

# James R. Lamantia, Jr. Office Records and Collection

## SOUTHEASTERN ARCHITECTURAL ARCHIVE COLLECTION 84



Interior for unidentified furniture showroom, unidentified location. Ca. 1950s. James R. Lamantia, architect. Ink and pastel on tracing paper.

### **SCOPE and CONTENTS**

Project drawings, photographs, and negatives; collected drawings and prints  
Ca. 1580 – 1990  
12 boxes; 5 flat file drawers

Records of the office of New Orleans architect James R. Lamantia, Jr. (1923-2011) and American and European drawings and prints collected during his career. Records include drawings for projects in New Orleans, other cities in Louisiana, and also projects in New York, New York, and other cities. Also included are photographic negatives by Frank Lotz Miller of projects of Burk, LeBreton, and Lamantia; and Lawrence and Saunders.

New Orleans architect and artist James Rogers Lamantia, Jr. was a graduate of Tulane University's School of Architecture (B.S. 1943) and Harvard University's Graduate School of Design (M.Arch. 1947). Lamantia worked on his own, and was a name partner with the New Orleans firm, Burk, LeBreton, and Lamantia. After graduating from Harvard, he returned to Tulane's School of Architecture where he taught for many years. He was appointed full professor in 1974, director of

the school's graduate program in 1985, and named Richard Koch Chair in Architecture in 1993. He received the Prix de Rome, a fellowship in architecture, from the American Academy in Rome in 1948. In 1978 he served as Fulbright Professor at the University of Jordan, Amman. Lamantia was also an accomplished painter, and his work was exhibited at the Metropolitan Museum and Whitney Museum in New York, and the Art Institute of Chicago.

## PROVENANCE

Records and collections of drawings and other items were given by James R. Lamantia, Jr. to Tulane in groups from 1980 - 2000.

## ACCESS

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## PREFERRED CITATION

James R. Lamantia, Jr. Office Records and Collection, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

## INVENTORY

### Project Drawings.

- Folder 1.** Harvard University, Cambridge, MA.  
Design for common area in unidentified building at Harvard.  
James R. Lamantia, architect. ca.1946. 1 sheet.
- Unidentified Home Furnishing Store, New Orleans, LA.  
James R. Lamantia, architect. Undated (published in 1/1951).  
7 sheets.
- Vatican, Rome, Italy.  
Drawings for introductory section for exhibition *Catholic Action*,

- held in Rome in 1950. James R. Lamantia, designer. Undated (ca. 1950). 4 sheets.
- D.H. Holmes Department Store, New Orleans, LA.  
Design for television display room at D.H. Holmes, Canal Street, New Orleans. James R. Lamantia, architect. Undated. 8 sheets.
- Flexible House, Location not given.  
Design for "flexible house". James R. Lamantia, architect. Undated. 4 sheets.
- Restaurant Under the Sea, Location not given.  
Design for underwater restaurant. James R. Lamantia, architect. Undated (published 1/1953). 4 sheets.
- Twentieth Century Shop, New Orleans, LA.  
Design for interior of first Twentieth Century Shop, St. Charles Avenue, New Orleans. James R. Lamantia, architect. Undated. 3 sheets.
- Folder 2.** St. Charles Avenue, 1522, New Orleans, LA.  
Drawings for alterations. James R. Lamantia, architect. 1954 4 sheets.
- St. Catherine of Siena Church, Metairie, LA.  
Presentation drawings for St. Catherine of Siena Church, Bonabel Blvd., Metairie, LA. Burk, LeBreton and Lamantia, architects. Drawn by James R. Lamantia. Undated. 13 sheets.
- Our Lady of Prompt Succor Church, Chalmette, LA.  
Drawings of proposed altar. James R. Lamantia, architect. Undated. 2 sheets.
- Folder 3.** Younger House, Alexandria, LA.  
Presentation drawings for the Younger House, Alexandria, LA. James R. Lamantia, architect. Undated. 1 sheet.
- Chicago Tribune Competition.  
Designs for the Chicago Tribune 6<sup>th</sup> Annual Better Rooms Competition. Mark Lowery, Lemuel McCoy and James R. Lamantia, architects. Undated. 4 sheets.
- National Association of Home Builders-Forum Design Competition.  
Entries for National Association of Home Builders-Forum design competition. Undated. One entry by James R. Lamantia; one by James R. Lamantia and Lemuel McCoy. Undated. 2 sheets.
- Interiors* Magazine Competition.  
Drawing for *Interiors* magazine design competition for a chair. James R. Lamantia, designer. Undated. 1 sheet.
- Folder 4.** Dominican Street, 7520, New Orleans, LA.  
Drawings for residence for Mr. and Mrs. Shirley Braselman. James R. Lamantia, architect. 1965; 1967. 63 sheets.

