Walls have lines for masonry work, or scoring in stucco, gray wash with red ink. Cornice at roofline with dentils. Unsigned, undated. Ink and watercolor on drawing paper.

502. Exterior elevation of a three-story building (drawing is probably half of original drawing). Square pilasters with panels, Corinthian capitals, on first floor, five shown. Paneled shutter doors. Main entrance (possibly to residence above) with four paneled door, diamond paned window transom. Second floor has outline for banister for balcony. Rectangular windows upper floors, six total shown. Windows have lintels with square center ornament. Cornice at roof line with dentils. Unsigned, undated. Ink on drawing paper, creases in paper.

503. Exterior, partial, elevation of a three-story building. Cross section of front of building at right. Square pilasters with Doric capitals, four shown. Granite sills noted. Simple cornice with wide fascia over pilasters. Openings for windows on upper floors, eight total shown. Walls have lines for masonry work, or scoring in stucco. Cornice at roof line with dentils. Unsigned, undated. Ink on drawing paper, section includes watercolor. Faint pencil sketch at top. Tears and water stains on right.

504. Exterior elevation of a three-story building. Square pilasters on first floor, with opening for carriageway at right. 23 pilasters total, with simple cornice above. Upper floors have rectangular windows, 42 total. eight windows have only outline, no panes. Balcony on second floor on left side of building, with outline of railing. Simple cornice at roofline. Unsigned, undated. Ink on small sheet of drawing paper.

505. Exterior elevation, partial, of a two, or more, story building. Includes partial plan of building front. Square pilasters with Doric capitals on first floor. Opening, with steps at left, could be for main entrance. Plan indicates two rooms/shops, with paneled shutter doors with paned windows, and projecting shop windows. Simple cornice with wide fascia over pilasters. Openings for three windows on second floor. Partial drawing at right noting shutter, bend, and sash. Unsigned undated. Ink and pencil on paper.

506. Exterior elevation, partial, of a two, or more, story building. Could be alternate design to previous drawing. Square, granite, pilasters with Doric capitals, four total, on first floor. Simple cornice with, noted, granite fascia. Opening at left could be for main entrance, as in previous drawing. Paneled shutter doors with paned windows, and diamond patterned transom window. Openings for three windows on second floor. Unsigned. 1844 watermark. Ink on paper.

507. Plan for upper floor of a building with service wing at right, two water closets at end of wing. Reflected ceiling plan, in red ink, middle of drawing, with indication of skylight in pencil. "Two rooms beyond," noted in pencil at left. Partial section with doors and skylight in pencil.

partial exterior elevation with five square pilasters. Opening with steps at left. Elevation similar to previous two elevations. Unsigned, undated. Ink and pencil on drawing paper. Reverse: notations in pencil.

508. Plan of first floor of a three-story building, with 4 separate offices. Stairs, four columns, and water closet for each office. Partial section of building front, indicating pilasters on first floor, with cornice above. Window with 18 lights on second floor, window with 12 lights on third floor, noted in pencil. Cornice at roofline. Notation of 41 feet from ground to roof cornice. Unsigned. 1838 watermark. Ink on drawing paper. Scale at bottom. Notations and changes in pencil.

509. Plan, partial, of a masonry building. Large internal courtyard with stairs to two rooms above with fireplaces. Long corridor at right. Plan and exterior elevation of separate two-story structure at right. Separate structure has three paneled shutter doors. Second floor has three sets of square windows, consisting of three sections each. Walls show lines for masonry work, or scoring for stucco. Cornice with parapet at roofline. Paved sidewalk in front of building. Unsigned, undated. Ink and watercolor on drawing paper. Elevation in pencil.

510. Exterior elevation of a three-story building. Square pilasters, four total, on first floor. Paneled shutter doors with paneled windows. Simple cornice above pilasters. Second floor has three rectangular windows with pediment lintels. Covered balcony on second floor with outline for railing. Decorative ironwork at roofline of balcony. Third floor has three windows. Lines for masonry work, or scoring for stucco. Cornice with dentils at roofline. Partial cross section at left, with dimensions. Plans for three floors at right. Unsigned, undated. Pencil on paper.

511. Exterior elevation of a three-and-a-half-story building. two paneled shutter doors with paneled windows. Paneled carriage entrance doors at left. Simple cornice above doors. Lines for masonry work or scoring in stucco. Rectangular windows on second and third floors, six windows total. Half story has three openings for windows. Parapet at roof line. Chimney at right. Unsigned, undated. Ink on drawing paper.

512. Exterior front elevation of a three story building. Square pilasters with Corinthian capitals on first floor, 13 total. Paneled shutter doors with windows in top panels, 12 total. Awning roof over doors. Second floor has arched windows, third floor has rectangular windows. 24 windows total. Lines for masonry work or scoring in stucco, in brown wash. Cornice with large modillion at roof line and four arched parapets. Unsigned. 1860 watermark. Ink and watercolor on drawing paper. Blue, yellow, and pink wash background. Paper torn in two pieces and previously repaired.

513. First floor plan of masonry building, probably building in previous elevation. Three columns in center. Unsigned, undated. Ink and watercolor in red, yellow, brown, blue, and gray on drawing paper.

514. Exterior elevation of a two-story masonry building. Possibly for a project in New York,

NY. Square pilasters on first floor, supporting large undecorated pediment. Centered steps lead to paneled double door with rosettes and astragal beading on door frame. Greek key design above door. Nine rectangular windows, in blue wash. Two chimneys. Unsigned, undated. Ink and watercolor on drawings paper. Background in dark blue. Foreground in brown.

515. Exterior elevation and plans for a two-story building, possibly a store or office building, with residences above. Elevation shows doors accessed by individual box steps. L-shaped gallery on second floor, with simple railing and square columns supporting gallery roof, and simple cornice. One chimney at right. Second floor plan has two rooms with door in between. L-shaped gallery leading to stair behind second room. Service wing with two 12' x 12' rooms, and one large room. Large room has hoist way noted at end. First floor plan shows 2 16' x 15' independent rooms. Front room has two front doors, with individual steps. Stairs are behind second room. Second floor service wing appears open on first floor, showing columns. Unsigned, undated. Ink on drawing paper.

516. Exterior partial elevation and partial plan for a large four-story building. Elevation shows 20 simple square columns. nine rectangular windows with lintels shown at left, remainder of window openings outlined. Partial section at far left. Plan shows, probably, first floor, and two sides of building, separated by a firewall. Each side has entrance hall, with two rooms joined by pocket doors. Rooms are accessed by long hallway, which leads to a small walled yard. Service wing, probably, at right, for each side, with a small room, room with large fireplace, probably a kitchen, smaller room with fireplace, and a water closet. Service wings open to individual walled yards. Unsigned. 1844 watermark. Ink and pencil on drawing paper.

517. Section elevation and plans for a three-story, four-unit masonry store building, with residences above. First floor plan has three stores at front of building. Fourth store at rear. Separate stairs for each unit to residence above. Store in middle has skylight. Yard with four water closets at rear left. Second floor has four residences, each with a parlor, small bedroom, dining room, kitchen, and pantry. Skylight in middle residence. Section elevation of front of building showing stair and chimney configuration. Unsigned, undated. Ink and watercolor on paper.

518. Elevation of a three-story building. First floor has four single, and one double openings for doors or windows. Second floor has four windows and one long window or door with transom. Third floor has two windows and three doors with transoms opening to gallery with five narrow columns and a simple railing topped with lattice work. Also, shows section at left with flooring details. Unsigned, undated.

Folder 20. Unidentified Commercial Buildings. Plans (no elevations).

