

# Europe Architecture Prints and Drawings

SOUTHEASTERN ARCHITECTURAL ARCHIVE  
COLLECTION 104



Monnikendam, Netherlands. Undated. May Morel. Pen and ink on heavy paper.

## **SCOPE and CONTENTS**

Original prints and drawings  
16<sup>th</sup> – 19<sup>th</sup> centuries  
2 boxes; one folder

Original prints and drawings made for English or continental Europe architectural subjects. Drawings date to the 16<sup>th</sup> through 19<sup>th</sup> centuries, and include work by a variety of architects and artists, some identified. Media include pencil, ink, and watercolor. Of note are prints made by Louisiana artist, May Sydnor Morel, for a European book project. SEAA also has drawings done by Morel's sister, Vera Walker Morel, for a Works Progress Administration tourist guide to New Orleans, in SEAA Collection 95.

## **PROVENANCE**

Some drawings were transferred from Tulane's Louisiana Collection (now Louisiana Research Collection LaRC) in the 1980s. Most Piranesi prints were given to SEAA by James R. Lamantia, Jr., and William R. Cullison in the 1980s.

## **ACCESS**

This collection is housed in Tulane University Libraries' Southeastern Architectural Archive (SEAA) and requires an advance appointment for use. For further information, call (504) 865-5699, or email [seaa@tulane.edu](mailto:seaa@tulane.edu). The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of the Southeastern Architectural Archive is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing. Please see our [Permission to Publish Guidelines](#).

## **PREFERRED CITATION**

Architecture Europe Prints and Drawings, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

## INVENTORY

**Box 1 of 1.** Folio case, Range 22.

Beethoven's Birthplace, Bonn. Undated. May Morel, artist. 1 small matted pen and ink drawing.

Main Door, Notre Dame, Paris. Undated. May Morel, artist. 1 small matted pen and ink drawing.

Monnikendam. Undated. May Morel, artist. 1 small matted pen and ink drawing.

Luzern, a Fountain. Undated. May Morel, artist. 1 small matted pen and ink drawing.

Theatre Royal, Covent Garde. Thomas H. Shepard, artist. Engraved by John Rolph. 1 small matted color engraving.

Unidentified, undated Samuel Chamberlain etching.

Unidentified, undated print.

Rouen, La Cathedral. Undated. Charles Pinet, artist. 1 etching.

Venice, Place de St. Marc. Undated. P. Mariette, artist. 1 tinted print.

Mont St. Michel. Undated. C.H. Forget, artist. 1 print.

Niche with seat. Undated. Attributed to Ranoldo Botti. 1 ink and ink wash drawing on paper.

Rome? Undated. Unidentified artist. Ink and watercolor on paper. 1 drawing.

Gendon Hall. 1827. Joseph Potter. Ink and watercolor on paper. 2 drawings.

Unidentified. Undated. Ink and ink wash on paper. Attributed to Olmutz, 18<sup>th</sup> century. 2 small drawings.

Palace of the Popes, Rome. 1837. Wiliam Leighton Letch. Pencil on paper mounted to illustration board. 1 drawing.

Unidentified residence. Undated. Initialed, E.F.S. Pencil and colored pencil on illustration board. 1 drawing.

Unidentified building details. Undated. Artist unidentified. Ink and ink wash on paper. 3 drawings.

Seville Cathedral, 1836. Stamped, Vente Dausate. Watercolor on paper.

Unidentified European coastal scene with castle. 1880. Signed, Julius Koch. Watercolor on

paper. 1 drawing.

**Prints and Drawings in Folders. Flat Files.**

Folder 1. Monument to Charles Pelham, Earl of Yarborough. 1850. Peter Rolf and Edmund Smith, designers. R. Peale, artist. Ink and watercolor on paper. 1 drawing.

Folder 2 – 3. Piranesi prints.