- Folder 5.** Kohl, Mr. and Mrs. Fred, Pass Christian, MS.  
Drawings for alterations and additions to residence. James R. Lamantia, architect. 1966. 14 sheets.
- Folder 6.** Tulane University, Gibson Hall, New Orleans, LA.  
Drawings for renovations to administrative offices of Gibson Hall. James R. Lamantia, architect. 1967. 4 sheets.  
Central Park, Loeb Boathouse, New York, NY.  
Drawings for restoration of the Loeb Boathouse, Central Park. James R. Lamantia, architect. 1967. 3 sheets.  
Charlie Brown's Restaurant, Pan American Building, New York, NY.  
James R. Lamantia, architect (for Restaurant Associates Industries, Inc.). 1969. 7 sheets.  
Spats Restaurant, 35-37 West 33<sup>rd</sup> Street, New York, NY.  
James R. Lamantia, architect (for Restaurant Associates Industries, Inc.). 1969. 50 sheets.  
Citgo Village Restaurant, Location not given.  
Design for Citgo Village Restaurant. James R. Lamantia, architect. 1969. 6 sheets.
- Folder 7.** Jefferson High School, Jefferson Parish, LA.  
Aerial perspective drawings of the East and West Bank Jefferson High Schools. William R. Burk and Associates, architects and engineers (drawn by James R. Lamantia). Undated. 2 sheets.  
Clarion Herald Building, New Orleans, LA.  
Design for proposed Clarion Herald Building, Loyola Avenue, New Orleans. James R. Lamantia, architect. Undated. 1 sheet.  
Tavern on the Green Restaurant, New York, NY.  
James R. Lamantia, architect. Undated. 3 sheets.
- Folder 8.** New Orleans Museum of Art, New Orleans, LA.  
Drawings for proposed addition. James R. Lamantia, architect. Undated. 21 sheets.
- Folder 9.** Metropolitan Museum of Art, New York, NY.  
Drawings for the exhibit "The Art of Fashion", Metropolitan Museum of Art. James R. Lamantia, designer. ca.1967. 85 sheets.
- Folder 10.** J.F. Kennedy Airport, International Arrivals Building, Restaurant, New York, NY. James R. Lamantia, architect (for Restaurant Associates Industries, Inc.). 1970. 23 sheets.  
Sterling Forest Gardens, Orange County, NY.  
James R. Lamantia, architect. 1971. 27 sheets.
- Folder 11.** World Trade Center, Restaurant, New York, NY.

Drawings for a restaurant in the World Trade Center for A-7 Restaurants. James R. Lamantia, architect. 1971. 22 sheets.

- Folder 12.** World Trade Center, Restaurant, New York, NY.  
Drawings for a restaurant in the World Trade Center for A-7 Restaurants. 1973. 24 sheets.
- Folder 13.** World Trade Center, Restaurant, New York, NY.  
Drawings for a restaurant in the World Trade Center for A-7 Restaurants. James R. Lamantia, architect. 1973. 27 sheets.
- Folder 14.** World Trade Center, Restaurant, New York, NY.  
Drawings for a restaurant in the World Trade Center for A-7 Restaurants. James R. Lamantia, architect. 1973. Pencil and pen on vellum and tracing paper. 35 sheets.
- Folder 15.** Top Drawer Clothing Store, Alterations, Jefferson, LA.  
James R. Lamantia, architect. 1973. 10 sheets.  
Central Park, Belvedere, New York, NY.  
Drawings for reconstruction of Belvedere, Central Park for New York City Department of Parks and Recreation. James R. Lamantia, architect. 1975. 17 sheets.  
Central Park, South Terrace, New York, NY.  
Drawings for the Dairy Building Tent Pavilion, South Terrace, Central Park for the Central Park Community Fund. James R. Lamantia, architect. 1978. 7 sheets.
- Folder 16.** University of Southwestern Louisiana, Art and Architecture Building, Lafayette, LA. James R. Lamantia and Errol Barron, architects. 13 sheets.
- Folder 17.** Central Park, Dairy Barn, New York, NY.  
Drawings for restoration of Dairy Barn, Phase II, Central Park. James R. Lamantia and Russo & Sonders architects. 1980. 15 sheets.  
Prospect Park, Tea House, New York, NY.  
Drawings for reconstruction of Tea House in Concert Grove, Prospect Park. James R. Lamantia and Russo & Sonders, architects. 1981. 8 sheets.
- Folder 18.** Kennedy Center, Signage, Washington, D.C.  
Design for pylons (signage) in the Grand Foyer of the Kennedy Center for Restaurant Associates Industries, Inc. James R. Lamantia, designer. 1982. 1 sheet.  
Central Park, Kinderberg Terrace, New York, NY.  
Drawings for restoration of Chess & Checker House, Kinderberg Terrace, Central Park. James R. Lamantia and Russo & Sonders,

