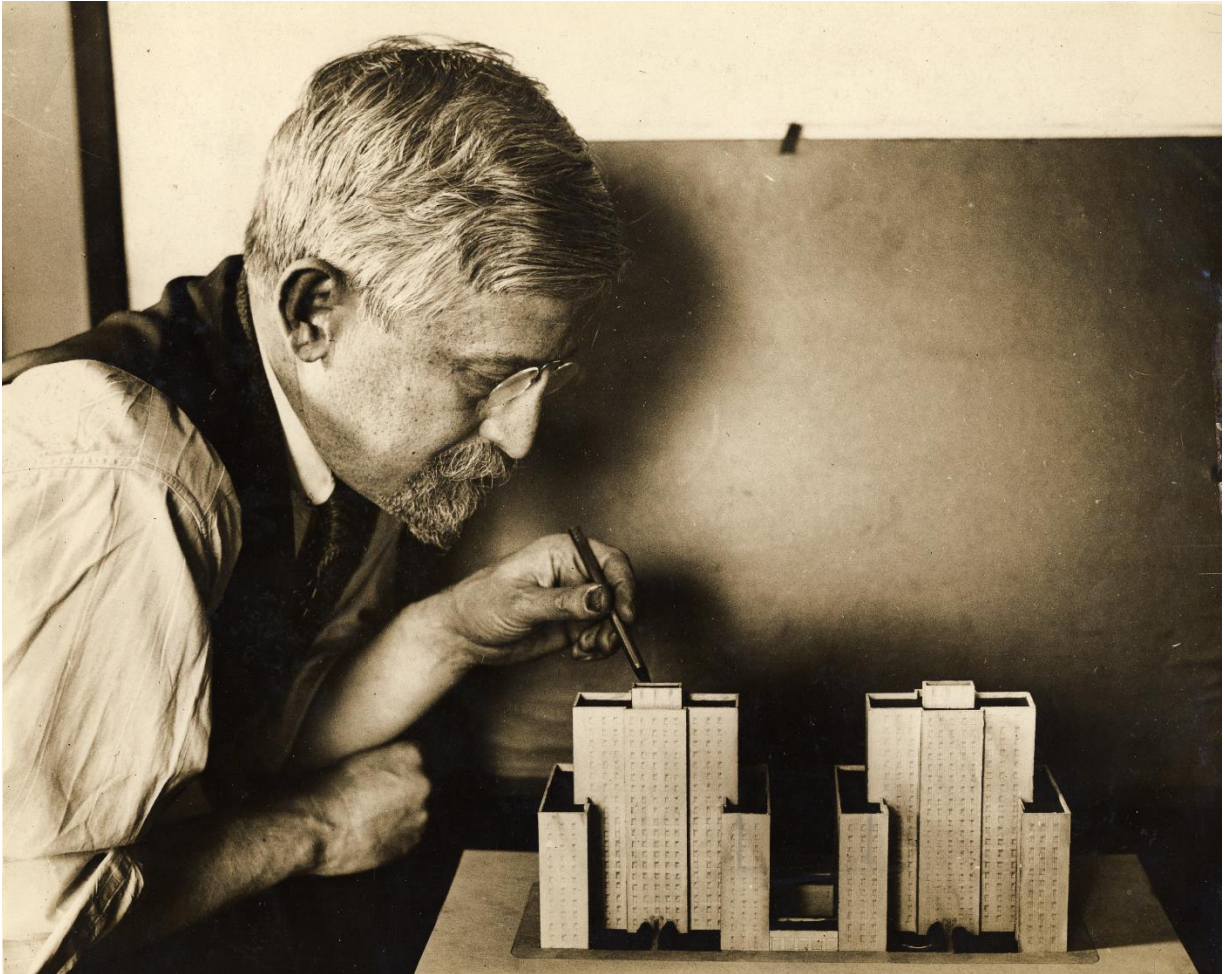


# Emilio Levy Drawings and Photographs

SOUTHEASTERN ARCHITECTURAL ARCHIVE  
COLLECTION 31



Emilio Levy working on an unidentified project model. Undated.

## **SCOPE and CONTENTS**

Student drawings, travel sketches and photographs, and other photographs

Ca. 1898 – ca. 1949

4 boxes

Drawings and photographic prints by architect Emilio Levy (1881-1958). Levy graduated from Tulane with a B.E. in architectural engineering in 1902. He practiced in New York City. Most of

the drawings date to Levy's period of study at the Ecole des Beaux Arts in Paris, 1907-1910. Drawings include typical atelier sketch problems and sketches of historic European buildings and details. Photographs show European monuments. Most photographs were apparently taken by Levy. A few others were professionally taken.

## PROVENANCE

European sketches and some of the photographs of European architecture comprised an exhibit held in the Tulane School of Architecture in the 1950s. The sketches and photographs were left to the school and later transferred to Special Collections, Howard-Tilton Library. Other items were given to Tulane ca. 1973 by a relative of Levy. All material was transferred to SEAA in 1980.

## ACCESS

This collection is housed in Tulane University Libraries' Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email [seaa@tulane.edu](mailto:seaa@tulane.edu). The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our [Permission to Publish Guidelines](#).

## PREFERRED CITATION

Emilio Levy Drawings and Photographs, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

## INVENTORY

### Box 1.

Photographs of Emilio Levy:

Emilio Levy, unidentified location. 1949. 2 prints.

Emilio Levy at work on his model. Undated. Frank, photographer. 1 print.

Group photograph including Emilio Levy, labeled: Hamil's party. Undated. 1 print.

Group photograph, labeled: Defense of St. Pencher au Dehors. Undated. 1 print.

Group photograph, possibly, of Levy and his Ecole de Beaux Arts classmates. Undated. 1 print.

Figural studies. Undated. Pencil on paper. 37 sheets.

Rubbings of text. Undated. Charcoal on paper. 11 sheets.

Drawings of European sites. Undated. 5 sheets.

**Box 2.**

Travel sketches of French and Italian sites. Some dated 1907. Pencil on paper, matted. 15 sheets.

**Box 3.**

Travel sketches of Spanish, French, and Italian sites. Undated. Pencil, ink, and colored pencil on paper, matted. Some have postcards attached. 15 sheets.

**Box 4.**

Photographs of European sites. 22 prints.

**Box 5.**

Ecole des Beaux Arts study drawings. Undated. Charcoal, ink, and ink wash on paper. 11 sheets.

Emilio Levy degrees from New Orleans Public High School, Tulane University, Columbia, American Institute of Architects membership, and State of New York license.

Award from New York AIA for apartment building design at 345 East 68<sup>th</sup> Street, New York, NY. 1924.

Photostat of site plan for housing development.

Photograph of Emilio Levy with graduating class, Tulane University. 1 print.

Group photograph of unidentified costumed people. Undated. 1 print.