519. Plans for ground floor and upper floor of a building, possibly a bank. Rounded counter in front room. Cashier's room and vault off main room. Stair hall with side entrance. 16' x 21'6"

room, next to L-shaped porch. Service wing with three rooms, enclosed stair, and two water closets at end. Large walled yard with side entrance to center stair hall. Lot is 80' x 150'. Second floor could be offices, or residence. Unsigned, undated. Pencil on drawing paper.

520. Plans for ground floor and second floor of a masonry, probably, corner building, with store on first floor. Five square pilasters, and four door openings on first floor. One fireplace in front room. Stair and service wing with three rooms and water closet at rear. Second floor has three rooms, with stair hall, presumably, to third floor. Unsigned, undated. Ink and watercolor on drawing paper.

521. Plans for a three-story building, possibly a bank. Long open space with stair toward front. 1 fireplace, small room, probably a vault, and water closet at back. Four square pilasters at front. Second floor has two rooms, one fireplace each, vault, and water closet at rear. Third floor has two rooms, but lacks a vault and water closet. Unsigned, undated. Ink and watercolor on drawing paper. Revisions in pencil.

522. Plans for a three-story masonry building. Store on first floor. Square pilasters at front. Small fireplace, drawn in pencil, at back wall of store. No stairs in store. Stair hall with side entrance. Four offices at rear of building, with alleyway leading to water closets on first floor. Second and third floors have eight offices, and two water closets each. Unsigned, undated. Ink and watercolor on drawing paper. Revisions and dimensions in pencil.

523. Plans for a three-story masonry building, possibly same building in previous drawing. Large room, probably a store, with six square pilasters, 10 door openings total on first floor. Separate stair hall. Four rooms, alleyway to two water closets, as in previous drawing. Upper floors same, as in previous drawing. All floors have masonry build out from main wall. Unsigned. 1850 watermark. Ink and watercolor on drawing paper. Tears at top and bottom. Part of top may have been cut or torn off.

524 Plan for ground floor of a masonry building, possibly alternate plan for building in previous two drawings. One large room at left with fireplace to right. Middle room has three fireplaces. Courtyard, or alleyway, leading to, probably, a water closet. Small room with fireplace far right. Unsigned. 1850 watermark. Ink and watercolor on drawing paper.

525. Plan for ground floor of a masonry building. Possible, alternate plan for previous three drawings. Room at far left, possibly, a bank. Square pilasters at right. Fireplace in middle of room. Smaller room with double walls, possibly a vault. two water closet sized rooms. nine remaining rooms, each with fireplace. Stair hall with two water closet sized rooms at far right. Unsigned, undated. Ink and watercolor on narrow sheet of drawing paper. Stain at lower right.

526. Plan of ground floor of a masonry building on odd-shaped lot. Three stores with yard, kitchen, wash house, and water closet. One small store without service rooms. three stair halls. Undated. Ink and watercolor on drawing paper, revisions in pencil. Ink smudge at lower right. Reverse has crude pencil sketch and notations.

527. Plans for two floors of a building. Three separate sections, probably stores, on first floor. Square pilasters, separate stair hall, one fireplace, and walled yard with water closet for each section. Second stair on second floor of each section leading to, probably, third floor. Unsigned, 1850 watermark. Ink and watercolor, orange wash, on drawing paper.

528. Plans for first floor of a masonry building. Four offices, one in each corner. Flagged passage leading to open courtyard with stairs to second floor. Two water closets, with revisions in red ink that show four water closets, behind stair. Each office has three square pilasters, probably iron, and one fireplace each. Unsigned, undated. Ink and watercolor on drawing paper.

529. Plan for second floor of a masonry building. Four offices with one fireplace each. Stairwell has landing leading to two water closets, and stairs to another level. Skylight well to left of stairwell. Unsigned. 1866 watermark. Ink and watercolor on drawing paper.

530. Plans for a two-story masonry building. One large room with squared, U-shaped counter, possibly for a bank. Small room rear, right of main room, drawn in jagged lines. Separate entrance hall with stairs to, possibly, residence. Rear wing with three rooms, separate stair, and two water closets at rear. Second floor has two rooms, separated by pocket doors, one fireplace each. Rear wing with four rooms, stair, and two water closets, accessed by gallery. Unsigned, undated. Ink and watercolor on drawing paper.

531. Plans for a multi-storied building. Plans at left shows three long, narrow rooms, and part of fourth, probably stores, with stair in room at right. Middle drawing shows two sets of stairs, four rooms at left, and three rooms at right, separated by pocket doors. Service wing at rear left. Drawing at far right may be foundation plan. Unsigned. 1855 watermark. Pencil on drawing paper.

532. Partial plan for a building. Three large rooms at left, two smaller at right. Two courtyards or alleyways, with, two water closet size rooms in each. Circles, possibly for flues, in middle of walls. Undated. Pencil on heavy drawing paper.

533. Plans for a three-story building, possibly a bank. Large room at left with four circular columns at end, and three door openings. Small separate room at right of large room, with double walls, probably a vault. Two fireplaces on first floor. Two smaller rooms at right, with one fireplace each, stair, and two water closets between. Second floor has five rooms, with same stair and water closet layout. Third floor has on large room at left, smaller room at right, and no water closet. Curved galleries on second and third floors. Unsigned, undated. Pencil on drawing paper.

534. Plans for two floors of a building, possibly a lodging house. First floor has six stores, separate stair hall at right side. Yard, wash house, back stair, and seven water closets. Second floor has 10 rooms, labeled parlor, one room is labeled public parlor, large dining room, kitchen, pantry, gallery leading to back stair, and five water closets. Third stair leading to, presumably, the third floor. Light pencil sketch of floor plan at top. Unsigned, undated. Pen and pencil on

drawing paper.

535. Plans for ground floor of a multi-storied masonry building. Five separate sections, probably stores, with separate stair hall, and last room at left has long, probably counter or bar. 22 square pilasters, with 21 door openings at front. Middle left side has large stair hall, with curved stair. Last room, probably, a kitchen or wash room. Each section with attached, separate, stair hall, service wing at rear, and rear stair, three rooms, and water closets at end, with walled courtyard. Possibly, residences on second floor. Uncolored outline of continuation of properties on block, with three, probably, stores. Unsigned, undated. Ink and watercolor on drawing paper.

536. Plans for a four-story masonry building with a store on first floor, labeled store, 78' x 20'7" in the clear. Stair hall at right, three door openings at front. Safe, middle right, and one fireplace. Yard with wash room, and one water closet at rear. Second floor has two rooms, one fireplace each. Two sets of stairs, safe in second room with gallery leading to wash room and water closet. Third floor has one room, two fireplaces, gallery leading to wash room and water closet. Fourth floor has one room, two fireplaces, no wash room or water closet. Unsigned. 1849 watermark. Ink and watercolor on blue paper.

537. Plans for ground floor of a masonry building, possibly, a bank. Large room, 36' x 60', at front. two rooms off main room, one with double walls, probably a vault. Hallway in middle, leading to stair, and two small rooms with one fireplace each. Large 57' x 45' room at rear, probably a store or warehouse, with six door openings with seven square pilasters. Four columns in center of room. Unsigned, undated. Ink and watercolor on drawing paper.

538. Plan for upper story of a masonry building, possibly a bank. Long, angled room at front, with one fireplace, stair, three windows at front, nine windows on side. Frame walled double room, with interior windows, one fireplace, possibly a cashiers or teller office. One 13' x 7' double walled room, probably a vault. Back U-shaped stair. Room at rear with one fireplace, and six windows. Undated. Ink and watercolor on drawing paper. Dimensions in pencil.

539. Plan for ground floor of a six-unit building. Probably masonry, but color wash is faded to brown. Ground floor has six, probably, stores, with separate stair hall for each unit, possibly, to residences, or offices above. 19 square pilasters, and 18 door openings at front. One large room for each unit, walled yard, leading to one water closet size room, and room with two door openings. Dimensions for entire building, 127' x 126' x 124'. Unsigned, undated. Ink, pencil, and watercolor on drawing paper. Water stain at left.