- architects. 1983. 4 sheets.  
 Central Park, 110<sup>th</sup> Street Boathouse, New York, NY.  
 Drawings for restaurant in the 110<sup>th</sup> Street Boathouse, Central Park. James R. Lamantia, architect. 1983. 8 sheets.
- Mr. B's Restaurant, New Orleans, LA.  
 Drawings for designs in glass, Mr. B's Restaurant. James R. Lamantia, designer. 1983. 17 sheets.
- Folder 19.** 30<sup>th</sup> Street Station, Restaurant, Philadelphia, PA.  
 Drawings for restaurant, 30<sup>th</sup> Street Station for the Riese Organization. James R. Lamantia, architect. 1984. 17 sheets.
- Grand Central Station, Restaurant, New York, NY.  
 Drawings for proposed restaurant, Grand Central Station. James R. Lamantia, architect. 1984. 17 sheets.
- Battery Park, Food Concession Buildings, New York, NY.  
 Drawings for one remodeling of existing food concession building, food kiosk and food vendor cart, S.E. Battery Park. Also, four proposals for food pavilion at N.W. Battery Park. James R. Lamantia, architect. 38 sheets.
- Folder 20.** Tulane University, Bruff Commons Building, Alterations, New Orleans, LA. James R. Lamantia, architect. Undated. 12 sheets.
- Carondelet Street, Office Building, New Orleans, LA.  
 Drawings for proposed office building, Carondelet Street. James R. Lamantia and William K. Turner, architects. 32 sheets. Also, 11 b&w photos.
- Folder 21.** Oberlin Grandstand, New York, NY.  
 Drawings for Oberlin Grandstand competition. James R. Lamantia, architect. Undated. 10 sheets.
- Folder 22.** Louisiana Exposition, Vatican Pavilion, New Orleans, LA.  
 Design proposal for Vatican Pavilion, 1984 Louisiana Exposition. James R. Lamantia, architect. Undated. 10 sheets.
- Folder 23.** James Lamantia Drawings (photocopies).  
 Photocopies of original drawings for miscellaneous projects by James R. Lamantia. ca. 1960-1985. 48 sheets.
- Folder 24.** Unidentified Residence, Location not given.  
 James R. Lamantia, architect. Undated. 6 sheets.
- Folder 25.** Central Park, Dairy Barn, Repairs, New York, NY.  
 J. Kraus, architect. Undated. 6 sheets.
- Folder 26.** Mr. B's Restaurant, New Orleans, LA.  
 Drawings for alterations to Mr. B's Restaurant. James R.

Lamantia, architect. 1982; undated. 29 sheets.

