

Alexander Hay Office Records

SOUTHEASTERN ARCHITECTURAL ARCHIVE COLLECTION 30



Hay and Hulse, Architects. Unidentified Residence. Undated. Ink and watercolor on paper.

SCOPE and CONTENTS

Project drawings and biographical material

Ca. 1875 – ca. 1937

3 boxes

Records of the office of New Orleans architect Alexander Hay (1858-1937), also records from predecessor offices, as noted in following chronology.

- S.R. Duval and A. Hay 1893-1894
(Southron R. Duval, 1852-1916)

- Hay and Hulse 1895-1896
(Albert I. Hulse, d.1898, killed
in Boer War)
- Alexander Hay 1897-1914

Alexander Hay was born in Edinburgh, Scotland, completing his architectural education and apprenticeships there. He immigrated to the United States, working for architects in New York, Philadelphia, and Baltimore. He eventually moved to New Orleans, ca. 1893, and established a partnership with Southron R. Duval. In 1895 he partnered with Albert I. Hulse. Starting in 1897, Hay worked on his own until about 1914. After retiring from the architectural profession, Hay owned the Vieux Carre Old Book and Curio Store at 321 Royal Street in New Orleans.

PROVENANCE

Drawings were generated and preserved by Hay over the course of his professional career. After his death they came into the possession of his daughter, Dorothy I. Hay, who ultimately donated them to Tulane in three separate groups from 1984-1987. This small group of presentation drawings is only part of Hay's office records. His working drawings and other records were apparently discarded after his death, when the family house was sold.

ACCESS

This collection is housed in Tulane University Libraries' Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email seaa@tulane.edu. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our [Permission to Publish Guidelines](#).

PREFERRED CITATION

Alexander Hay Office Records, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

INVENTORY

Box 1. Manuscripts, Small Drawings, Clippings, Miscellaneous. Clamshell box, Range 21.

Folder 1. Drawings.

- Drawings for alterations to Norwood House. A. Hay, architect. December 3, 1880.
Ink on paper. 4 pieces.
- Drawing of townhouse. A. Hay, architect. Undated. Ink on paper. 1 piece.
- Drawing of floor plans of unidentified house. A. Hay, architect. Undated. Pencil on paper. 1 piece.

Folder 2. Professional Manuscripts.

- Specifications for house at Kuibrai, Newport by Dundee, Scotland. Andrew Hector, architect. January 10, 1870. 1 piece.
- Note from office of Hay and Hulse Architects. November 14, 1896. 1 piece.
- Envelope for office of A. Hay, Room 404, 809 Common Street, New Orleans. Undated. 1 piece.
- Advertisement for Alexander Hay from a New Orleans City Directory. Undated. 1 piece.
- List of building costs for typical houses. Hay and Hulse Architects. Ca.1895-96. 1 piece.

Folder 3. Newspaper Articles: Residences.

- “Osborne Terrace”, Fern Street, New Orleans. A. Hay, architect. *Daily Picayune Illustrated Sunday Magazine*. Undated. 1 piece.
- House for F.R. Bisland, 7329 Oak Street, New Orleans. A. Hay, architect. *Daily Picayune Illustrated Sunday Magazine*. December 22, 1912. 1 piece.
- House for Robert E.L. Gottschalk, Elm and Burdette Streets, New Orleans. A. Hay, architect. *Daily Picayune Illustrated Sunday Magazine*. Undated. 1 piece.
- House for L.V. Cooley, Chestnut and Joseph Streets, New Orleans. A. Hay, architect. *Daily Picayune Illustrated Sunday Magazine*. Undated. 1 piece.
- House for Nicholas J. Nutter, 2007 State Street, New Orleans. A. Hay, architect. *Daily Picayune Illustrated Sunday Magazine*. Undated. 1 piece.

Folder 4. Newspaper Articles: Schools and Churches.

- Presbyterian Church, Bogalusa, LA. A. Hay, architect. *Daily Picayune Illustrated Sunday Magazine*. Undated. 1 piece.
- McDonough Memorial School, 4841 Chestnut Street, New Orleans. A. Hay, architect. *Daily Picayune Illustrated Sunday Magazine*. Undated. 1 piece.
- Carrollton Presbyterian Church, New Orleans. A. Hay, architect. *Daily Picayune Illustrated Sunday Magazine*. Undated. 1 piece.
- St. Charles Avenue Baptist Church, New Orleans. A. Hay, architect. *Daily Picayune*

Illustrated Sunday Magazine. October 31, 1909. 1 piece.

Folder 5. Magazine Article: Hay Design.

