

# Louisiana Architecture Drawings

SOUTHEASTERN ARCHITECTURAL ARCHIVE  
COLLECTION 95



Spanish Fort, Bayou St. John, New Orleans, LA. Undated. Ella Meriam Wood. Pencil and watercolor on heavy paper

## SCOPE and CONTENTS

Drawings  
19<sup>th</sup> – 20<sup>th</sup> centuries  
2 boxes

Original drawings which were made for Louisiana architectural projects or which show Louisiana architectural subjects. Drawings date to the 19<sup>th</sup> through the 20<sup>th</sup> centuries and are the work of various architects and artists, most unidentified. Media of drawings includes pencil, ink, watercolor, and combinations of each. Of note are two drawings by Louisiana artist, Vera Walker Morel for the *New Orleans Item* newspaper series, *Country Houses of New Orleans People* in 1934. Drawings by Morel's sister, May Sydnor Morel, are in SEAA Collection 103.

## PROVENANCE

Most items were transferred from other Tulane University Library departments.

## ACCESS

This collection is housed in Tulane University Libraries' Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email [seaa@tulane.edu](mailto:seaa@tulane.edu). The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our [Permission to Publish Guidelines](#).

## PREFERRED CITATION

Louisiana Architecture Drawings, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

## INVENTORY

### Box 1.

City Hall, proposed, New Orleans, LA. Unidentified location. Undated. Unidentified artist.  
Pencil on paper. 1 small sheet.

Howard Avenue, 615, New Orleans, LA. Howard Memorial Library. 1932. Dagmar Renshaw Le Breton, artist. Pencil on paper. 1 small sheet.

St. Charles Street, 545, New Orleans, LA. City Hall (now Gallier Hall). Undated. Ella Meriam Wood, artist. Pencil and watercolor on heavy paper. 1 small matted sheet.

Spanish Fort, Bayou St. John, New Orleans, LA. Undated. Ella Meriam Wood, artist. Pencil and watercolor on heavy paper. 1 small matted sheet.

Bourbon Street, 601 block, New Orleans, LA. French Opera. 1901. Phelps, artist. After photograph. Pencil on paper. 1 small matted sheet.

Unidentified plantation house. 1925. Bernard Lemann. Pencil on paper. 1 sheet.

Unidentified plantation house. Undated. Bernard Lemann. Ink and watercolor on paper. 1 sheet.

Mississippi coast scene. 1897. Thomas Sully. Watercolor on illustration board. 1 sheet.

## **Box 2.**

Arabi, LA. Maumas, Chateau des Fleurs plantation house. 1934. Vera Walker Morel, artist. Ink on heavy paper. 1 matted sheet.

Kenner, LA. Elmwood plantation house. 1934. Vera Walker Morel, artist. Ink on heavy paper. 1 matted sheet.

Bourbon Street, 601 block, New Orleans, LA. French Opera, interior. Ca.1918. H. Tardy Hart, artist. Ink and watercolor on paper. 1 matted sheet.

Tulane Avenue, 1430, New Orleans, LA. Tulane University, Medical School, Hutchinson Memorial. Undated. Lopez, artist. Ink on paper. 1 matted sheet.

Fort Macomb, New Orleans, LA. Undated. Unsigned. Pencil on heavy paper. 1 matted sheet.

French Market, New Orleans, LA. Photograph of perspective rendering. Undated. Sam Stone, Jr. and Company, Incorporated, architects. 1 matted print.

## **Box 3.**

Bourbon Street, 601 block, New Orleans, LA. French Opera, interior perspective. 1960. William Toye, artist. Ink and watercolor on paper. 1 sheet.

Unidentified residence, perspective. Undated. Unsigned. Ink and watercolor on paper. 1 sheet.

Euphrosine and Liberty Streets, New Orleans, LA. Building, flank elevation and window

sections. Labeled: 440, Plan P.M. referred to in evidence of J.F. Brann. Undated. Unsigned. Ink, watercolor, and ink wash on paper. 1 matted sheet.

United States Custom House, New Orleans, LA. Benjamin Henry Latrobe, architect, 1807. Samuel Wilson, Jr., artist. 1954. Ink and watercolor on illustration board. 1 sheet.

Unidentified church building. Unidentified location. Undated. Favrot, Reed, Mathes, and Bergman, architects. Morris Henry Hobbs, artist. Pencil on paper. 1 sheet.