540. Plans for a multi-storied, probably three, and possibly, masonry corner store building, with residence above. First floor has large room at front, five square columns with four entrances at front, and one fireplace. Smaller room with one fireplace behind, leading to stair hall. Service wing at rear right with three rooms, and a water closet. Cistern behind water closet. Second floor has three principal rooms, a second stair to, probably, a third floor. Notation of 19 risers, in pencil to right. Stair hall opens to gallery leading to service wing with same configuration as on first floor. Rough sketch of, possibly, third floor at right. Unsigned, undated. Ink, pencil, and

watercolor on blue paper.

541. Plans for a two-story bank building, with residence above. First floor has central entrance, with steps flanked by columns. Public space with curved counter. Clerks behind counter. Safe and wash stand at right. Cashier's room behind clerk's space, back to back fireplaces each side. Vault at right of cashier. Separate private entry with stair hall to residence, above left. China closet and dining room behind stair. Store room, kitchen, and ironing room behind dining room. Separate enclosed stair and water closet at end. Service rooms open to walled yard. Second floor has parlor, four bedrooms, two cabinets, and linen room in principal part of house. Servant's gallery with three bedrooms, back stair, and water closet at back. Roof over cashier's room and vault shown. Gallery off of parlor and front bedroom. Unsigned, undated. Pencil on drawing paper.

542. Plans for a three-story, probably masonry, store or warehouse building, with residence above. First floor has eight columns at front, with seven door openings. Large room with lines drawn to back of building, possibly for a rail, pulley, or conveyor system. Rail leads to open area and separate building. Rail continues to second open area or yard, to separate large square building. Separate entrance to upper residence, at right, leading to stair. Alterations in pencil to widen stair and create recessed entrance vestibule. Small room at rear of stair. Separate entrance leading to yard, at right of main stair. Walled yard with separate stair to upper floor, behind main stair. Second floor has, probably, double parlor, separated by pocket doors, one fireplace each side. Stair hall, with diamond pattern landing in pencil, and smaller room with fireplace off stair hall. Skylight well at right of stair landing, and room with fireplace at rear. Gallery leading to separate service wing, with bathroom, kitchen, wash, and ironing rooms. Enclosed service stair, and water closet at end. Separate stair from second floor gallery to yard below. Third floor has four principal rooms, with corrections in pencil, including moving a bath and water closet to the back room. Main house closed off from service rooms. Third floor of service wing has three rooms, gallery, back stair, and water closet. Back building only one story, but height extended to third floor level. Unsigned, undated. Ink and watercolor on drawing paper. Walls in dark red. Yard, skylight, and bathtub in blue. Third level of back building in yellow.

543. Plans for one commercial unit, with residence above, of a, possibly, three-story, masonry row building. First floor has three door openings at front, one to stair to upper residence. Large store, or warehouse room with one fireplace and skylight, center right. Rear of store opens to walled yard, and curved stair at right of back door. Each riser numbered, on rear stair. Kitchen, washhouse, and water closet, rear right. Second floor has large dining room, and two bedrooms with skylight well between, parlor, and third bedroom. Bathroom noted under stair. Hallway at right of dining room, leading to two servant's bedrooms, and rear stair, and water closet. Third floor has six principal rooms, three closets at left, one at right. Corridor between two rear rooms, leading to short stair to third floor servant's bedrooms, and water closet. Unsigned. 1847 watermark. Ink and watercolor on drawing paper. Notations in pencil. Tear at bottom right. Water stain at top.

544. Plans for, possibly, one unit of a three-story row building. First floor has three openings

at the front, one lead to stairs to residence above. Large store or warehouse room with one fireplace and skylight at center right. Rear of store opens to walled yard, with curved stair at right of back door. Each riser is numbered on rear stair. Kitchen, wash house, and water closet at rear right. Second floor has large dining room, two bedrooms, with skylight well in between, parlor, and third bedroom. Bathroom noted under stair. Hallway at right of dining room leading to two servants bedrooms, rear stair, and water closet. Third floor has six rooms in principal part of house, three closets at left, one at right. Corridor between two rear principal rooms leads to short stair to third floor servant's bedrooms and water closet. Unsigned. 1847 watermark. Ink and watercolor on drawing paper. Notations in pencil. Tear at bottom right. Water stains at top.

Folder 21. Unidentified Single Residences.

545. Exterior elevation of a three-story, or more, residence. Entrance at right, with double paneled door, columns with composite capitals, paneled side lights, and transom. Simple cornice over door. Two rectangular windows. One narrow column under upper balcony, with Corinthian capital, at left. Second floor has 3 simple rectangular windows. Balcony with outlines of railing. Section at left shows elaborate iron work on balcony posts. Railing at far right has diamond pattern in ink, rest of railing drawn in pencil. Third floor has same windows as second, outline for balcony, with same diamond pattern railing and acroteria at ends of balcony roof. Unsigned, undated. Ink and pencil on drawing paper. Faint section, at left, in pencil.

546. Plan of principal floor of a masonry residence. Curved porch at front with curved steps. Central hallway and separate stair hall at center. Double parlor at left, separated by columns. One fireplace in each parlor. Two bedrooms at right, with adjoining bathroom. Two bayed rooms toward middle of house. Second bathroom off bayed room at right. Enclosed porch at rear of main part of house. Service, probably, wing, with interior stair and water closet at rear. Unsigned, undated. Ink and watercolor on drawing paper. Two bath tubs in blue wash.

547. Exterior elevation of a single-story residence. Gallery with seven square columns, connected by squared arches. Heavy cornice topped by balustrade with seven square balusters. Elaborate iron railing between gallery columns. Paneled front door topped with cornice. Two shuttered windows at right of door, three at left. Wall has lines for masonry work, or scoring for stucco. Extension to main house has cornice with parapet, three non-shuttered windows, scoring on wall, and arrow tipped iron fence. Unsigned, undated. Pencil on paper.

548. Plans for a two-story masonry residence. Entrance vestibule and central stair hall. 35' x 16' double parlor, separated by pocket doors, with one fireplace each side of parlors. Two windows to right of front door, one window left. Back of stair hall opens to porch. Service wing left rear, with back stair hall. Water closet at end. Shows partial masonry wall beyond water closet. Second floor has four rooms and one bathroom in main part of house. Service wing left rear. No fireplaces in service rooms. Unsigned, undated. Ink and watercolor on drawing paper.

549. Plans for a two-story masonry residence. Property is 78' x 116'. Entrance vestibule at left, opens to stair hall. Parlor at right with two fireplaces, and two doors to stair hall. Bayed

dining room and library. L-shaped service wing with rear stair, servant's privy, stable with coach room at rear. Parlor and dining room open onto gallery, with garden and yard beyond. Second floor has large bayed bedroom saloon. Two additional bedrooms and antechamber, and bathroom in main part of house. Five bedrooms in servant's wing. Bedrooms in main part of house open onto upper gallery. Unsigned, undated. Ink and watercolor on drawing paper.

550. Plans for a two-story masonry residence. Stair hall at left of main part of house. Double parlor separated by pocket doors to right, one fireplace each parlor. 14' x 10' room behind stair. Service wing center left, with store room, bath, kitchen, water closet, and separate stair. Second floor has four principal rooms, and two closets. Service wing has three rooms, stair, and water closet. Unsigned, undated. Ink and watercolor on drawing paper.

551. Plans for a two-story residence. Central entrance, which opens to stair hall. Four principal rooms, one labeled dining room. Porch at back of stair hall. Two rooms and stair off dining room. One cistern by back porch, and one cistern behind rear stair. Second floor has six principal rooms, two rooms off upper back porch. Framing elevation at right. Unsigned. 1850 watermark. Pencil on drawing paper.