- Folder 27.** Camp Street, 729, Alterations, New Orleans, LA.  
James R. Lamantia, architect. Undated. 7 sheets.  
Unidentified triangular apartment building, between Leake Avenue and  
Dublin Street, New Orleans, LA. James R. Lamantia, architect.  
Undated. 8 sheets.  
Unidentified round penthouse, unidentified location. James R. Lamantia,  
architect. Undated. 10 sheets.
- Folder 28.** Sea Pines Plantations Townhouses, Hilton Head Island, S.C.  
James R. Lamantia, architect. 1967; undated. 49 sheets.
- Folder 29.** Gray-Stream Residence, East Sixty-Third Street, New York, NY. James R.  
Lamantia, architect. Undated. 6 sheets.  
Metropolitan Museum of Art, Fashion Exhibition, New York, NY.  
James R. Lamantia, architect. 1967; undated. 12 sheets.  
Metropolitan Museum of Art, Restaurant, New York, NY.  
James R. Lamantia, architect. Undated. 6 sheets.  
Unidentified condominium/apartment complex, U.S. Highway 90,  
location not given. James R. Lamantia, architect. Undated.  
8 sheets.
- Folder 30.** Bethesda-Lakeside Terrace, Cafe, Central Park, New York, NY.  
James R. Lamantia, architect. 1966; 1967; 1968; undated.  
23 sheets.
- Folder 31.** Navy Plaza, Cafe, Central Park, New York, NY.  
James R. Lamantia, architect. 1966; undated. 9 sheets.
- Folder 32.** Tavern on the Green Restaurant, Central Park West, New York, NY.  
James R. Lamantia, architect. 1964; undated. 19 sheets.
- Folder 33.** Pan American Terminal, J.F.K. International Airport, Jamaica, NY  
James R. Lamantia, architect. 1969; undated. 26 sheets.
- Folder 34.** Flushing Meadow Marina, NY.  
James R. Lamantia, architect. 1968; undated. 29 sheets.  
St. Ann Street, 511, New Orleans, LA. Louisiana State Museum, Board of  
Curators. Restoration of rear brick wall. James R. Lamantia,  
architect. Undated. 1 sheet.
- Folder 35.** Chartres Street, 234, New Orleans, LA. Building, alterations. 1987. 9  
sheets.  
Tulane University, New Orleans, LA. Newcomb College, Center for the  
Visual and Performing Arts. 1988. 10 sheets.  
Pass Christian, MS. 100 Hackett Land studio. 1984. 1 sheet.

New York, NY. Lincoln Center, Plaza, Fountain Cafe. 1986. J.R.  
Lamantia for Restaurant Associates, Inc. 2 sheets.  
New York, NY. 53<sup>rd</sup> Street, The Brasserie. 1986. James Lamantia for  
Restaurant Associates, Inc. 11 sheets.

**Folder 36.** Houston, TX. Hermann Park, competition to design an “outdoor room”  
connecting the Sam Houston and Pioneer Memorials. Undated.  
James Lamantia and William Rogan, architects. Drawn by James  
Lamantia. Pencil, ink, and watercolor on paper mounted to foam  
core board. 3 sheets.

**Box 1.** Folio case, Range 22.

Sketch of architecture design studio, Stanley Thomas Hall, Tulane University. 1939. Ink on  
paper. Mounted with following drawing. Matted.

“Life drawing of Herbert Leary Smith, who became an editor of *Architectural Record*. J.  
Herndon Thompson, professor, “atelier of”.”1939. Ink on paper. Mounted with previous  
drawing. Matted.

Unidentified perspective drawing, possibly for a furniture showroom, showing sofa, chairs,  
tables, and track lights. Undated. Ink and colored pastel on tracing paper. Not matted.

Unidentified perspective drawing, possibly for a furniture showroom, showing chair, sofas,  
fireplace, and screens. Undated. Ink and watercolor on tracing paper.

Unidentified perspective drawing, possibly for a furniture showroom, showing chairs and tables.  
Undated. Ink and Zipatone on tracing paper. Matted.

Unidentified perspective drawing, possibly for a furniture showroom. Undated. Ink and pastel on  
tracing paper.

Unidentified perspective drawing, possibly for a furniture showroom, showing furniture and wall  
art. Undated. Ink and colored ink on tracing paper. Matted.

Philadelphia, PA. Perspective sketch for a kiosk for the preliminary 30<sup>th</sup> Street Station. 1984.  
Pencil on tracing paper. Matted.

Pavilion, possibly, for Central Park, New York, NY. Undated. Ink on tracing paper. Matted.

6 matted life studies of unidentified males, dated 1982; 1983. Pencil on paper, red and brown  
crayon on paper, ink and charcoal on paper.

**Box 2.** Folio case, Range 22.



New York, NY. Restaurants Grand Central Terminal. Undated. James R. Lamantia; Lamantia and Turner, architects. 6 color photographs of drawings.

New Haven, CT. Yale science center competition. Undated.

