

C. Milo Williams Photographs

SOUTHEASTERN ARCHITECTURAL ARCHIVE COLLECTION 149



Unidentified relatives of C. Milo Williams in front of unidentified Carrollton residence in snow. Ca.1900.
C. Milo Williams, photographer.

SCOPE and CONTENTS

Photographic prints and negatives

Ca. 1890s – 1910; ca. 1970

11 boxes; 2 albums

Photographic negatives made by New Orleans, Louisiana architect and amateur photographer C. Milo Williams (1867-1954). Negatives are on glass plates, mostly 8" x 10". Prints were made of

many of the negatives by Tulane in the early 1970s and are included in the collection. Photographs are of members of Williams' family, landscape views of New Orleans and other areas in Louisiana, and, South America, and architecture in New Orleans and elsewhere. Most photographs are unidentified. Williams, in partnership with his brother, William C. Williams, was a prolific New Orleans architect, focusing on residential work. Together, and separately, the Williams brothers designed late 19th century and turn of 20th century New Orleans residences, many in the Carrollton area of the city.

PROVENANCE

Photographic negatives were purchased, along with architectural drawings of the Williams brothers, by Samuel Wilson, Jr. at a sale of the contents of the Williams family home at 1035 South Carrollton Avenue, New Orleans, in the mid-1960s. Wilson gave the negatives to Tulane ca. 1968. He later gave the architectural drawings to Tulane ca. 1973 (SEAA Collection 37).

ACCESS

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PREFERRED CITATION

C. Milo Williams Photographs, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

INVENTORY

Photographs.

Box 1 of 1. Upright box on top of photograph file cabinets.

Reprints made from glass plate negatives. Some reprints made March 23, 1939 for a *New Orleans Item* newspaper article; most were made in 1971 by Betsy Swanson. Numbers for prints are from the original inventory by Swanson.

Folder 1. C. Milo Williams Photograph Inventory.

Detailed inventory of reprints made by Betsy Swanson; detailed inventory of glass negatives loaned to K. Knobloch for the *New Orleans Item*.

Folder 2. South Carrollton Avenue, 1035, New Orleans, LA. Oaklawn residence.

C. Milo Williams designed this residence for his father, William H. Williams and his family. The house later became C. Milo's home.

- 4.1. Oaklawn, with C. Milo Williams' sons Lavinius and Milo in front, ca.1904.
- 4.2. Oaklawn, view of front porch and lawn.
- 4.3. Oaklawn, 1035 South Carrollton Avenue.
- 4.31. Oaklawn, 1035 South Carrollton Avenue in the snow.
- 4.31a. Oaklawn, 1035 South Carrollton Avenue.
- 4.4. Oaklawn, extended family in parlor enjoying music played by Espy Williams and May Pollard Williams (brother and sister of C. Milo).
- 4.5. Oaklawn, some of family in parlor, enjoying music of C. Milo and brother William C. Williams, their mother is knitting.
- 4.6. Oaklawn, front parlor, looking from library.
- 4.7. Oaklawn, entrance hall and staircase.
- 4.8. Oaklawn, a bed chamber.
- 4.9. Oaklawn, dressing table, screen, probably in a bed chamber.
- 4.10. Oaklawn, family group on lawn, including cat and dog.
- 4.11. Oaklawn, brother and sister William C. and May Williams with dog and cat.
- 4.11a. Oaklawn stable building.

Folder 3. Magazine and Fourth Streets, New Orleans, LA. Dawson A. Blanchard residence

- 4.12. Dawson A. Blanchard house, parlor, with Blanche V. Blanchard and her parents, Dawson A. and Harriet Ann Talley Blanchard; includes paintings by Blanche and a piano.
- 4.13. Dawson A. Blanchard house, parlor looking into dining room.
- 4.16. Dawson A. Blanchard house, parlor, with piano, corner fireplace.

Folder 4. South Carrollton Avenue, 921 & 1626, New Orleans, LA. Espy Williams residences.

- 4.17. Espy Williams house (921), Espy and wife Nan Bowers Williams with children in parlor.
- 4.18. Espy Williams house (921), view from one parlor into the other.