Design for Courthouse, Baltimore, MD. A. Hay, architect. *American Architect and Building News*. December 22, 1894. 1 piece.

Folder 6. Magazine Article: Hay Design.

Design for Model Dwellings Competition. A. Hay, architect. *The Building News*. February 25, 1887. 2 pieces.

Folder 7. Magazine Article: Hay Design.

High School for Houston, TX. Southron R. Duvall and Alexander Hay, architects. *The Southern Architect*. Vol. 5, No. 9, 1894. 1 piece.

Folder 8. Newspaper Articles: New Orleans Buildings by Hay.

McDonough Memorial School. Duvall and Hay, architects. *Daily Picayune*. June 13, 1895. 1 piece.

First Street Methodist Episcopal Church. Hay and Hulse, architects. *Daily Picayune*. January 5, 1896. 1 piece.

Gretna Presbyterian Church. A. Hay, architect. *Times Democrat*. September 30, 1905. 1 piece.

Addition to Lafayette Presbyterian Church. A. Hay, architect. *Times Democrat*. February 8, 1907.

Lakeview Presbyterian Church. A. Hay, architect. *Daily Picayune*. November 11, 1912. 1 piece.

Harvey Chapel of the Lafayette Presbyterian Church. A. Hay, architect. Undated. 1 piece.

Folder 9. Newspaper Articles: A. Hay work under Merrill and Cutler.

Central Block, Lowell, MA. Merrill and Cutler, architects. Undated. 2 pieces.

New Armory. Merrill and Cutler, architect. Undated. 1 piece.

Lowell's New Municipal Buildings. Merrill and Cutler, architects. Undated. 1 piece.

Folder 10. Newspaper Articles: Miscellaneous Works.

Edinburgh International Exposition. *The Weekly Scotsman*. November 2, 1889. 1 piece.

New Free Church at Torry. Undated. 1 piece.

705 Pelican Avenue, Algiers. *Times-Picayune*. October 10, 1976. 1 piece.

Folder 11. Photographs.

House for William Osborne, Fern Street. A. Hay, architect. Undated. 3 pieces.
Interior of Carrollton Presbyterian Church. A. Hay, architect. Undated. 1 piece.

Folder 12. Photocopies.

Photocopies of residences designed by A. Hay. Undated. 2 pieces.

Folder 13. Photocopies.

Article on Alexander Hay: "Auctions Book Collection of a Lifetime-Book Lover to Part with His Treasures. *The New Orleans Item*. August 4, 1932. 2 pieces.

Business card of Alexander Hay's bookstore. 1 piece.

Folder 14. List of Works and Biographical Sketch by Dorothy I. Hay. 1984. 6 pieces.

Folder 15. Published Biographical Sketches and Silhouette. 3 pieces.

Folder 16. Memorial and Obituaries. 1937. 5 pieces.

Folder 17. Licenses and Certificates. 1876; 1878; 1916. 3 pieces.

Folder 18. Miscellaneous. 1 piece.

Folder 19. Miscellaneous. 6 pieces.

Box 2. Project Drawings. Folio case, Range 21.

Folder 1. Drawings for Italianate residence. A. Hay, architect. February 1876. Ink and watercolor on paper. 3 sheets.

Folder 2. Drawings for residence. Unsigned. Undated. Ink and watercolor on paper. 3 sheets.

Folder 3. Drawings for Presbyterian church and Sunday school, 7801 Hampson Street, New Orleans. A. Hay, architect. Undated. Ink on tracing paper; ink and watercolor on paper. 4 sheets.

Folder 4. Drawing for house, Design No. 5. Hay and Hulse, architects. Ca. 1895-1896. Pencil, ink and watercolor on paper. 3 sheets.

Folder 5. Drawing for house. A. Hay, architect. Ca. 1895-1896. Reverse: Osborne Terrace notation. Ink and watercolor on paper. 1 sheet.

Folder 6. Drawing for house. A. Hay, architect. Ca. 1899-1900. Pencil, ink and watercolor on paper. 1 sheet.

Folder 7. Drawing for Kinnetles Residence for Mr. James Patterson, Forfar, Scotland. Peddie and Kinner, architects (A. Hay, draftsman). October 1875. Ink and watercolor on paper. 1 sheet.

Folder 8. Drawings for townhouse. A. Hay, architect, Edinburgh, June, 1877. Ink and watercolor on paper. 5 sheets.

