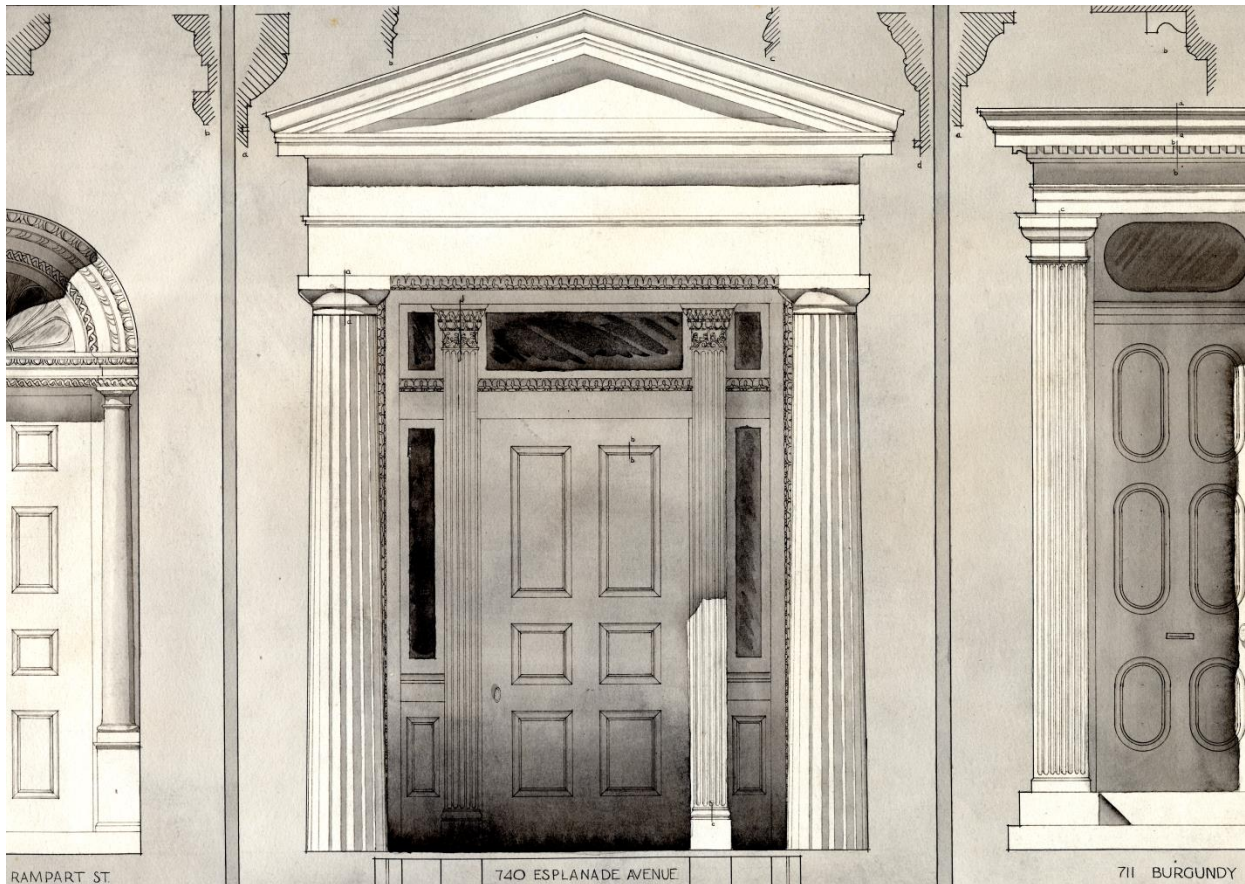


# Tulane School of Architecture Drawings and Photographs

SOUTHEASTERN ARCHITECTURAL ARCHIVE  
COLLECTION 59



Samuel Wilson, Jr. Detail from a drawing that won first place in unidentified competition. Circa 1930s. Ink and ink wash on drawing paper.

## SCOPE and CONTENTS

Student drawings, photographic prints, and small scale models  
Ca. 1890s – 1988  
2 flat file drawers; 5 boxes

Student drawings and photographs of the Tulane University School of Architecture. Included are student class project drawings, most from 1920s and 1930s. Also, included are mounted photographic prints from

the Gargoyle Club, a fraternal organization of the Tulane School of Architecture. Founded in 1907, Tulane's School of Architecture is one of the oldest in the southern United States.