- 4.19. Espy Williams house (1626), exterior view.
- 4.20. Espy Williams house (1626), hall and staircase.
- 4.21. Espy Williams house (1626), view into dining room and glimpse of staircase.

Folder 5. Scenes around Carrollton, New Orleans, LA.

- 4.22. Ice on Mississippi River at Carrollton, February 18, 1899, with Blanche and others.
- 4.23. Snowfall on Carrollton Avenue, February 15, 1895.
- 4.25. Nathaniel Wilkinson house, exterior of house and view of garden in garden, lilies in bloom.
- 4.26-.28. Carrollton Railroad depot (St. Charles Avenue at Dublin Street), and beyond that the Carrollton Hotel, with mule-drawn street car inside the depot designed by James Gallier, Jr. and John Turpin, architects (1852). Photograph before 1891, when the structures were demolished to accommodate a new levee.
- 4.29. George J. Porter home, Levee at Monroe Street. Photograph before 1909.
- 4.30. Carrollton's first business district and levee. Photograph before 1891, when the structures were demolished and a new levee was constructed.

Folder 6. Carrollton Courthouse/McDonogh School Number 23, New Orleans, LA.

Columbus Day program, 1892. Building by Henry Howard, architect. 1854-1855.

- 4.33-.35. McDonogh School No. 23, Columbus Day, 1892.

Folder 7. Scenes around Carrollton, New Orleans, LA. Mississippi River flooding.

- 4.37. Wagon with load of lumber on a street in Carrollton. Circa 1891.
- 4.37a. Horse-drawn carriage on a street in Carrollton. Circa 1891.
- 4.38. View of Carrollton, with electric street cars. Circa 1891.
- 4.38a. Claiborne Station. Passengers waiting to board train.
- 4.39. View of levee at Carrollton. Circa 1891.
- 4.40. Building new levee at Carrollton, with laborers, probably 1891.
- 4.41. Levee at Carrollton, Mississippi River at high water with shanty boat and batture structures, boat, view across Mississippi. Circa 1891.
- 4.42. Flooded buildings in Carrollton, 1897.
- 4.43. Flooded shack on the batture, Mississippi River, Carrollton, 1897.
- 4.43a-b. Shanty boats on the flooded Mississippi River, 1897.
- 4.44-.46. High water on the Mississippi River at Carrollton, shanty boats, people on the new levee, 1897.

Folder 8. New Orleans and Louisiana.

- 4.48-.49. St. Paul's Episcopal Church, Camp and Gaienne Sreet., New Orleans, after fire.
- 4.50. Metairie Cemetery, tomb of the Louisiana Division of the Army of Tennessee.
- 4.51-4.51b. General Taylor Street, 1406, corner of Prytania Street, exterior view of residence. C. Milo Williams, architect.
- 4.52. Judge Mark M. Boatner house, 6262 Prytania Street, corner of Calhoun Street, exterior

- view. Architect C. Milo Williams.
- 4.53. George K. Smith house, 7931 Plum Street, Carrollton, exterior view, with women and children on front porch. Circa 1910. Architect C. Milo Williams.
- 4.53b. George K. Smith house, 7931 Plum Street, Carrollton, photograph of watercolor sketch by C. Milo Williams. Architect C. Milo Williams.
- 4.54. Mrs. Collins house, 8015 Plum Street, Carrollton. Circa 1905. Front porch view with Mrs. C. Milo (Blanche Blanchard) Williams in black, sons Lavinus (on steps) and Milo, Jr. (on right).
- 4.55. Sugar cane plantation, Laplace, St. John the Baptist Parish.
- 4.56. Workers and mule-drawn carts in sugar cane field, Laplace, St. John the Baptist Parish.
- 4.56a. Sugar cane cutters in field, Laplace, St. John the Baptist Parish.
- 4.56b. Plantation quarters at Laplace, St. John the Baptist Parish (?)
- 4.57. House on sugar cane plantation, Laplace, St. John the Baptist Parish MISSING
- 4.57a. City Store/Eugenia Post Office, possibly Laplace, St. John the Baptist Parish.
- 4.58. Four people in front of ruins of De la Ronde plantation house, Chalmette, St. Bernard Parish, before 1915.
- 4.59-.62. John D. Shaffer house, exterior views, Ardoyne plantation, Terrebonne Parish; designed by William C. and C. Milo Williams.
- 4.63. After Grub, fishing excursion on Bayou Boeuf.
- 4.64. On the Bayou, Fishing excursion on Bayou Boeuf.

