

Nathaniel C. Curtis, Sr. Drawings

SOUTHEASTERN ARCHITECTURAL ARCHIVE
COLLECTION 114



Dauphine Street from St. Louis Street. Nathaniel C. Curtis. 1925. Gouache on heavy paper.

SCOPE and CONTENTS

Drawings, maps, etc.
Ca. 1920s – 1930s
One box; one folder

Drawings by New Orleans architect and educator Nathaniel C. Curtis, Sr. (1881-1953). Most of the drawings were made as illustrations for Curtis' book *New Orleans, Its Old Houses, Shops, and*

Public Buildings (Philadelphia, 1927). Among the drawings is the original map reproduced as a fold-out insert in the volume. A native of North Carolina, Curtis headed the Tulane architecture program during its early years. He was also the principal designer and draughtsman for the New Orleans architectural firm Moise H. Goldstein.

Nathaniel Cortlandt Curtis was born in Smithville, (now Southport), North Carolina. He was head of architecture at Tulane University from 1912 to 1917 when he left New Orleans. He returned to New Orleans in 1920 to teach part-time at Tulane and eventually worked for New Orleans architect Moise H. Goldstein, and was the main designer of Howard-Tilton Memorial Library (now Joseph Merrick Jones Hall), which is now home to Tulane University Library's Special Collections. He later worked with the architectural firm of Goldstein, Parham, and Labouisse until his death. Curtis published several books and novels. His son, Nathaniel Cortlandt Curtis, Jr. (1917-1997), was also a prominent architect, helping to found the firm Curtis and Davis. The firm was responsible for the main branch of the New Orleans Public Library, the Superdome, and many other area buildings.

PROVENANCE

Drawings were given by Nathaniel C. Curtis, Jr. to Tulane in 1975.

ACCESS

This collection is housed in Tulane University Libraries' Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email seaa@tulane.edu. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our [Permission to Publish Guidelines](#).

PREFERRED CITATION

Nathaniel C. Curtis, Sr. Drawings, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

INVENTORY

Box 1 of 1.

Sample pages from *Curtis, Architectural Composition*. J.H. Hansen, Publisher, 321 Caxton Building, Cleveland, OH. Uncut publisher's advertisement. Undated.

Bourbon Street, New Orleans, LA. French Opera, conjectural restoration. 1927. N.C. Curtis, architect. Ink on linen. 3 sheets.

Dauphine Street, New Orleans, LA. Street view. 1925. N.C. Curtis. Gouache on illustration board. 1 sheet.

Map of the Vieux Carre, New Orleans, LA. N.C. Curtis. Undated. Ink on linen. 1 sheet.

Map of the Garden District: New Orleans: Showing the Location of Selected Examples of Mid-19th century Houses in the Style of the Greek Revival. 1932. N.C. Curtis. Ink on paper. 1 sheet.

Bay St. Louis, MS. Hotel at Shell Beach on the Bay. Moise H. Goldstein, architect. Signed, N.C. Curtis. Undated. Ink on paper. 1 sheet.

Henderson Point, MS. "Inn by the Sea." Moise H. Goldstein, architect. Unsigned. Ink on paper. 1 sheet.

3 Diplomas for Nathaniel C. Curtis and Walter Gilman Curtis.

Folder 1 of 1. Flat Files.

The Creole City of New Orleans. 1933. N.C. Curtis. Lithograph. Inscribed by Curtis with colored pencil. 1 sheet.

Map of the Vieux Carre, New Orleans, LA. Undated. Copy with colored pencil additions. 1 sheet.

Map of the Vieux Carre Showing Distribution of Historic and Picturesque Architecture to Accompany Surveys Submitted by 4 Committees Appointed to Report to LA Chapter AIA and LA Architects Association. Allison Owen, A. Feitel, Richard Koch, N.C. Curtis, Chairmen of 4 Committees. 1926. Blueprint copy.