## PROVENANCE

Records were transferred by the Tulane School of Architecture in the 1980s and 1990s.

## ACCESS

This collection is housed in Tulane University Libraries' Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email [seaa@tulane.edu](mailto:seaa@tulane.edu). The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our [Permission to Publish Guidelines](#).

## PREFERRED CITATION

Tulane School of Architecture Drawings and Photographs, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

## INVENTORY

### **Student Class Project Drawings.**

#### ***Folder 1.***

Moss Street, 1342, New Orleans, LA. A House on Bayou St. John. Perspective of front elevation. Ca.1930. Anonymous Tulane School of Architecture student. Ink and gouache on paper. 1 sheet.

New Iberia, LA. Shadows on the Teche plantation house. Perspective of front elevation. Ca.1930. Anonymous Tulane School of Architecture student. Ink and watercolor on paper. 1 sheet.

St. Louis Cathedral, New Orleans, LA. Perspective of front elevation showing Cabildo and Presbytere flanking. Ca.1930. Anonymous Tulane School of Architecture student. Ink, charcoal,

and watercolor on paper. 1 sheet.

Wrought Iron Balustrades from the French Quarter. Including 615 Orleans Street; Orleans Alley; 610 Bourbon Street; 619 and 643 Chartres Street; 343 and 612 Royal Street; 633 Dauphine Street; corner St. Peters and Royal Streets; the Cabildo; and the Presbytere, New Orleans, LA. Ca.1930. Anonymous Tulane School of Architecture student. Ink and watercolor on paper. 1 sheet.

Unidentified plantation house, showing cross section and details. Ca.1930. Anonymous Tulane School of Architecture student. Ink and watercolor on paper. 1 sheet.

The Door Ways in the Old Quarter. Includes 417 Royal Street; 827 Chartres Street; and a carriage door on Bourbon Street, New Orleans, LA. 1925. Bernard Lemann. Ink, ink wash, and watercolor on paper. 2 sheets.

Chartres Street, 1113, New Orleans, LA. Beauregard House. Elevations of doors, ironwork, and other details. Ca.1930. Anonymous Tulane School of Architecture student. Ink and watercolor on paper. 1 sheet.

Wrought Iron Balcony Details. Including St. Louis and Chartres Streets; 343, 417, and 824 Royal Street; 524 Chartres Street; 610 Bourbon Street, 613 Orleans Alley, and the Cabildo, New Orleans, LA. 1927. Anonymous Tulane School of Architecture student for the S.S. Labouisse Competition. Ink and watercolor on paper. 1 sheet.

Study of Wrought Iron Brackets from the Vieux Carre. Including 623 Bourbon Street; 300 Conti Street; 415, 522, and 612 Royal Street; 632 Toulouse Street, New Orleans, LA. Ca.1930. Anonymous Tulane School of Architecture student. Ink, pencil, and watercolor on paper. 1 sheet.

Wrought Iron Details from the Vieux Carre, New Orleans. Including 343 Royal Street; 522, 617, and 643 Chartres Street; 633 Dauphine Street; 832 St. Louis Street; and the Cabildo, New Orleans, LA. Ca.1930. Anonymous Tulane School of Architecture student. Ink and watercolor on paper. 2 sheets.

The Days of Brick and Mortar, New Orleans, Louisiana. Including St. Mary's Assumption Church; St. Alphonsus Church; St. John's Church; and St. Joseph's Church. Ca.1930. Anonymous Tulane School of Architecture student. Ink, ink wash, and watercolor on paper. 1 sheet.

A Building for the Vieux Carre Commission. Elevation and plans. Ca.1930. Anonymous Tulane School of Architecture student for the S.S. Labouisse Prize Problem. Ink, pencil, and watercolor on paper. 2 sheets.

***Folder 2.***

Canal Street, 423, New Orleans, LA. United States Custom House. Plan, cross section, front elevation. 1931. Anonymous Tulane School of Architecture student. Ink, pencil, and coffee wash

on heavy, varnished paper. 3 sheets. \*Plan torn into two pieces.