Unidentified church altar. Undated. Ink on tracing paper. Matted.

3 perspective drawings for Orleans Furniture Shop, Pirate's Alley and Royal Street, New Orleans, LA. Circa early 1950s. Ink on tracing paper. Matted.

Unidentified perspective drawing of, possibly, a furniture showroom, showing chairs and table. Undated. Ink and white ink on tracing paper. Matted.

Unidentified design for, possibly, a sculpture or wall art. Undated. Ink and Zipatone on tracing paper. Matted.

Unidentified curved form. Undated. Ink and ink wash on tracing paper. Matted.

Unidentified curved design "as a reinforced form". Undated. Ink on tracing paper. Matted.

20<sup>th</sup> Century Shop, St. Charles Avenue, New Orleans, LA. Undated. Ink and watercolor on tracing paper. Mated.

Taylor, H.A.C., residence. Location unidentified. Undated. McKim, Mead, and White, architects. Ink, pencil, and watercolor on drawing board. 6 sheets. Matted.

**Box 3.** Folio case, Range 22.

Unidentified of, possibly, a stage set. Undated. Ink and ink wash on small sheet of paper.

Unidentified landscape, possibly Tuscany, Italy, showing a castle and hills. Undated. Watercolor on thin cardboard.

10 ink sketches of, possibly, scenes from the 1959 American Institute of Architects convention held in New Orleans. Included are portraits of Walter Gropius and Edward Durell Stone, facade of Gallier Hall, three of a jazz club, two of people walking on Bourbon Street, and two of restaurant/cocktail parties. Matted.

Frank Lotz Miller Photographic Prints (all prints are F.L. Miller, except for ones of Lamantia's apartment in Box 2).

**Box 4.** Folio cases, Range 22.

Note: Small gray clamshell box, but kept with Folio Cases

Folder 1. 20<sup>th</sup> Century Shop, St. Charles Avenue, New Orleans, LA. Undated. Burk, LeBreton, Lamantia, architects. Included is a copy print of building before alterations. 20 prints.

Folder 2. Shreveport, LA. Shreveport Airport. Undated. Burk, LeBreton, Lamantia, architects. 2 prints.

Folder 3. Metairie, LA. St. Catherine of Sienna Church. Undated. Burk, LeBreton, Lamantia, architects. 7 prints.

Folder 4. Bogalusa, LA. Bogalusa High School and Auditorium. 1959. Burk, LeBreton, Lamantia, architects. 7 prints.

Folder 5. Cor Jesu School. Elysian Fields Avenue, New Orleans, LA. 1955. Burk, LeBreton, Lamantia, architects. 2 prints.

Folder 6. Chalmette, LA. Our Lady of Prompt Succor Church. 1960. Burk, LeBreton, Lamantia, architects. 4 prints.

Folder 7. Madras, India. Model of United States Embassy building. Undated. Burk, LeBreton, Lamantia, architects. 2 prints.

Folder 8. Baton Rouge, LA. Southern University, girl's dormitory. Undated. Burk, LeBreton, Lamantia, architects. 1 print.

Folder 9. Metairie, LA. St. Philip Neri Church and School. Undated. Burk, LeBreton, Lamantia, architects. 11 prints.

Folder 10. St. James Major Church. Undated. Burk, LeBreton, Lamantia, architects. 13 prints.

Folder 11. Tulane School of Architecture, student models. New Orleans, LA. Undated. 3 prints.

Folder 12. Covington, LA. St. Joseph's Seminary. Undated. Lawrence and Saunders, architects. 52 prints.

Folder 13. James Blenk High School, chapel. Undated. Lawrence and Saunders, architects. 5 prints.

Folder 14. St. Matthew's Methodist church. Undated. Lawrence and Saunders, architects. 2 prints.

Folder 15. Baton Rouge, LA. St. Paul's Methodist Church. Undated. Lawrence and Saunders, architects. 12 prints.

Folder 16. Methodist Hospital. Undated. Lawrence and Saunders, architects. 7 prints.

Folder 17. Slidell, LA Our Lady of Lourdes Church. Undated. Lawrence and Saunders, architects. 4 prints.

Folder 18. Dominican College Library. New Orleans, LA. Undated. Lawrence and Saunders, architects. 4 prints.