552. Plans for a two-story residence. Entrance and stair hall at right. Two rooms, one fireplace each. Back porch with steps to service wing, consisting of, probably, a kitchen and one two-seater water closet, and one corner water closet. Walled rear yard. Second floor has three principal rooms. Gallery at front. Upper back porch with steps to service wing gallery. Service wing has three rooms. Unsigned, undated. Pencil on paper.

553. First floor plan for a multi-storied masonry residence. Entrance vestibule at right, opening to stair hall. Double parlor, separated by columns at left. Lobby off of stair hall, opening onto gallery. Dining room off lobby, butler's pantry, back stair, and kitchen beyond. Carriage house, stable, and wash and ironing room at rear. Water closet at end. Flagged yard off service wing, leading to flagged carriageway, flanked by 8' 6" wide flower beds. Unsigned, undated. Ink and watercolor on drawing paper.

554. Plans for second and third stories of a masonry residence. Second floor has 5' 6" wide balcony at front. Three bedrooms, and three cabinets, in principal part of house. Stair hall with landing leading to lobby, with door with sidelights. Lobby opens onto gallery. Service wing at rear with bathroom, two water closets, three servant's rooms, and rear stair. Secondary service wing at rear with two bedrooms, harness room, feed room, and coachman's room. Third floor has same bedroom and cabinet scheme as on second, and also has same lobby with gallery, and four bedrooms beyond. Shows roof of separate rear service wing. Unsigned, undated. Ink and watercolor on drawing paper. Notations in pencil.

555. Plans for two-story frame residence. Curved steps to U-shaped gallery. Central entrance and large 14' x 42' 6" stair hall, with curving stair. Parlor at right, library at left. Sitting room off library. Drawing room off parlor, separated by pocket doors. Dining room, pantry, and rear stair off drawing room. L-shaped gallery opening off rear of stair hall. Additional gallery off dining

room. Second floor has stair hall, with same dimensions as on first floor, and five bedrooms. Bathroom off of rear bedroom. Same three gallery configurations as on first floor. Unsigned, undated. Ink and watercolor on drawing paper.

556. Plans for ground and attic floors of a, probably, frame residence. Could be alternate plan to previous plan. 50' wide U-shaped gallery at front. Parlor in center, and two bedrooms flanking parlor. Dining room off parlor, separated by pocket doors. Enclosed stair at left of dining room, two additional bedrooms flanking dining room. Back gallery with pantry at left, cabinet at right. Attic floor shows stair and roof pitch. Unsigned, undated. Ink and watercolor on drawing paper.

557. Plan for, possibly, ground floor of a masonry residence. Could be an addition to an existing building. Steps leading to a 5' wide gallery, surrounding three sides of house. Side entrance to corridor. Two chamber rooms, one cabinet room. Continuation of building in black ink. Unsigned, undated. Ink and watercolor on drawing paper.

558. Plan for ground floor of a residence. Entrance vestibule at right, leading to stair hall. Double parlor, separated by four square columns, one fireplace each side. Octagonal room, possibly, dining room, off of stair hall, with small porch off of it. Curved steps leading to service wing. Probably, rear stair and water closet at end. Flagged yard off service wing. Four grass plots at left. Unsigned, undated. Ink, pencil, and colored pencil on drawing paper.

559. Plan for third floor of a residence. Three windows at front, three at rear. Two large rooms, with one fireplace and closet in each. Two smaller additional rooms. Unsigned, undated. Ink on thin drawing paper.

560. Plans for a two-story masonry residence. Central entrance vestibule. Stair hall at right. 13' x 14' room with door behind stair, which has separate entrance at front, possibly a store, commercial, or doctor's office. 16' x 18' double parlors at left, separated by pocket doors, one fireplace each. Stair hall has rear door leading to back gallery. Two rooms at right of hall. Steps leading to service wing at back, with rear stair, and one room with large fireplace, probably a kitchen. Two small rooms at rear, probably water closets. Second floor has five principal rooms, two rooms in service wing. Galleries at front and back. Unsigned, undated. Ink and watercolor on drawing paper. Notations in pencil. Water stain upper left.

561. Plans for a three-story masonry residence. Could be alteration or addition to existing building. Wide opening at front, possibly carriage entrance. Double parlor, with one fireplace each side, at left. Circular stair left, center. Four rooms rear, right. two have one fireplace each. Rear stair, with door at back of stair. Walled yard to right. Second floor has four rooms, with one fireplace each. Small room across from stair. Five rooms rear wing, right, accessed by gallery overlooking yard. Third floor has four principal rooms, one fireplace each. Four rooms in service wing at rear right, one fireplace each. Unsigned, undated. Ink and watercolor on drawing paper. Notations in pencil at upper right. Front half of building in gray wash, back half in pink. Stair, galleries, interior walls, in brown.

562. Elevation for addition of a small masonry bayed room, to existing residence. Two elevations, slightly different, one plan, two sections, also slightly different. Unsigned. 1848 watermark. Ink and watercolor on drawing paper.

Folder 22. Unidentified Public Buildings/Tombs/Monuments

563. Plan for ground floor of a, possibly, state capitol building. State library at right, offices for state auditor and treasurer. Central entrance hall flanked by two oval rooms. Two rooms flanking front entrance labeled E. Two rooms next to E rooms, labeled V. Two water closets at rear of oval rooms. Board of Health, Insurance Commission, and RR, probably Railroad, Commission, rear center. Secretary of State, and other offices at left. Front entrance accessed by landing with eight columns and steps. Unsigned, undated. Pencil on light paper. Reverse: partial pencil drawing of same building on front.

564. Plan for main level of a railroad station building. Departure and arrival tracks in center. Freight clerk's office, stray baggage and parcels room, stair, and large freight warehouse at right. Stairway, gentleman's, and ladies rooms, ticket office, and lamp tools oil room at left. Unsigned. 1850 watermark. Pencil on drawing paper. Drawing very faint.

565. Perspective plan of, possibly, a fort. Undated. Ink and watercolor on drawing paper. Notations in pencil. Torn into two pieces. Reverse: Ink framing elevation of vaulted structure. Left half torn and previously repaired.

566. Elevation for a Greek Revival entrance, possibly for a public or religious building. Four large fluted Corinthian columns supporting heavy entablature, topped with acroterion. Central acroteria has tablet with Roman numerals. Steps flanked by plinths of columns at each end. Paneled, double door with rivets or rosettes, topped with acroterion. Unsigned, undated. Ink on drawing paper. Scale in red ink at bottom.

567. Elevation of a fluted Doric column, with three-tiered base. Column is cut out, folded at bottom, and shaded to give a two-dimensional quality. Unsigned, undated. Pencil, ink, and ink wash on drawing paper. Minor insect holes and stains at bottom.

568. Elevation for a tall monumental, possibly, tomb. Steps leading to double paneled riveted doors. Relief of four laurel wreaths above doors. Tall Doric columns above, on three tiers, the first tier level having five palmettes. Column has no fluting. Cupola with four Corinthian columns, topped with a classical statue. Unsigned, undated. Pencil on drawing paper.

569. Elevation labeled, Pedestal for a bust. Unsigned, undated. Ink on drawing paper.

570. Elevation of a large monument. Steps leading to structure at base with 18 columns. Parapet at each end. Triangular pediment in center, topped by tall Doric columns, with decorative sarcophagus. Topped with large classical statue. Unsigned. 1830 watermark. Pencil on drawing paper.