\*Loose portions of drawings of French Quarter, New Orleans squares from drawings in Folder 3 and 4, as follows:

St. Louis Hotel elevation; 417 Royal Street elevation; Chartres Street footprint and building plans; St. Louis Cathedral elevation; and a written description of the “New Court House Square”, New Orleans, LA.

A Collection of Three Doorways in the Classic Tradition from the French Quarter of New Orleans. Including 711 Burgundy Street; 740 Esplanade Avenue; and 702 North Rampart Street, New Orleans, LA. Ca.1928. Samuel Wilson, Jr. Ink and ink wash on paper. 1 sheet.

Suggested Organic and Functional Development for New Orleans. Plan of neighborhoods. 1945. R. Cummins; J. Edwards, J. Hopper, Jr. Ink and watercolor on paper. 1 sheet.

Garden Lane 3 (formerly 5619 Tchoupitoulas Street), New Orleans, LA. Hurst House. Plans, elevations, and cross sections. Undated. Anonymous Tulane School of Architecture student for S.S. Labouisse Competition. Ink on paper, and ink and watercolor on heavy, varnished paper. \*Bottom right corner of varnished sheet is loose.

Royal Street, 403, New Orleans, LA. Louisiana State Bank, 1820, B.H. Latrobe. Plan and front elevation. 1988. Thomas Joseph Clapper. Pencil and colored pencil on heavy paper. 1 sheet.

Venice, Italy. Chapel S. Maria della Salute. 1906. Moise H. Goldstein. Ink and ink wash on paper. 1 sheet.

### ***Folder 3.***

Large, fragile drawings by anonymous Tulane School of Architecture students for the S.S. Labouisse Competition of complete French Quarter squares. Included are square footprint, floor plans, stair placement, paving details, tree placement and some detailed landscaping plans, ironwork details, and front elevations of each street making up the square. All are extremely fragile. Some are on heavy varnished paper, and break into pieces easily. Due to their fragility, we cannot show the originals to researchers, and offer digitized versions.

1. Square bounded by Bourbon, Royal, Conti, and St. Louis Streets, New Orleans, LA. Undated. Ink on heavy paper. 1 sheet.

2. Square bounded by Chartres, Royal, St. Peter, and St. Ann Streets, New Orleans, LA. Undated. Ink on heavy varnished paper. 1 sheet.

3. Square bounded by Chartres, Royal, Ursuline, and Hospital (now Governor Nicholls) Streets, New Orleans, LA. Undated. Brown ink and brown ink wash on heavy, varnished paper. 1 sheet.

4. Square bounded by Royal, Chartres, Ursuline, and St. Philip Streets, New Orleans, LA.

Undated. Ink and brown ink wash on heavy paper. 1 sheet.

5. Square bounded by St. Ann, Dumaine, Bourbon, and Royal Streets, New Orleans, LA. April 1932. Ink and brown ink wash on heavy paper. 1 sheet.

6. Square bounded by Chartres, Royal, Dumaine, and St. Philip Streets, New Orleans, LA. Undated. Ink and brown ink wash on heavy paper. 1 sheet.

7. Le Vieux Carre de la Ville. Map showing footprint of buildings and points of interest. Undated. Ink and brown ink wash on heavy, varnished paper. 1 sheet. \*Previous tape repairs.

8. Square bounded by Royal, Bourbon, St. Peter, and Orleans Streets, New Orleans, LA. Undated. Ink and brown ink wash on heavy paper. 1 sheet.

9. Square bounded by Decatur, Chartres, Ursuline, and Governor Nicholls Streets, New Orleans, LA. Undated. Ink and brown and wash on heavy, varnished paper. 1 sheet.

**Folder 4.** One oversized drawing continued from Folder 3.

Square bounded by Bourbon, Royal, St. Peter, and Toulouse Streets, New Orleans, LA. Undated. Ink and brown ink wash on heavy paper. 1 sheet. \*Previous tape repairs.

**Folder 5.**

Tulane University Plot Plan Showing Existing Buildings and Suggested Future Development. 1932. Moise H. Goldstein; N.C. Curtis, architects. Drawn by Samuel Wilson, Jr. and Earl L. Mathes. Ink, pencil, black and brown ink wash, and colored pencil on illustration board. 1 sheet.