Folder 19. South Broad Street, 909, New Orleans, LA. Thomas J. Moran's Sons, Inc. Undated. Lawrence and Saunders, architects. 7 prints.

Folder 20. Saunders, George, residence. Undated. George Saunders, architect. 8 prints.

Folder 21. Filmore Avenue, 2221, New Orleans, LA. Elysian Fields Methodist Church. Undated. Lawrence and Saunders. 2 prints.

**Box 5.** Folio case, Range 22.

Folder 1. Bienville Street, 539, New Orleans, LA. Lamantia, James, and Drummer, William, apartment. 1959. James R. Lamantia, architect. V. Thoma Kerch-Mercury, photographer. 3 prints.

Folder 2. Fashion Post, St. Charles Avenue, New Orleans, LA. Burk, LeBreton, Lamantia, architects. 2 prints.

Folder 3. Madras, India. Consul General's Office Building, model. 1960 – 1961. Burk, LeBreton, Lamantia, architects. 1 print.

Folder 4. Baton Rouge, LA. Southern University, girl's dormitory. 1959. Burk, LeBreton, Lamantia, architects. 1 print.

Folder 5. Chalmette, LA. Our Lady of Prompt Succor Church. Undated. Burk, LeBreton, Lamantia, architects. 3 prints.

Folder 6. Metairie, LA. St. Catherine of Sienna Church. 1955. Burk, LeBreton, Lamantia, architects. 4 prints.

Folder 7. Alexandria, LA. Unidentified residence. 1951 -1 1952. Lamantia and McCoy, architects. 1 print.

Folder 8. Jackson, LA. Louisiana State Hospital, activities building. 1960. Burk, LeBreton, Lamantia, architects. 1 print.

Folder 9. Metairie, LA. St. Philip Neri School. 1960. Burk, LeBreton, Lamantia, architects. 1 print.

Folder 10. 20<sup>th</sup> Century Shop. St. Charles Avenue, New Orleans, LA. Undated. Burk, LeBreton, Lamantia, architects. 6 prints.

European and English Drawings Collected by Lamantia.

**Box 6.** Folio case, Range 22.

Folder 1. Anonymous. Two designs for altars, each having alternative half schemes. Unsigned. Undated (but mid-18<sup>th</sup> century). Ink and ochre wash on paper.

Folder 2. Anonymous follower of Piranesi. "An architectural fantasy: A magnificent port; reverse: a prison scene". Unsigned. Undated (but third quarter of 18<sup>th</sup> century). Ink on paper.

Folder 3. Anonymous (probably Bolognese). Design for an illusionistic stage set. Unsigned. Undated (but last quarter of 18<sup>th</sup> century). Ink and color wash on paper.

Folder 4. Anonymous. Pulpit, Strasberg Cathedral. Unsigned. Undated. Pencil on paper.

Folder 5. Anonymous. Ceiling design. Undated. Gouache and gold on paper.

Folder 6. Augustus Welby Northmore Pugin (1812-1852). A coastal lighthouse. Initialed. Undated. Ink on paper.

Folder 7. James Holland (1800-1870) attr. The Arch of Titus, Rome. Undated (but ca.1840). Watercolor drawing.

Folder 8. Thomas Henry Wyatt (1807-1880). View of St. John's Church, Bemerton. Unsigned. Undated. Pencil on paper.

Folder 9. Samuel Prout (1783-1852). Le Colonnacce, Rome. Unsigned. Undated. Watercolor on paper.

Folder 10. Anonymous. Quarter design for a carpet. Unsigned. Undated. Watercolor on paper.

Folder 11. Marco Capinucchi (active Rimini, first half of 19<sup>th</sup> century). Design for a painted ceiling. Unsigned. Undated (but bearing Capinucchi's signature and the date January 17, 1826 on the reverse). Ink and gouache on paper.

Folder 12a;

12b. Anonymous (attr. Fratelli Galliari). Two drawings for a theater. Undated (but early 19<sup>th</sup> century). Pencil and sepia wash.

Folder 13. Piranesi. Cow skulls with garland. Pencil on paper.

**Photographic Negatives.**

James R. Lamantia, Jr. Collection of Frank Lotz Miller Photographic Negatives of Lawrence and Saunders Projects.