571. Elevation for a large monumental fluted Corinthian column, with rusticated base, with steps and entrance leading to interior of structure. Topped with rusticated pedestal supporting a clock. Stamped, Gallier, Turpin, and Company, Architects and Builders. Undated. Ink on drawing paper. Stained. Bottom left corner has previous repair.

572. Elevation and plan for, possibly, a Baptismal font. Two large Romanesque floral designs on front, topped with cross. Ink and watercolor on drawing paper. Unsigned, undated.

Folder 23. Unidentified Religious/Church Buildings/Unidentified Multiple Residences

573. Side elevation of a one-story Gothic church building. Small tower at front. Eight Gothic arched windows with diamond pattern panes. Unsigned, undated. Pencil on drawing paper.

574. Plans for a two-story, corner, double residence. First floor has two 15' x 16' rooms, one fireplace each, for each half. Separate stair, and service wing with two rooms and water closet for each half. Second floor has same configuration as first floor, with the exception of having no second floor over service wing. Roof over service wing shown. Residence at right also has entrance in front of stair. Unsigned, undated. Ink on small sheet of blue paper. Notations in pencil.

575. Exterior elevation for a one-and-one-half-story, double residence, probably frame. Paneled entrance door, with diamond patterned transom window above, Greek key molding. Box steps for each side. One 12 light rectangular window for each on first floor. Half story has two small windows each side. Simple cornice at roofline. Partial section at right. Unsigned, undated. Pencil on drawing paper.

576. Exterior elevation, and plan of an 11-unit row house. Could be office building or worker's houses. One room with fireplace on first floor for each unit. One entry door, one window for all but unit on far right, which has only door. Stair roughly penciled in for unit fourth from right. Elevation shows 11 doors and 10 windows on first floor. 21 windows on second floor. Six chimneys shown. Section showing fireplace configuration at right. Rough pencil sketch at bottom. Unsigned, undated. Ink on drawing paper.

577. Partial exterior elevations of a row house. Could be worker's houses or offices. Two floors shown at right, with door and window openings on first, notations of windows and doors on second. Elevation at left shows three floors, window openings on second and third floor. Unsigned. 1858 watermark. Pencil on drawing paper. Dimensions in ink.

578. Exterior elevations for a two-and-a-half-story, double residence. Heavy pediment roof. Front elevation at right shows one door opening and two window openings for half at right. Three longer openings at left half. Second floor shows two independent balconies for each half, railing roughly drawn, diamond pattern partially drawn at far left. Three window openings for each half. Half story shows three small windows for each half. Side elevation shows six window

openings for first floor, six for second, and six small windows for third half story. Partial section at far left. Unsigned, undated. Pencil on drawing paper.

579. Plans for upper floors of a multi-residential, masonry building. Plan at bottom shows nine rooms. Two stair cases at left. Corrections in pencil. Plan at top is more crude, shows two living rooms, two lofts, three sets of stairs. Plan continues at right in pencil. Unsigned, undated. Ink, watercolor, and pencil on drawing paper. Torn in two pieces, additional tears left and right. Reverse: plan for a multi-residence. Ink. Unsigned, undated. Large "X," indicating void, over sheet.

Folder 24. Unidentified Framing Details.

580. Section for pier and framing details for a four-story building. Shows brick piers and footings. Beams under floor joists, joists, wall plates, and one fireplace outline. Unsigned, undated. Ink and watercolor on drawing paper.

581. Section for roof framing. Shows ceiling joists, horizontal ties, and large arch opening. Unsigned, undated. Pencil on drawing paper. Reverse: list of tie rods, cedar, blind, cotton shed.

582. Section for floor framing for a masonry building. Unsigned, undated. Ink, watercolor, and pencil on drawing paper. Pink, orange, yellow, and gray wash.

583. Plan for exterior walls and openings for a masonry, corner building. 24 door openings. Shows partial elevation for roof framing. Building is 115' x 69' 6." Notation of "brick and half thick," for wall at left. Alleyway at left, and outline for neighboring property in green wash. Unsigned. 1858 watermark. Ink and watercolor on drawing paper. Notations in pencil.

584. Plans for floor or ceiling framing details for a masonry building. Shows two floors. Plan at top includes outline at left for, possibly, a gallery. Unsigned, undated. Ink and watercolor on drawing paper. Notations in pencil.

585. Plan for framing for ceiling of a, possibly, two-unit building. 10 rounded pilasters at front. Partial elevation of a Corinthian column, supporting arched opening at left. Unsigned, undated. Ink and pencil on drawing paper.

586. Plan, including partial framing, for ceiling of a masonry building. 12 rounded pilasters at front. Large unit at right, with support columns in center, and, possibly, a skylight. Unit at left shows four water closets. Unit at far left adjoins neighboring building, and includes a, probably, double walled vault. Unsigned, undated. Ink and watercolor on drawing paper. Walls for adjoining building in black. Notations in pencil.

587. Section for, possibly, a two-story high, vaulted atrium. Shows two brick walls, one on each side. Possibly, a chandelier mount in center, molding details, and two balusters on second

level. Ceiling joists detail at right. Unsigned. 1850 watermark. Pencil on drawing paper.

588. Section for cornice details at roofline for a building. Shows rafters, roof board, sole and wall plates, and outline for cornice. Unsigned, undated. Ink and pencil on drawing paper.

589. Roof and ceiling framing plans for two floors of a two-unit building. Includes section at left. Unsigned, undated. Pencil on drawing paper.

590. Plan for floor, or ceiling, framing plan for three tiers of a building. Section for roofing detail on top. Unsigned. 1858 watermark. Pencil on drawing paper.

591. Elevations and sections of framing details, possibly, an arched tie rod, stair placement, and Corinthian columns. Unsigned, undated. Pencil on drawing paper.

Folder 25. Unidentified Door Details.

592. Exterior elevation for a Greek Revival entrance door. Paneled door with decorative details and moldings. Pilasters at side with paneled sidelights. Acanthus lintel over door. Pediment lintel with volute acroteria. Plan at bottom. Unsigned, undated. Ink on drawing paper.

593. Exterior elevation of an entrance. Door not shown. Pilasters flanking door opening, with sidelights. Rusticated wall details. Plan above elevation. Reverse: notation, "Mr. P, (could be Mr. F, or McP, or McF) front door, hall." Unsigned. 1848 watermark. Pencil on drawing paper.

594. Exterior elevation for an arched double entrance door. Rope bead detail in molding. Paneled doors, top panels are long arches. Transom over doors. 2 ½" thick. Unsigned, undated. Ink on linen.

595. Exterior elevation for an arched double entrance door. Rope bead detail in molding. Paneled doors, top panels are long arches. Transom over door. Could be same door as in previous drawing. Sections for casings and bases at left. Unsigned, undated. Pencil on tracing paper.

596. Exterior elevation for an entrance door. Fluted Doric columns flanking door, supporting heavy cornice. Double paneled doors, one long panel each, and rosettes on door frame. Sidelights, and transom above. Plan for door at bottom. Light section, in pencil, at left. Unsigned, undated. Ink and pencil on drawing paper. Reverse: geometric pencil sketch.

597. Exterior elevation for an entrance door. Single door with two long panels. Fluted Doric columns flanking door. Paneled sidelights flanking columns. Simple lintel over columns, with dentil detail. Transom over lintel. Plan for door at bottom. Unsigned, undated. Ink on drawing paper. Crude pencil sketch at right.

598. Exterior elevations for an entrance door. Partial elevation at right shows half of paneled

door with paneled pilasters, and paneled sidelights. Transom above. Partial elevation at left shows half of outer framing for recessed entrance. Framing in Greek key style, supporting a simple pediment. Unsigned, undated. Pencil on drawing paper.

599. Details of plans for first, second, and third story doors, and first story windows. Unsigned, undated. Ink on drawing paper.