**Folder 6.**

Entrance for Cancellaria. 1930. Earl L. Mathes. Ink and ink wash on paper. 1 sheet.

Parallel of the Five Orders. Showing the five orders of classical columns. 1930. Emile Fuhrmann. Ink on paper. 1 sheet.

Unidentified church. Undated. Possibly by Corrine Chalaron. Ink and watercolor on paper. 1 sheet.

Unidentified French chateau, or a fantasy drawing. Undated. Possibly by Douglass Freret or Magill Smith. Ink and watercolor on paper. 1 sheet.

City Planning, Centres and Enclosed Places. Including plot plans of Jackson Square, New Orleans, LA; Piazza del Duomo, Pistoja, Italy; Domplantz, Regensburg, Germany; S. Marie Novella, Florence, Italy; Place Stanislas and Place de la Carrier, Nancy, France; Piazza Marco, Venice, Italy; Zwinger, Dresden, Germany; Versailles, Paris, France; Plaze of Louis XV, Rouen,

France; Town Square, Letchworth, England. 1942. Louis Berhorst. Black and red ink and ink wash on linen. 1 sheet.

St. Charles Avenue, 6823, Tulane University, New Orleans, LA. Gibson Hall. 1989. Jon K. Young. Ink and ink wash on mylar and tracing paper. 4 sheets.

Exxon Station. 1988. Bruce Hanson. Ink on tracing paper. 2 sheets.

Classical garage. 1988. Bruce Hanson. Ink on tracing paper. 1 sheet.

A Showroom for a 1931 Alfa Romeo. 1988. Bruce Hanson. Ink on tracing paper. 1 sheet.

Tulane School of Architecture. Proposed building on the site of the current Percival Stern Hall, Freret Street, New Orleans, LA. 1958. J.E.D. Blueline copies. 6 sheets.

**Box 1.** Matted student drawings in folio case, Range 22.

Entrance for Cancellaria. 1929. N.R. Howard. Ink and ink wash on paper. 1 sheet.

Entrance for Cancellaria. 1932. R. Lobden. Ink and ink wash on paper. 1 sheet.

A Classical Doorway with Details from the Old French Quarter of New Orleans. Undated. Anonymous Tulane School of Architecture student. Ink and ink wash on paper. 1 sheet.

St. Louis Street, 621, New Orleans, LA. St. Louis Hotel, a Frontispiece. Perspective elevation and partial plan. Undated. Anonymous Tulane School of Architecture student. Black ink and brown ink wash on paper. 1 sheet.

St. Louis Street, 820, New Orleans, LA. A Classic Doorway with Details from the Old French Quarter of New Orleans. 1929. N.R. Howard. Black ink and brown ink wash on paper. 1 sheet.

A Classical Doorway with Details from the Old French Quarter of N.O. Undated. Earl L. Mathes. Brown ink and brown ink wash on paper. 1 sheet.

St. Peter Street, 615, New Orleans, LA. Spanish Arsenal. Undated. Anonymous Tulane School of Architecture student. Ink and watercolor on paper. 1 sheet.

Toulouse Street, 827, New Orleans, LA. Governor Claiborne's Home. Front elevation and plans. Undated. Anonymous Tulane School of Architecture student. Ink, watercolor, and colored pencil on paper. 1 sheet.

Toulouse Street, 827, New Orleans, LA. Governor Claiborne's Home. Front elevation. 1929. M.L. Hummel and H.J. Hart for S.S. Labouisse Competition. Ink, watercolor, and gouache on paper. 1 sheet.

St. Peter Street, 615, New Orleans, LA. Arsenal Espanol. 1929. H.J. Hart and M.L. Hummel for S.S. Labouisse Competition. Ink, watercolor, and gouache on paper. 1 sheet.

Denticular Doric, According to Vignola. 1930. O.C. Kottemann. Ink on paper. 1 sheet.

Parallel of the Five Orders. Showing the five orders of classical columns. 1930. O.C. Kottemann. Ink on paper. 1 sheet.

**Gargoyle Club Photographic Prints** (in folio cases, Range 22).

(Most photographs are copy prints mounted on illustration board. Prints were used for exhibits by the Gargoyle Club).