Folder 9. Industrial/Commercial.

- 4.64-.65. Construction of the Hennen Building, 800 Common Street. Circa 1893.
- 4.66-.71. The Fatal Switch, Collision of Illinois Central Rail Road passenger/mail train Cannon Ball and Toledo, St. Louis and Kansas City freight train at Savage Station, Sauve, Jefferson Parish, LA, five miles from New Orleans. September 1890.
- 4.72-.73. William H. Bofinger rail switch. Circa 1891.
- 4.74. New Orleans Brewing Association, Jackson Avenue at the Mississippi River.
- 4.75. Bird's Eye View of New Orleans Brewing Association, Illinois Central Railroad Tracks, Tchoupitoulas Street, from approximately Eighth Street (view from top of Illinois Central elevator).
- 4.76-.80. Jackson Sawmill.
- 4.81. Cotton press operations along railroad tracks, Fourth District.
- 4.82. Bird's Eye View of Galloway Coal Company yard at the River, Illinois Central Rail Road tracks, Tchouiptoulas Street (from New Orleans elevator).

Folder 10. Disasters.

- 5.0-.3. Ames Crevasse/Ames Plantation House. March 1891.
- 5.4. Baton Rouge Cyclone Damage. View from suburban area towards State Capitol building. July 1891.
- 5.5-.8. Baton Rouge Cyclone Damage. View from suburban area towards State Capitol building. July 1891.
- 5.9-.14. The Magazine Street Fire, Fire that destroyed neighborhood from Magazine to

Annunciation Streets, and from First to Third Streets. April 1892.

Folder 11. Churches.

- 6.0. Frame church and parsonage. Location not known.
- 6.1. William C. Williams and Brother, St. Mathews Episcopal Church, Houma, LA. Photograph of drawing.
- 6.2. Brick church with square entrance tower. Location unknown
- 6.3. William C. Williams and Brother, South Front Perspective/unidentified church, 1894. Photograph of drawing.
- 6.4. C. Milo Williams, Our Mother of Sorrows Roman Catholic Church for Rev. J.F. Prim, Pastor. Circa 1898-1899.
- 6.5. The Church of St. Mary of the Nativity, Carrollton (built 1848).
- 6.6. Interior of the Church of St. Mary of the Nativity, Carrollton with Father Prim. Circa 1898.
- 6.7-.8. Church of the Holy Name of Jesus. Interior views.
- 6.9. Unidentified brick church (Ocean Springs, Mississippi?).
- 7.0. Mater Dolorosa Church, Carrollton Avenue. Photograph of rendering.
- 7.1-7.8. Unidentified church space interior.
- 7.9-.13. Unidentified stone church.

Folder 12. South American Scenes.

Possibly, views of Colombia and Venezuela. 32 prints.

Folder 13. Unidentified Photographic Prints.

Commercial/industrial buildings, plantation, institution gates. 5 prints.

Folder 14. Photographic Prints of Buildings Outside Louisiana.

Other architects work, possibly used for inspiration by C. Milo Williams/William C. Williams. 15 prints.

Folder 15. Photographic Tools/Devices.

Light compass and advertisement for the Carbutt Ortho Portrait Plate.

*Note: C. Milo Williams' wood/glass print developer on top of glass plate negative boxes.

Folder 16. Index to C. Milo Williams Photographs.

Copies of handwritten index.

Photographic Prints in Ring Binders. (On top of photograph file cabinets).

Volume 1.

- 1. William C. Williams, architect. New Orleans Bicycle Club. 2 photographs of architectural rendering.
- 2. William C. Williams, architect. New Orleans Bicycle Club. 2 photographs of architectural

rendering.