600. Elevation for a triple rectangular window, with paneled bottom. Central portion has six lights over six lights. Flanking portions have two lights over two lights. Drawing includes baseboards, and ceiling molding, and ceiling medallion. Includes fluted Corinthian column with long pedestal base, and interior shutter. Also, section showing arched ceiling and floor framing, window placement details. Unsigned. 1855 watermark. Ink, pencil, and watercolor on drawing paper. Pink and yellow wash. Water stains upper right corner.

601. Elevation for arched openings with fluted Corinthian columns. Possibly same project as previous drawing. Portion at right shows fluted Corinthian columns supporting arched openings, with highly decorated detail. Shows ceiling molding, arched ceiling, and ceiling medallion. Portion at left shows fluted Corinthian columns with long pedestal bases, in between arched openings. Ceiling molding has egg and dart, and dentil details. Shows same arched ceiling and medallion as previous drawing. Also, shows partial sections at sides. Unsigned, undated. Ink and watercolor on drawing paper. Pink and yellow wash.

602. Elevation for, possibly, a three-section, vitrine store window. Paneled bottom, three separate windows. Small pilasters between and at ends of windows. Cornice above, topped with small parapet. Partial elevation for fluted pilasters or columns flanking windows. Window is 9' side, 11.5' high. Unsigned, undated. Ink on drawing paper. Notation of 22,00 lower right.

603. Elevations for doors. Drawing at left labeled, "opening end of kitchen, 17 inch wall," shows double door, 5' wide, 6' 10 1/2" high. Doors are paneled at bottom, four light windows above, for each. Drawing at right shows two doors, with 9" between. Paneled bottom. four light window above, for each. Two paneled side lights flanking doors. Labeled, "Servant's hall, 17 inch wall." Also, shows line of iron lintel. Unsigned, undated. Pencil on drawing paper. Notations at bottom.

604. Elevation of interior of a long rectangular window. Six lights over nine lights, paneled at bottom, topped with scroll brackets supporting cap, with dentil detail. Baseboards and ceiling molding with dentil detail, also shown. Section at left. Unsigned, undated. Ink on drawing paper. Notations in pencil. Reverse: rough sketch in pencil

605. Elevation for a square window. Notation, "iron bar for arch at top, glass to be cut to 4' 8" wide, 7' 6" high." Granite base at bottom. Section at right. Unsigned. 1858 watermark. Pencil on drawing paper.

606. Elevation for, possibly, store windows and doors. Seven pilasters supporting simple

cornice. Three windows with panels at bottom. Three doors with windows, transom above, paneled at bottom. Door panels match window panels. Unsigned, undated. Ink and watercolor on drawing paper. Pink wash at sides, blue-gray on windows. List of size of window lights, at bottom right. Notations in pencil. Minor stains.

607. Plan for components of a second story window, showing front edge of wooden sill, section and base of column, back edge of stone sill, and stone architrave of second story window. Unsigned, undated. Pencil and colored pencil on tracing paper.

608. Elevation for an entrance door. Square Doric pilasters supporting a pediment-style lintel, with dentil detail. Double, paneled door, architrave with dentil detail. Transom with stained glass. Section in pencil at left. Plan in pencil at bottom. Unsigned, undated. Ink, pencil, and watercolor on drawing paper. Door in brown wash, transom glass in blue, red, and yellow wash.

609. Double window. Elevation showing each side having double arched Gothic detail, panels at bottom separated by a column, and topped with ornate arch or lunette with figural detail at center. Section at right. Unsigned, undated. Ink on drawing paper.

610. Plan for a window, three lights wide. Unsigned, undated. Ink on drawing paper. Reverse: calculations and alterations in pencil.

611. Elevation for a Romanesque style door or window opening. Large central pointed arch, flanked by two smaller pointed arches. Four columns, and two round windows. Unsigned, undated. Ink on drawing paper.

612. Projection plan for three windows. Notations: "4' 11" clear of plastering," "center of door." Unsigned. 1858 watermark. Pencil on drawing paper. Reverse: molding detail in pencil.

613. Plan for window with folding interior shutters. Unsigned. 1843 watermark. Pencil on drawing paper. Tear at center bottom.

Folder 26. Unidentified Column/Pilaster/Post Details.

614. Elevations for a lower pilaster, notation at top: "cap of lower pilaster," brickwork" noted at bottom in pencil. Unsigned, undated. Ink on drawing paper. Calculations in pencil. Stains.

615. Elevation for a paneled pilaster. Notation: "The panels on the sides will be of the same width as the front panels, which will give a wide margin on each side." Pencil on drawing paper. Notations in ink. Unsigned, undated. Reverse: panel details for, probably, same pilaster. Notation: "The base at bottom will be plain: 15 inches in height." Signed, Gallier, Turpin, and Company. Undated. Pencil. Notation in ink.

616. Section elevation for a column or pilaster. Unsigned, undated. Pencil on drawing paper.

617. Elevation for a column or pilaster base. Unsigned, undated. Black and red ink on drawing

paper. Small, rough sketch at bottom. Stains, tear at top left.

618. Profile elevation for a column base for a residence. Notation: "The black line outside shows the profile of the base of column, the red line inside shows the base of the large antae." Black, brown, and red ink on drawing paper. Unsigned, undated. Reverse: plan of, possibly, structural elements of drawing on front. Ink, pencil, and watercolor on drawing paper (two pieces glued together). In brown, orange, and gray wash. Unsigned, undated.

619. Plan and partial elevation for a Doric column. Unsigned. 1850 watermark. Ink on drawing paper.

620. Elevation for a column base, on top of, possibly, an arched opening. Unsigned. 1855 watermark. Pencil on drawing paper.

621. Partial elevations for a pilaster base with plinth, and a cornice. Pilaster base is drawn over a partial floor plan at right. At left is a partial plan and elevation for a double stair, and a partial elevation (upside down), for a building with entrance at center, and four arched windows, and four round vents at ground level. Unsigned, undated. Pencil on drawing paper. Tears at top and bottom.

622. Pattern drawing for a Corinthian column capital. Pencil, ink, and ink wash on drawing paper. Notations: "One half the front of abacus," "one half space of antae," "face of antae." Unsigned, undated. Severe tears, holes, and stains. Previous repairs.

Folder 27. Unidentified Study Drawings.

623. Partial elevation for details of a fluted Doric column, from base to entablature. Scale at base, and at right. Calculations at left. Unsigned, undated. Ink on drawing paper. Scales in pencil.

624. Partial elevation and section for details of a Doric column, no fluting shown, from base to entablature. Unsigned, undated. Ink on drawing paper.

625. Partial elevation for details of an entablature. Frieze has partial drawing for palmette details. Leaf, egg, and bead molding noted, but not drawn. Undated. Ink on drawing paper. Corrections in pencil. Large tear bottom left. Several stains. Reverse: outline lettering for "J. Gallier's Architectral [sp]," drawn in box. Pencil. Red and blue ink smudges.

626. Partial elevation for details of a fluted column capital with large acanthus detail. Unsigned, undated. Ink and ink wash on drawing paper. Tears at corners, small holes.

627. Partial elevation for details of a fluted Doric column, from base to entablature. Calculations at left. Scale at bottom. Unsigned. 1844 watermark. Pencil on drawing paper.