**Box 2.**

Chartres Street, between Conti and St. Louis Streets, New Orleans, LA. Shows buildings demolished for Civil Courts building. Ca.1908. Grace King, photographer. 3 prints.

Corner of Chartres and St. Louis Streets, New Orleans, LA. Shows buildings demolished for Civil Courts building. Ca.1908. Grace King, photographer. 1 print.

Conti Street, 618 block and Exchange Passage, New Orleans, LA. Shows buildings demolished for Civil Courts building. Ca.1908. Grace King, photographer. 1 print.

Conti Street, between Royal and Chartres Streets, New Orleans, LA. Shows buildings demolished for Civil Courts building. Ca.1908. Grace King, photographer. 2 prints.

Royal Street, between Conti and St. Louis Streets, New Orleans, LA. Unidentified courtyard. Demolished for Civil Courts building. Ca.1908. Grace King, photographer. 3 prints.

Bourbon and Toulouse Streets, New Orleans, LA. French Opera, exterior. Ca.1880. Georges Francois Mugnier, photographer. 1 print.

Bourbon and Toulouse Streets, New Orleans, LA. French Opera, exterior. Undated. Unidentified photographer. 1 print.

Bourbon and Toulouse Streets, New Orleans, LA. French Opera, interior. Undated. Unidentified photographer. 1 print.

Chartres Street, 400, New Orleans, LA. Destrehan-Perrillest House. Ca.1908. Grace King, photographer. 1 print.

Chartres Street, 500 block, New Orleans, LA. 1916. Richard Koch, photographer. 1 print.

Chartres and St. Peter Streets, New Orleans, LA. Ca.1895. Georges Francois Mugnier, possible photographer. 1 print.

Chartres Street, 1113 block, New Orleans, LA. Includes the Beauregard-Keyes House. Ca.1895. Georges Francois Mugnier, possible photographer. 1 print.

Chartres Street, 1201, New Orleans, LA. De Boisblanc House. 1926. Richard Koch, photographer. 1 print.

**Box 3.**

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Chartres Street, 1113 block, New Orleans, LA. Includes the Beauregard-Keyes House. Ca.1895. Georges Francois Mugnier, possible photographer. 1 print.

Chartres Street, 1201, New Orleans, LA. De Boisblanc House. 1926. Richard Koch, photographer. 1 print.



**Box 4.**

Decatur Street, New Orleans, LA. Vegetable Market. 1935. Richard Koch, photographer. 1 print.

Decatur and Ursuline Streets, New Orleans, LA. Fish Market. 1935. Richard Koch, photographer. 1 print.

Governor Nicholls and North Liberty Streets, New Orleans, LA. St. Augustine's Convent. 1919. Richard Koch, photographer. 1 print.

North Rampart and Bienville Streets, New Orleans, LA. Three Sisters Buildings. Ca.1935. Richard Koch, photographer. 2 prints.

St. Louis and Royal Streets, New Orleans, LA. St. Louis Hotel, showing 501 Royal Street. Ca.1880. Georges Francois Mugnier, possible photographer. 1 print.

St. Louis Street and Exchange Passage, New Orleans, LA. St. Louis Hotel. Ca.1908. Grace King, photographer. 1 print.

St. Louis and Royal Streets, New Orleans, LA. St. Louis Hotel, stairway at Royal Street. Ca.1900. Morgan Whitney, photographer. 1 print.

Royal Street, 700, New Orleans, LA. Labranche Buildings. Ca.1908. Grace King, photographer. 1 print.

St. Peter Street, 632 block, New Orleans, LA. Ca.1908. Grace King, photographer. 1 print.

St. Philip Street, 919, New Orleans, LA. 1940. Richard Koch, photographer. 1 print.

South Rampart, between Canal and Common Streets, New Orleans, LA. Grace Church. Ca.1908. Grace King, photographer. 1 print.

Toulouse Street, between Royal and Chartres Streets, New Orleans, LA. Citizen's Bank. Undated. Building demolished before 1915. Print made from negative owned by Richard Koch, by him. 1 print.

Ursuline and Chartres Streets, New Orleans, LA. Spanish Cottage. Ca.1890s. Georges Francois Mugnier, possible photographer. 1 print.

**Box 5.**

Small scale models of Tulane University Uptown Campus buildings. Undated. Mat board.