**Box 1.**

- File #54-167. St. Bernard Methodist Church. 17 negatives.
- File #55-43. Gretna Methodist Church. 8 negatives.
- File #55-79. Miscellaneous models. 17 negatives.
- File #56-30. Thompson residence, Waveland, MS. 24 negatives.
- File #57-22. International Longshoreman's Association, Claiborne Avenue. 10 negatives.
- File #57-25. Portraits of John Lawrence and George Saunders. 3 negatives.
- File #57-71. T.J. Moran and Company. 18 negatives.
- File #57-81. Gretna Methodist Church. 26 negatives.
- File #57-118. Cor Jeso Chapel. 4 negatives.
- File #57-175. Elysian Fields Methodist Church. 20 negatives.
- File #57-188. St. Joseph's Seminary. 4 negatives.
- File #57-221. Ben Freedman residence. 20 negatives.
- File #58-80. Mossy residence. 20 negatives.
- File #58-107. Airline Methodist Church. 4 negatives.
- File #59-8. Metairie Methodist Church. 7 negatives.
- File #59-99. Tom Lemmon residence. 42 negatives.
- File #59-121. Hilton Inn. 2 negatives.
- File #59-127. Mossy residence. 23 negatives.
- File #60-37. Slidell Church. 7 negatives.
- File #60-76. St. Matthew's Methodist Church. 10 negatives.
- File #60-101. Our Lady of Lourdes Church. 11 negatives.
- File #60-146. Southern Bell, Bonnebelle Boulevard. 12 negatives.
- File #60-170. Amite Methodist Church. 14 negatives.

**Box 2.**

- File #60-202. St. Benedict Abbey, Covington. 10 negatives.
- File #60-226. Little Forum Community Center. 3 negatives.
- File #61-106. St. Joseph's Seminary, Covington. 36 negatives.
- File #61-158. Maison Blanche, Gentilly. 2 negatives.
- File #61-226. James H. Blenk School. 16 negatives.
- File #61-236. St. Matthew's Methodist Church. 2 negatives.
- File #62-42. Portraits of John Lawrence. 4 negatives.
- File #62-45. Aurora Methodist Church. 10 negatives.
- File #62-46. St. Paul's Methodist Church, Baton Rouge. 31 negatives.
- File #62-55. Portrait George Saunders. 1 negative.
- File #62-74. St. John's Methodist Church. 6 negatives.
- File #62-92. Gymnasium model. 4 negatives.
- File #62-129. Audubon Golf Club. 4 negatives.
- File #62-181. St. Matthew's Methodist Church. 6 negatives.
- File #63-115. Methodist Hospital. 14 negatives.
- File #63-260. Our Lady of Lourdes Church, Slidell, LA. 11 negatives.
- File #63-265. James Blenk High School. 8 negatives.

File #63-329. St. Mary's Dominican. 4 negatives.  
File #63-382. Dominican Library. 2 negatives.  
File #64-164. Tulane School of Architecture. 7 negatives.  
File #64-246. Model X. 2 negatives.  
File #64-264. Model of small building. 4 negatives.  
File #67-149. St. Matthew's Methodist Church. 13 negatives.  
File #67-163. Dominican College Library. 22 negatives.  
File 69-121. Tom Lemmon residence. 18 negatives.  
File 69-122. Tulane School of Architecture models. 75 negatives.

**Box 3.**

File 69-192. Saunders' residence. 24 negatives.  
File 69-193. Methodist Hospital. 25 negatives.  
File 69-223. Lee Lord residence, 1420 Dauphine. 18 negatives.

Frank Lotz Miller Photographic Negatives of Burk, LeBreton, and Lamantia Projects.