628. Elevation and sections for details of a Doric Order column. Center, is elevation of column, from plinth to entablature. Section of plinth and column base at right. Scale at bottom. Unsigned, undated. Brown ink on drawing paper.
629. Partial elevation for details of a fluted Doric column, from base to entablature. Unsigned. July 16, 1852. Ink on drawing paper. Tears along left side.
630. Partial elevations and sections for details of a Corinthian column, from plinth to entablature. Elevation and partial plan of capital at top. Section of entablature at center. Partial elevation of column with plinth, left, and section of plinth and base at right. Unsigned, undated. Brown ink on drawing paper. Top left corner cut out.
631. Partial elevation and section for details of a fluted Ionic column capital. Scale at bottom. Unsigned. 1844 watermark. Ink on drawing paper. Tear, center left.
632. "Details of the Ionic order from the Temple on the Ilissus." Partial elevation, plans, and sections showing details of column from base to capital. Partial plans and sections at left. Section of entablature, pediment, and antae at right. Unsigned. 1844 watermark. Ink on drawing paper.
633. Partial elevations for details of a fluted Ionic column, from base to pediment. Capital details in elevation at left. Partial section, center. Partial elevation at right of column and pediment, with figural head at end of pediment, and molding detail in red ink. Unsigned, undated. Ink on drawing paper. Pin holes.
634. Partial elevations, plans, and section for details of a fluted Doric column and entablature. Heroic figural detail in frieze. Unsigned, undated. Ink and ink wash on drawing paper. Tears at bottom right and top left.
635. Elevations, reflected plan, and sections for details of a fluted Ionic column, from base to entablature. Unsigned, undated. Brown ink on drawing paper.
636. Section elevation for a Corinthian column capital. At right, section elevation for a cornice with palmette detail at top. Unsigned. 1844 watermark. Ink on drawing paper. Small tears.
637. Reflected plan and section for a Corinthian capital. Unsigned. 1844 watermark. Section drawn with cross hatching. Ink on drawing paper.
638. Partial front elevation for details of a Doric column, from base to entablature. Notation at top, in faint pencil: "Diana at Elusis." Partial side elevation of plinth. Unsigned, undated. Ink on smaller sheet of drawing paper.
639. Partial front elevation of an Ionic column, from base to entablature. Side elevation at right. Ink on smaller sheet of drawing paper.

Folder 28. Unidentified Molding/Cornice/Lintel Details.

640. Bead and reel and egg and dart details. Probably for molding. Pencil on small sheet of tracing paper. Edges stained and folded.
641. Details for figural brackets for an arch. Same on reverse. Pencil on small sheet of tracing linen.
642. Detail for floral “end ornament over a door.” Reverse: calculations in pencil. Pencil on small sheet of tracing paper. Top right corner missing, edges stained and folded over.
643. Floral with palmette details. Calculations at left. Unsigned, undated. Pencil on small sheet of drawing paper. Reverse: rough pencil sketch for lattice detail; red ink stain.
644. Floral details, possibly, for an Egyptian column capital. At left, a rosette. At right, a palmette frieze, and bead and reel astragal. Reverse: detail for a small bracket, and rough, faint sketches at right. Unsigned. 1828 watermark. Pencil on drawing paper. Stains, edge wear.
645. Stencil for half of a palmette on drawing paper. Unsigned, undated. Stains, edge wear.
646. “Sketch for a centre flower, 4 ft. diameter.” Signed, J. Gallier, architect. Undated. Brown ink and pencil on drawing paper, instructions and notes in ink. Stains, edge wear, top right corner missing.
647. Floral “ornament in the centre of frieze of a chimney piece.” Unsigned, undated. Pencil on large sheet of tracing paper. Folds, edge wear, bottom portion missing.
648. Elevations and sections for molding details. Bead and reel details at left. Section in yellow wash at left. Unsigned, undated. Ink and watercolor on drawing paper.
649. Profile drawings for moldings. At left, possibly, ceiling molding. At right, base molding. Rough sketches drawn within base. Unsigned, undated. Brown ink and pencil on drawing paper.
650. Profile drawing for a “small cornice.” Notations: “Divide the lower part into 3 faces.” Wood and plaster noted at left. Unsigned, undated. Ink and pencil on drawing paper.
651. Profile drawing for a cornice bracket, with figural head detail. Unsigned, undated. Pencil on drawing paper.
652. Partial elevation for detail of an arch, noted: “impost caps in cement.” At right, “window architrave in cement.” Notation at bottom: “8 arches for wings.” Reverse: section showing flooring, gallery joists, brickwork, face of basement wall cemented. At left, small drawing of arch. Unsigned, undated. Pencil on drawing paper.

653. Partial elevation for, possibly, an impost, or pilaster cap, with cornice above. At top, partial floor plan under elevation for cornice. Partial elevation showing a peaked roof building, with chimney. Unsigned, 1860 watermark. Small tears at bottom.
654. Profile drawing for molding, or a cornice. Unsigned, undated. Ink and yellow and gray watercolor on small sheet of drawing paper.
655. Profile drawing for a cornice or molding. Notation: "Under edge of joists," and "line of stud." Calculations for wood and brick at bottom left. Unsigned. 1850 watermark Ink and yellow watercolor on drawing paper.
656. Profile drawing for molding, or a cornice. Unsigned, undated. Ink, pencil, and yellow watercolor on large sheet of drawing paper folded in half.
- 657a
- 657b. Elevation for "pediment lintels to be backed off to 5 and half inches thick for box head." Unsigned. 1850 watermark. Ink on a long sheet of drawing paper, torn in half. One half of drawing was originally two pieces glued together.

Folder 29. Unidentified Fence/Gate/Cast Iron Details/Mechanical/Technical Details

658. Elevation for a, probably, iron fence and gate, with elaborate decoration. Fence sits on stone coping, on top of a low brick wall. Stone step under gate. Wood posts at each end. Rough pencil sketch of outline of building behind fence. Fence is 36' long. Calculations and sketch at bottom in faint pencil. Unsigned, undated. Ink and watercolor on drawing paper.
659. Elevation of, possibly, a Gothic style gate and gatehouse. Two 2-level towers at each end with six windows each. Two smaller arched openings flanking two larger arched openings. Unsigned, undated. Pencil on drawing paper.
660. Elevation for details of a cast iron railing. Unsigned, undated. Ink and green watercolor on a very small piece of drawing paper (3" x 4 1/2").
661. Elevation for details of a cast iron balcony support. Elaborate post topped with wreath design at left. Floral design bracket. Continuation of railing and posts, but without detail. Unsigned. 1843 watermark. Ink and green watercolor on drawing paper.
662. Section, at left, showing horizontal iron joist, 14' 4" long, intersecting vertical iron joist, 12' 6" long. At right, drawing shows, possibly, a pulley, or tie system. Unsigned. 1854 watermark. Ink on drawing paper.
663. Drawing for, possibly, a turn handle, connected to a trap door. Unsigned. 1838

watermark. Pencil on drawing paper.

664. Drawings for a cannon. Included are side elevations, end view, top view of carriage, top view of chassis. Notation in blue ink at top right: J. G {J. Gallier}. Undated. Ink on sheet of tracing linen folded in half. Most of top right, and bottom right corners are missing.

665. Sections for structure with several upward opening doors. Shows level of banquettes at lower left. Unsigned, undated. Ink and pencil on drawing paper.

666. Sections for structure with several upward opening doors. Plan at lower right shows a kitchen, carriage room, stable, office, and cistern. Unsigned, undated. Ink and pencil on drawing paper.

667. Possibly, sections for framing details, and partial elevation for a support post. Unsigned, undated. Ink on drawing paper.

Folder 30. Henry Howard Drawings.

668. Whitney, TX. Colorado Street. Two-story masonry building with two stores on first floor, and concert hall on second. First floor plan showing stores facing railroad reservation. Main entrance with stair to second floor, and two privies. Signed, Henry Howard, architect, New Orleans, LA. Undated. Ink and watercolor on drawing paper.

669. Whitney, TX. Colorado Street. Two-story masonry building with two stores on first floor, and concert hall on second. Second floor plan showing lobby, ante room, and concert hall. Concert hall has three cast iron ceiling ventilators. Signed, Henry Howard, architect, New Orleans, LA. Undated. Ink and watercolor on drawing paper.