3. C. Milo Williams. Investment Property. Double. Prytania Street. Circa 1908.
4. Patton and Williams, architects. Felicity Street Methodist Episcopal Church. Dedicated 1888.
5. C. Milo Williams. Espy W.H. Williams Residence.
6. Christ Church Cathedral, 2919 St. Charles Avenue.
7. Number not used
8. Mrs. A.M. Halliday Residence (Gallea), Exposition Boulevard and Pitt Street. Circa 1908.
9. Porter Residence, Levee and Monroe Streets, Carrollton. Before 1909.
10. St. Charles Avenue, 5604. Residence.
- 11-15. William Winan Wall Residence, 24 Audubon Place. Circa 1908.
16. St. Charles Avenue, 3800 block. Residences.
17. Mrs. A.M. Halliday Residence (Gallea), Exposition Boulevard and Pitt Street. Circa 1908.
- 18-21. Mrs. A.M. Halliday Residence (Gallea), Exposition Boulevard and Pitt Street. Circa 1908.
22. Royal Street, 520. Patio.
23. Royal Street, 400 block. Stairway.
24. St. Charles Avenue below Louisiana Avenue. Residence.
25. John W. Pugh Residence, 2200 Napoleon Avenue.
26. Larendon Tomb, built by General Beauregard for his daughter. Metairie Cemetery.
27. Williams Brothers., architects, 1004 and 1006 Hennen Building. A Brick Residence for Charles Dickson. Photograph of drawing.
28. Residence, 1730 Palmer Avenue. Prior to renovations.
29. Residence, 4417 St. Charles Avenue.
30. Brunswig Tomb, Metairie Cemetery. 2 photographs.
31. A.H. Wilson Residence (?), 6047 Hurst Street.
32. St. Charles Theatre (430-438 St. Charles Street) to the European House (446 St. Charles Street). Circa 1901.
33. View down Orleans Alley from Chartres Street to Royal Street.
34. Jackson Square from Decatur Street towards St. Louis Cathedral.
35. Royal Street, 400 block, riverside. American Exchange with signs for Free Soup and Welcome Confederate Veterans. Circa 1895.
36. Royal Street, 436. Circa 1895.
37. Royal Street, 520. Patio.
38. Laundry and view of 301-315 Exchange Alley. Circa late 1890s.
39. Spanish Fort Hotel. Before May 1897.
40. Garrison Buildings and Cistern, Jackson Barracks.
41. Fencing Master's House, 618 Conti Street. With down Exchange Alley towards Canal Street. Circa late 1890s.
42. Hotel Royal. (St. Louis Hotel). Royal Street at Exchange Alley. Before 1898.
43. Hotel Royal. (St. Louis Hotel). Royal Street from Exchange Alley. Before 1898.
44. Exchange Alley, view from Hotel Royal towards Canal Street and beyond. Before 1898.
45. Grace Church, 152-154 South Rampart Street. Circa 1890s.
46. Southern Exchange, St. Louis and Chartres Streets. Circa 1890s.
47. Corner St. Louis Street and Exchange Alley (?). View of stone slabs set out on curb. Circa 1890s. (Inverted image).
48. Southern Exchange, St. Louis and Chartres Streets. Circa 1890s.