**Box 4.**

File #51-7. 20<sup>th</sup> Century Shop, interiors. 12 negatives.  
File #52-3. Models and Plaque. 8 negatives.  
File #52-10. Bedside table. 2 negatives.  
File #52-13. Elevating roof, model. 3 negatives.  
File #52-14. 20<sup>th</sup> Century Shop, iron tables. 4 negatives.  
File #52-16. Model. 7 negatives.  
File #52-29. 20<sup>th</sup> Century Shop, window for October. 2 negatives.  
File #52-46. La Salle School. 9 negatives.  
File #52-58. Hemmingway's, furniture. 8 negatives.  
File #52-72. Shreveport Airport Terminal. 9 negatives.  
File #52-73. George Younger residence, Alexandria, LA. 11 negatives.  
File #52-98. St. Leo Church, Gentilly. 7 negatives.  
File #52-100. St. Leo Church, Gentilly, stations of the cross plaques. 7 negatives.  
File #53-17. St. James Major Church. 8 negatives.  
File #53-73. Church model. 10 negatives.  
File #54-18. Edgard School. 8 negatives.  
File #54-21. St. Leo School. 12 negatives.  
File #54-101. Bogalusa school complex, model. 10 negatives.  
File #54-109. Oak Park. 56 negatives.  
File #59-110. Pope Pius School. 26 negatives.  
File #54-164. Chapel in Lafayette. 11 negatives.  
File #55-12. The Fashion Post. 20 negatives.  
File #55-18. Cor Jesu School, Elysian Fields. 34 negatives.  
File #55-19. Bogalusa Schools. 13 negatives.  
File #55-20. White Castle Catholic Church. 7 negatives.  
File #55-27. St. James, Jefferson, Cor Jesu. 18 negatives.  
File #55-34. Model of residence. 4 negatives.

**Box 5.**

File #55-56. Lafourche Parish Building. 19 negatives.  
File #55-69. Younger residence, Alexandria, LA. 15 negatives.  
File #55-72. St. James School. 8 negatives.  
File #56-14. Chalmette church, model. 7 negatives.  
File #56-64. Columbia Elementary School, Bogalusa, LA. 33 negatives.  
File #56-65. Row buildings, model. 5 negatives.  
File #56-133. S.L.I. Student Union, screen. 3 negatives.  
File #57-31. S.L.I. Student Union. 48 negatives.  
File #57-34. Bogalusa High School. 55 negatives.  
File #57-51. St. Catherine. 3 negatives.  
File #57-99. Gym, model. 3 negatives.  
File #57-102. 20<sup>th</sup> Century Shop. 26 negatives.  
File #57-162. St. Catherine Church, Metairie, LA. 5 negatives.  
File #57-172. Hale residence. 26 negatives.  
File #57-192. 20<sup>th</sup> Century Shop, design award. 2 negatives.  
File #57-198. Portraits of James Lamantia. 7 negatives.  
File #57-205. Group housing, model. 4 negatives.  
File #57-233. St. Catherine of Sienna Church. 25 negatives.  
File #57-240. Church, model. 6 negatives.  
File #58-7. Panamanian exhibit, for Goodwin Agency. 7 negatives.  
File #58-42. Chalmette church, model. 8 negatives.

**Box 6.**

File #59-92. Southeastern College, men's dormitories, Hammond, LA. 13 negatives.  
File #59-96. Lamantia residence. 9 negatives.  
File #59-130. St. Bernard Parish School Board, building. 4 negatives.  
File #59-140. Tulane Infirmary. 9 negatives.  
File #59-157. Bogalusa High School, auditorium. 23 negatives.  
File #59-168. Gregory Junior High School. 17 negatives.  
File #60-14. Our Lady of Prompt Succor Church, Chalmette, LA. 32 negatives.  
File #60-39. LaSalle School, extension. 2 negatives.  
File #60-41. Belle Chase High School. 16 negatives.  
File #60-49. St. Joseph's School, Algiers. 2 negatives.  
File #60-53. St. James Parish School Board, building. 2 negatives.  
File #60-173. St. Phillip Neri Church, model. 3 negatives.  
File #60-201. Tulane campus, model. 6 negatives.  
File #60-209. St. Rita's Church, model. 9 negatives.  
File #61-117. U.S. Embassy, India, model. 12 negatives.  
File #61-128. Residence, model. 4 negatives.  
File #61-131. Activities Building, Jackson, LA. 12 negatives.  
File #61-132. Southern University, girl's dormitory. 15 negatives.  
File #61-171. U.S. Embassy, India, model. 17 negatives.  
File #61-191. Pius X Church, model. 26 negatives.  
File #61-240. Tulane campus, model. 2 negatives.

File #62-9. St. Phillip Neri Church. 25 negatives.  
File #62-89. Site plans and models. 15 negatives.  
File #62-136. St. Pius X Church, model. 6 negatives.  
File #62-245. Slides of renderings. 4 negatives.  
File #63-351. St. Pius X Church, model. 4 negatives.  
File #66-188. Central Park, New York City, model. 15 negatives.  
File #67-321. A.I.A. plaques. 3 negatives.