- Folder 9. Drawings for country house. A. Hay, architect. June, 1885. Ink and watercolor on paper. 4 sheets.
- Folder 10. Drawing for school, Jackson, MS. A. Hay, architect. 1894. Pencil and watercolor on paper. 1 sheet.
- Folder 11. Drawings for house. A. Hay, architect. Ca. 1894. Pencil and watercolor on paper mounted to illustration board. 1 sheet.
- Folder 12. Drawing for State Normal School, Henderson, TX. Hay and Hulse, architects. Ca. 1895. Pencil and watercolor on paper. 1 sheet.
- Folder 13. Drawing of "Dining Room from Living Room Arch". A. Hay, architect. Job No. H. 134. March 31, 1909. Pencil and watercolor on paper. 1 sheet.
- Folder 14. "Design for Brick Mantel, etc". A. Hay, architect. Job No. H. 148. Undated. Pencil and watercolor on paper. 1 sheet.
- Folder 15. Drawings for house. A. Hay, architect. Job No. H. 135. Ca. 1909-1910. Pencil and watercolor on paper. 2 sheets.
- Folder 16. Drawing for house. A. Hay, architect. March 1912. Pencil and watercolor on paper. 1 sheet.
- Folder 17. Drawing for house. A. Hay, architect. March 1912. Pencil and watercolor on paper. 1 sheet.
- Folder 18. Drawings for house. A. Hay, architect. Undated. Pencil and watercolor on paper. 2 sheets.
- Folder 19. Drawings for Gothic style house. January-February 1876 (on reverse, in pencil). Unsigned. Ink and watercolor on paper. 3 sheets.

Box 3. Project Drawings. Folio case, Range 21.

- Folder 1. Drawings of ornaments for cloisters of Melrose Abbey and other gothic details. Initialed. 1876-1877. Ink on paper. 2 sheets.
- Folder 2. Drawings of architectural ornament. Initialed. November; December, 1880. Pencil on paper. 9 sheets.
- Folder 3. Drawings of proposals for church. A. Hay, architect. December 1910; September 2, 1911. Pencil and watercolor on paper on illustration board. 2 sheets.
- Folder 4. Drawings for Church and Sunday School on Ford Street. A. Hay, architect. Ca. 1905. Ink and watercolor on illustration board. 2 sheets.
- Folder 5. Rendering of house. A. Hay, architect. Ca. 1905. Ink and watercolor on paper. 1 sheet.
- Folder 6. Rendering of raised country house. A. Hay, architect. 1908. Pencil and watercolor on paper on illustration board. 1 sheet.
- Folder 7. Rendering of church. A. Hay, architect. January 1911. Ink and watercolor on paper on illustration board. 1 sheet.
- Folder 8. Rendering of house. A. Hay, architect. January 1911?. Ink, pencil and watercolor on paper mounted to illustration board. 1 sheet.
- Folder 9. Rendering of church. A. Hay, architect. February 2, 1911. Ink, pencil and watercolor on paper mounted to illustration board. 1 sheet.
- Folder 10. Rendering of church. A. Hay, architect. February 7, 1911. Ink, pencil and

- watercolor on paper mounted to illustration board. 1 sheet.
- Folder 11. Floor plan of club house with skating rink. A. Hay, architect. Undated. Ink and watercolor on paper. 1 sheet.
- Folder 12. "Competition Design for the Cathedral of St. John the Divine, New York", article from American Architect and Building News, December 21, 1889. A. Hay, architect.
- Folder 13. Drawing of medieval street, by Henry P. Kirby, architect. Traced by James V. Hay. February 6, 1911. Ink and watercolor on tracing paper. 1 sheet.
- Folder 14. "Sketch for Stable and Coachman's Rooms". Henry P. Kirby, architect. Traced by James V. Hay. March 4, 1911. Ink and watercolor on paper mounted to illustration board. 1 sheet.
- Folder 15. Letter from Alexander Hay to Mrs. Woodrow Wilson, November 24, 1919. Copy. 1 piece.
Letter from Mrs. Woodrow Wilson to Alexander Hay, December 1, 1919. ADS. 1 piece.
- Folder 16.
First Prize Medal from the Louisiana Industrial Exposition to Alexander Hay for "Best Set of Drawings". May, 1899.
First Prize Medal from the Louisiana Industrial Exposition to Alexander Hay for "Best Display Perspective in Black and White". May, 1899.
First Prize Medal from the Louisiana Industrial Exposition to Alexander Hay for "Best Display of Elevation in Color". May, 1899.
First Prize Medal from the Louisiana Industrial Exposition to Alexander Hay for "Best Display of Elevation in Black and White". May, 1899.
First Prize Medal from the Louisiana Industrial Exposition to Alexander Hay for "Best Residence Design". May, 1899.