49. Chartres Street, 400 block, lakeside. Circa 1890s.
50. Chartres Street, 400 block, lakeside. Circa 1890s.
51. Royal Street, 636-642. Pedesclaux-Le Monnier House. Circa 1890s.
52. View of Chartres Street from the Beauregard-Keyes House (1113 Chartres Street) towards Canal Street. Circa 1890s.
53. Pirate's Alley looking from Chartres Street towards Royal Street. Circa 1890s.
54. View of unknown event at St. Louis Cathedral, with view up Chartres Street towards Esplanade Avenue. Circa 1890s.
55. Institute for the Blind, Baton Rouge, Louisiana. 1889.
56. President Lincoln's Cottage and Soldiers' Home, Washington, D.C. Circa 1890s.
57. Ursuline Convent at the Industrial Canal. Circa 1890s.
58. Bird's Eye View of New Orleans from the Jesuit Church over Canal Street and Storyville. Includes newly constructed Audubon Building and Maison Blanche Building. Circa 1910.
59. Belvue Levy Residence, Palmer Avenue. Circa 1900.
60. Lafayette Square and Gallier Hall with Soldiers and Bayonnets.
61. Canal Street Fire. Bourbon and Canal Street. Building rubble. February 1890.
62. Ice Flow on the Mississippi River at Carrollton, Louisiana. February 18, 1889.
- 63-66. Carrollton Courthouse. McDonogh Number 23. Columbus Day Celebration.
67. C. Milo Williams, surveyor. St. Tammany, St. Tammany Parish, Louisiana. For Poitevant and Favre Lumber Company. November 1900.
68. W.C. Williams and Brother, architects. Competitive Plans for the Natatorium and Gymnasium for the Olympic Club.
- 69-71. River scene. Ocean Springs, Mississippi (?).
72. Foliage.
73. View of carriage, wooden bridge, and trees. Road over the Marsh, Ocean Springs, Mississippi (?).
74. Corner of unidentified residence (Second Empire) with palm tree and iron fence.
75. Live oak trees with Spanish moss.
76. Hydrangeas in an urn in a wooden fence-enclosed yard.
77. Foliage.
78. Live oak along swampy waterway.
79. Steamboat on a river.
80. Soniat Swamp.
- 81-82. Levee Street, Seventh District.
83. Through the woods, Ocean Springs, Mississippi (?).
84. View towards the Gulf, Ocean Springs, Mississippi (?).
85. Reed Residence (?), 1334 Webster Street.
86. Williams-Blanchard Tomb, Metairie Cemetery.
87. Emory Clapp Tomb, Metairie Cemetery.
88. Charles J. Babst Tomb, St. Joseph Cemetery.
89. Section 50, Chalmette National Cemetery, St. Bernard Parish, LA.
90. Cemetery in Rockville, Maryland.
- 91-94. B Tomb (Baldwin Tomb), Metairie Cemetery.
95. Shanty on Metairie Road (?).

- 96-97. Gates of Prayer Synagogue. Jackson Avenue.
98. The Church of St. Mary of the Nativity, Carrollton (built 1848).
99. Unidentified planter's structure on swampy land.
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103. People's Slaughterhouse and Refrigeration Company, Office Building, North Peters and Alabo Streets. Circa 1892.
104. Lhote Lumber Yard and Sash Company, 1300 Toulouse Street, Head of Old Basin Canal. Circa 1891.
- 105-
108. Illinois Central and Belt Rail Road. Circa 1895.
109. Lafayette Square with Soldiers and Bayonnets. (See also #60)
110. Mrs. A.M. Halliday Residence (Gallea), Exposition Boulevard and Pitt Street. Circa 1908.
- 111-
112. Stoddard Homestead, Carrollton.
113. St. Charles Avenue, 4026 (before alterations). Circa 1895.
114. Street scene, probably in Carrollton. Circa 1891.
115. Carrollton Intersection.
116. Carrollton yards in the snow.
117. Blanche V. Blanchard Williams playing Violin.
118. Railroad Tracks, Ocean Springs, Mississippi?
119. William C. Williams and Brother, design for a courthouse. Location unspecified.
Photograph of rendering.
120. Alfred Landon Rives, engineer. Cabin John Bridge (Union Arch Bridge), Cabin John, Maryland. Built 1864.
121. Catholic University, Washington, District of Columbia.
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124. Vieux Carre Commercial buildings, probably Exchange Alley.
125. Ruins of St. Charles Avenue Theater, rear of Frank's Lodging House, facade of Southern Plating and Wire Works. 400 block of St. Charles Street. After June 1899 fire.
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130. S.S. British Crown? Boat loaded with cotton bales.
131. Texas and Pacific Iron Transfer Steamer Vessel on the Mississippi River.
132. Short Street, Carrollton, Circa late 1890s.
133. Reed Residence (?), 1334 Webster Street.
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135. Unidentified rural residence. Saure, Jefferson Parish (?)
136. Williams Brothers, architects. Joanna Eyrich Residence, 7030 St. Charles Avenue. Circa 1890.
137. Williams Brothers, architects. Joanna Eyrich Residence, 7030 St. Charles Avenue. Circa 1890.

Volume 2.

Unidentified residential buildings, interiors, people.