670. Whitney, TX. Colorado Street. Two-story masonry building with two stores on first floor, and concert hall on second. Elevations facing railroad reservation and alley way. Signed, Henry Howard, architect, New Orleans, LA. Undated. Ink and watercolor on drawing paper.

671. Whitney, TX. Colorado Street. Two-story masonry building with two stores on first floor, and concert hall on second. Elevation facing Colorado Street. Signed, Henry Howard, architect, New Orleans, LA. Undated. Ink and watercolor on drawing paper.

672. Whitney, TX. Colorado Street. Two-story masonry building with two stores on first floor, and concert hall on second. Roof plan. Signed, Henry Howard, architect, New Orleans, LA. Undated. Ink and watercolor on drawing paper.

Folder 31. Albert Diettel Drawings.

673 Camp Street, 304 (pre-1890s, #48). New Orleans, LA. Four-story store and office building. Ground and second floor plans, front elevation, and specifications. Notations: First floor: M. Boniel Restaurant, Second floor: Crescent Rifle Armory, Third floor: book binding. Signed, Albert Diettel and Son, Architects. Undated. Ink and watercolor on drawing paper. Notes in pencil.

674. Camp Street, 325 (pre-1890s, # 61) and Commercial Alley, 617-623 (pre-1890's 12-17). New Orleans, LA. Four-story commercial building. Plans, front elevation. Undated. Albert Diettel and Son, architects. Ink and watercolor on drawing paper. Reverse: signed, Albert Diettel, 110 Carondelet, 1870.

675. Camp Street, 428-430 (pre-1890s, #102). New Orleans, LA. Four-story store building. Plan and front elevation. Albert Diettel and Son, architects. Undated. Notations in pencil: Occupant: cigar store and factory, barroom, suspender factory, fourth floor kitchen. Ink and watercolor on drawing paper.

676. Canal Street, 1300 block (pre-1890s, #234). New Orleans, LA. Three-story residence. Floor plans, front elevation. Albert Diettel and Son, architects. Undated. Notes in pencil. Ink and watercolor on drawing paper.

677. Canal Street, 1012-1014 (pre-1890s, #190). New Orleans, LA. Two-and-half-story with raised basement residence. Basement and second floor plans, front elevation. Albert Diettel and Son, architects. Undated. Ink and watercolor on paper.

678. Poydras Street, 535-537 (pre-1890s, #115). New Orleans, LA. Three-story warehouse and office building. New Orleans, LA. Albert Diettel and Son, architects. Undated. Notation in pencil: Occupant: W.E. Stratton. Ink and watercolor on drawing paper.

679. Camp Street, 426 (pre-1890s, #100). New Orleans, LA. Four-story masonry store building. Ground and second floor plans, front elevation, and specifications. Albert Diettel and Son, architects. Undated. Occupant: David Bernhard. Ink and watercolor on smaller sheet of drawing paper.

680a.

680b. Rampart and Common Streets. Kock, Charles, residence, addition to stable building. New Orleans, LA. Plans and elevations. Diettel and Thiel, architects. Ink and watercolor on drawing paper torn into two pieces.

681. Rampart and Common Streets. Kock, Charles, residence, addition to stable building. New Orleans, LA. Plans and elevations. Differs from drawing #680. Diettel and Thiel, architects. Ink and watercolor on drawing paper.

682. Henry Clay Avenue. Louisiana Retreat, building. New Orleans, LA. Foundation plan, and

cornice, window, and door details. Albert Diettel and Son, architects. Notarized, James Wolf, January 30, 1888. Ink and watercolor on drawing paper edged in linen.

683. Henry Clay Avenue. Louisiana Retreat, building. New Orleans, LA. Ground floor plan and Coliseum Street elevation. Albert Diettel and Son, architects. Notarized, James Wolf, January 30, 1888. Ink and watercolor on drawing paper edged in linen. Stained.

684. Henry Clay Avenue. Louisiana Retreat, building. New Orleans, LA. Third floor plan, rear elevation of center building, and section showing smoke flues. Albert Diettel and Son, architects. Notarized, James Wolf, January 30, 1888. Ink and watercolor on drawing paper. Stained.

685. Henry Clay Avenue. Louisiana Retreat, building. New Orleans, LA. Fourth floor plan, transverse section, section showing chapel, and front fence elevations. Albert Diettel and Son, architects. Notarized, James Wolf, January 30, 1888. Ink and watercolor on drawing paper edged in linen.

686. Henry Clay Avenue. Louisiana Retreat, building. New Orleans, LA. Elevation on Henry Clay Avenue, and side elevation showing section with interior door details. Albert Diettel and Son, architects. Notarized, James Wolf, January 30, 1888. Ink and watercolor on drawing paper. Previous repairs, stained.

687. Henry Clay Avenue. Louisiana Retreat, accessory building containing a boiler room, wash house, etc. New Orleans, LA. Plans, elevations, and sections. Albert Diettel and Son, architects. Notarized, James Wolf, January 30, 1888. Ink and watercolor on drawing paper edged in linen. Stained.

Folder 32.

688. Decatur and St. Ann Streets. French Meat Market, building alterations. Bautovich, F.G., New Orleans, LA. Elevations and plan. Taylor and Burgess, architects. May 1894. Ink and watercolor on drawing paper. Reverse: "July 10, 1894, No. 7, Mayor's message and petition of F. Bautovich." Ink and watercolor on drawing paper.

689. Magazine Street, 2123. Lafayette Fire Insurance Company, building. New Orleans, LA. Plans, elevations, and section. C.L. Hillger, architect. July 2, 1877. Ink and watercolor on drawing paper. Stained, missing portions at left, previous repairs.

690. Esplanade Street. Three-story masonry residence. New Orleans, LA. Floor and foundation plans, elevations, cross sections. William Fitzner, architect. June, 1879. Notations: "changes on plan made July 8th, 1879." Watercolor on drawing paper mounted on mat board. Heavily damaged.

Folder 33.

691. Canal Street. United States Custom House and Post Office Extension, building. New Orleans, LA. Ceiling plan (copy of original drawing). Labeled, No. 24. William A. Freret, supervising architect, Treasury Department. Undated. Copy print on paper. Edge wear, missing portions, previous repairs.

692. Canal Street. United States Custom House and Post Office Extension, building. New Orleans, LA. Plan of roof framing and sections (copy of original drawing). Labeled, No. 25. William A. Freret, supervising architect. Initialed, R.P.D., February 11, 1889. Copy print on paper. Edge wear.

693. Unidentified Gothic style, probably, church building. Architect unknown. Undated. Ink on tracing paper pieced together.

694. Unidentified bank building. "Longitudinal section of bank." Shows two stories at front part of building, first floor has two arched doors with transoms, stair, and door with one sidelight shown. Second floor has four double height arched windows, fireplace, stair railing, and vaulted ceiling. Rear part of building also has two floors. The first floor has one arched window, one arched door, and fireplace. Second floor shows skylight well with skylight to first floor, and two paneled doors. Unsigned. 1864 watermark. Ink and watercolor on drawing paper. Tear at upper left.

Folder 34.

"Principle of Perspective as Applied to Buildings." W. Thiel, Architect, New Orleans, LA. Undated. Photographic print mounted on board. Signed, "With the compliments of the architect."

Odd Fellows Hall. Building. New Orleans, LA. Undated. Front exterior elevation. Photographic print of drawing (Gallier drawing?) mounted on board. *Drawing in photograph is similar to original drawing for front elevation for Odd Fellows Hall, drawing #382 of Labrot Collection. 2 prints of one photograph.

St. Charles Hotel. Photostat copies of Gallier drawings of plans. 20 sheets.